NEW YORK CLIPPER

THE OLDEST AMERICAN SPORTING AND THEATRICAL JOURNAL.

FRANK QUEEN, Editor and Proprietor.

NEW YORK, SATURDAY, SEPTEMBER 17, 1870.

VOLUME XVIII.—No. 24. PRICE TEN CENTS.

DON'D YOU HEAR, SHONNY?

WRITTEN FOR THE NEW YORK CLIPPER.

Shonny, my son, come here by me
Und say your lesson oud;
Come dell me someding dot you know
Und vot you'fe peen aboud;
Bymeby you'm goin to peen a man,
Den you mus'd dook der blace
Of your olt fader—vear he's shoes
Ven der cround is on he's face.

You know, my son, ve all mus'd die,
Somedime or oder, dead;
Und dill dot comes dot's bedder ve
Hafe knowledge in our head.
So yusd come here, und dold me now
Somedings, so I kin see
Vat you'm peen learnin efery day—
Come here, my son, by me.

Come, don'd you hear? Shon, my son,
Did you heard me sbbeak jusd now?
Come gwickness, Shonny, of you don'd
Dere's goin to peen a row.
Loweesa, go and got dot glub
Dot hangs oud on der rack,
I am dot Shonny's fader, bud
I'm 'bliged to preak he's pack.

I'll show dot rascal dot he can'd
Pud on some airs mit me;
I'll bead he's life mitin a inch,
I'll led der schoundrel see.
Oh! ho! you'm comin now. Ah, ha!
Vy didn'd you came pefore?
You didn'd heard me? Vell, all righd,
Go blay oudside der door.

OOFTY GOOFT.

THE PET OF THE PUBLIC.

BY THE AUTHOR OF THE "SWEDISH MAIDEN," &C.

CHAPTER XXIV.

Returned to London with his wife, Lord Lyttleton shut himself up with her in their town mansion. Lucy's love, he said, would replace everything for him. So deeply attached to him was Lucy that it was no wonder she implicitly believed that protestation. But their solitude, so sweet and precious to the young wife, became, ere long, tedious and wearisome to the husband. For whole hours, Lucy, to her great distress, would see his lordship silent and gloomy. Greville Lyttleton, for, at least, the viscount had remained faithful to them, said one day to Lucy:—

"Henry has got dull and mopish; take care, or he will mope away all his love for you—let me attempt my cousin's cure."

Lucy consented, and Greville had speedily aroused Lord Lyttleton from his gloomy lethargy.

The viscount took his cousin to races, to the operas and theatres, and into society, where his lordship found again the people to whom he had been accustomed, and resumed his former habits.

But the remedy found for poor Lucy was worse than had been the disease. She remained alone, entirely alone, within that great mansion, to which her husband's friends deigned not to come, and from which all her own friends had been driven. At first Lord Lyttleton absented himself from home occasionally only and stayed not long away. He seemed to hesitate at returning to that life of frivolous amusement to which he had said farewell, and to dread that torrent into which his cousin was seeking again to plunge him. But soon his lordship yielded entirely, and not merely hours, but whole days and nights also did he pass away from his mansion. How greatly those were affected to whom Lucy had related this history we need not say.

"Ah," cried Andrew Wentworth, "certainly they turned me away from your door; but if I had known you were unhappy, my poor, dear child, I would have scrambled in at the window."

"Since the day before yesterday I have not seen Henry; he has not even returned to his home," wept Lucy.

"Shameful," exclaimed her sister. "Last night I had grown so uneasy, so frightened—that I sent everywhere in search of him——"

"And without success," asked Sophy.

"So far, yes; Henry had not been seen at any of his usual haunts. Still more tormented, this morning I wrote to my good and true friend, George Gladwin."

"Ah!" sighed in a discontented manner her old guardian, "it isn't me now that you ask to help in your troubles!"

"Forgive me, dear father! George is not more devoted to me than you are, but he is younger, and it will be necessary, perhaps, to hunt through all London."

Then, starting from her chair:—"I have been forgetting, and have remained here too long."

"Too long?" Wentworth said, in a reproachful tone.

"Yes," replied Lucy, "George Gladwin is to be at my house at three o'clock. I must hurry away immediately."

All three returned to the shop, and then saw that it was pouring with rain.

"Where have you left your carriage," asked Wentworth.

"Close by—at the corner of Sutton street," answered Lucy.

"Wait here then, and I will go and tell the coachman to drive up to the door."

The old man took his umbrella from the corner in which he had placed it, and started off on his self imposed errand.

And hardly was he gone when a man, wearing the Lyttleton livery, entered the shop.

Lucy was surprised.

"Who has sent you here, Johnson," she demanded of her servant.

"Mr. Gladwin," replied the footman. "According to your ladyship's orders, I accompanied him——"

"Well?" eagerly cried Lucy.

"We had a long walk and a hard search, but, at last, we have found——"

"Lord Lyttleton?"

"Yes, my lady. And Mr. Gladwin sent me, so that your mind might be easy, as to——"

"Why has he not come himself?"

"Because he wished to wait and see his lordship."

"Wait? where?"

"At a house in Roland street."

Mrs. Colston, unobserved by the others, gave a little start and muttered a slight exclamation.

"To whom then was Lord Lyttleton going? Who is it that lives in that street," asked Lucy.

"Nobody, my lady—that is nobody in particular," answered Johnson.

But his manner was confused, and Lucy's suspicions were excited.

"You are not telling me all you know," she said to her servant, "come now, you have more to tell me?"

"What is the number of that house," suddenly inquired Sophy.

"Number seven, I think," the man hesitatingly and unwillingly replied.

Sophy, before asking that question, had looked for and found the address that had been given to her by Miss Anna Fubbs.

And Johnson having answered—

"Oh! how infamous," she exclaimed.

Lucy hurried round behind the counter to her sister, saying:—

"What is the matter, Sophy?"

"I know who lives in that house," replied Mrs. Colston.

"Ah! indeed," eagerly cried Lucy. "Who—who?"

Sophy repented that she had not been silent.

"No—perhaps I am mistaken," she cried, with an embarassed air.

"It is a woman! It is a woman!" excitedly cried Lucy.

Mrs. Colston was about to put away the envelope that had been given her by Miss Fubbs, but Lucy snatched it from her hand.

Looking at the address——

"Anna!" exclaimed the outraged wife. "And that name is written in my husband's hand—and for her he deceives me—for her—Oh! what bitter humiliation!"

"No!" it is impossible," said Sophy.

"Yes, impossible, you are right."

"That would be too infamous!"

Then, returning to Johnson——

"Come now," said Lucy, "tell me the truth—all the truth—it is my wish. Speak, I command, I entreat you! My sister has guessed rightly, has she not?"

Johnson appeared resolved not to say a word.

"I insist that you answer me," cried Lucy; "tell me at once if that girl is my husband's mistress?"

"I had promised Mr. Gladwin," stammeringly commenced Johnson, and was interrupted by his mistress, who distractedly exclaimed:—

"It is true then!—it is true! Oh, Heaven—and for him I have sacrificed my every joy, all my success; for him I have submitted to every disdain, to every humiliation. I said to myself, 'he loves me; and he betrays me! He commits perjury. Oh, shameful, horrible!"

Sophy strove to calm her, but she would not listen.

"Oh," she desperately proceeded, "I have no longer tears in my eyes! my heart is no longer stifled with its sobbings—I am not of those meek, humble minded women who quietly submit to be deserted, resignedly abandon themselves to despair. Neither am I of those who permit a lover to dry her tears. I have never known how to deceive! I will not be myself deceived."

Hurriedly she had been pacing backwards and forwards, and, now again approaching her servant, said to him:—

"Number seven Roland street, that is right, I think? Well, you are about to conduct me thither."

"Indeed, my lady——"

"It is my will," Lucy imperatively said.

Johnson submissively bowed.

"How?" said Sophy to her sister, "will you really——"

"Oh," cried Lucy, with bitter irony "it is not for a great lady, as I am—I know that well, but after all I am not of their world—they have sufficiently told me that."

"But with what purpose are you going there," asked Sophy—"what mean you to do?"

"I mean to tear thence my husband."

"Well then, sister, I shall go with you."

"Oh!" cried Lucy, "my heart will break, or I shall go mad."

Wentworth, not remembering at the corner of what street Lucy had said her carriage was in waiting, had some trouble in finding it. He sent the carriage forward and himself walked after it, and arrived just as it was being driven away. Looking into the shop, Wentworth saw there neither Lucy nor her sister, and stood on the pavement in the drenching rain, staring after the vehicle long after it had disappeared from view.

CHAPTER XXV.

MISS ANNA FUBBS.

There was to be quite a grand entertainment that evening at number seven Roland street. Several of the actresses attached to the theatre at which Lucy had formerly acquired that amazing popularity she had enjoyed with the public, had accepted invitations. Their presence was desired by Miss Anna Fubbs, because believing it would add to the triumph she had already obtained over her former mistress. That slash of the whip, of which we have heard her speak, and by which she had been touched upon the face, had left its imprint on Anna's heart. She had sworn to be avenged on Lady Lyttleton, and had kept her word. Part of the forthcoming entertainment was to consist of a *divertissement* to be performed by some young ladies of the *ballet*, specially engaged for the occasion. That performance was to be under the direction of Mr. Alphonse Skipjak, whom we shall find now flourishing his kit and beating time as the dancers were figuring before him. This was the last, and a dress rehearsal, previous to the performance, which was to take place at a later hour of the evening.

"Keep time, ladies, keep time," cried the rheumatic *ballet* master. "Miss Jones, you are a great deal too slow."

Miss Jones stopped altogether, and said:—

"Oh, I am not at all in a hurry."

The young ladies giggled.

"If you won't keep time, it's no use, Miss Jones."

And then Alphonse shouted to another of the young ladies:—

"And now, there's Miss Smith, too fast."

"It's to be the sooner finished," responded Miss Smith, and all the young ladies giggled again.

Skipjak accompanied the dancers on his little fiddle, instructing the while:—

"Now, right—left—forward," and then he stopped playing, and with his bow banged away at the back of his kit.

"Stop, stop," he roared, "what are you about? what do you call that?—that is not a bit like what I showed you, look here—this was the step——"

He commenced to dance about, accompanying himself with his voice. Very soon, however, he stopped, and groaning and complaining, rubbed away at his legs. As a matter of course the young ladies of the *ballet* giggled again.

"Ah," he sighed, "the thaw hasn't come yet. But, go on, ladies—yes, that's better. Be more graceful with your arms—don't be so heavy with your feet—there you are Miss Jones, too slow again—there you go Miss Smith, faster than ever. Now, all of you, form—come, the tableau, the tableau!"

And whirling round and round the dancers settled into a by no means ungraceful group.

"Pretty well, pretty well," said the ex-*ballet* master, "not at all bad—in fact, very good."

Viscount Greville at that moment entered the room.

"Bravo, bravo," he cried, applauding with his hands. "It appears to me, Mr. Skipjak, that your rehearsal is going on capitally."

"Pretty well, viscount. My little *ballet*, I flatter myself, will give unbounded satisfaction. From the moment that Miss Anna Fubbs said to me:—'Alphonse, I wish you to arrange a *ballet*, my house will be thrown open, and——'"

"Her house," interrupted the viscount; "oh, but it does not yet quite belong to her."

"Everybody feels certain that after supper Lord Lyttleton will give it to her, to be her whole and sole property."

"We shall see all about that."

Addressing his *corps de ballet*, Mr. Skipjak said:—

"My dear young ladies, perhaps you will have the goodness to go into the green-house. I will be with you again presently—you have done very well—and by the time we have been over it about a dozen times more, I have no doubt you will be quite perfect."

The young ladies went away, grumbling amongst themselves, and declaring that they would rehearse no more.

"Ugh! what a disagreeable set of girls," Alphonse muttered to himself.

"And so," said Greville Lyttleton, "you think, Mr. Skipjak, that——"

"I think, viscount, that whatever you may say, your cousin is most completely in the claws of Miss Anna Fubbs."

"Yes, the devil must have helped that waiting maid. How it all came about would puzzle me to say—all I know is that, formerly my cousin returned but rarely to his mansion, and that now he never goes there at all—but, plague take me, if that sort of thing shall go on much longer."

"Have you found a way to separate those two?"

"I think so."

"Really?"

"And it is a very simple way—I will cut out my cousin, and take Miss Fubbs away from him."

"My goodness," cried Skipjak, in great astonishment; "have you too fallen in love with her?"

"Not in the least," responded the viscount, "on the contrary, I perfectly detest her—it will be a terrible bore to me, but we owe a duty to our family."

The viscount proceeded in search of Miss Anna Fubbs, and found her in full dress, prepared to receive her expected visitors.

"Your servant, viscount," said Miss Anna, apeing the manner of a fine lady.

"Charming nymph," exclaimed Greville, "I was very anxious to see you alone and to have a few moments conversation with you."

"You have something to say to me, viscount?" said Anna, grandly seating herself on a couch. "Well, let me hear, what is it?"

"Here goes once more," thought Greville, standing behind the couch on which Miss Fubbs was reclining.

"Come," said the lady, "once more what is it you have to say to me?"

"Cannot you pretty well guess?" said the viscount, leaning over the back of the couch.

"Yes," smirked Anna, "I think I can, but say on, all the same."

"You know at what part I left off yesterday?"

Anna tried to remember.

"No, indeed, I do not," she presently said.

"Oh, in that case," cried the viscount, "I will rub it all out and begin again."

He took the lady's hand and pressed his lips upon it.

"Decidedly then," drawled Miss Anna very languidly, "You still love me?"

"And ever shall," Greville passionately exclaimed—and made a grimace behind her back.

"Well, proceed viscount! what are you going to say next?"

"I am going to ask you if—if you care very much for my cousin?"

"Oh, certainly," drawled Miss Fubbs.

"Nonsense," laughed the viscount, "he is such a dull and dreary fellow, whilst I—I promise you that we would laugh all day long."

"What, viscount, would you have me as a joke?"

"No, no, certainly not," he cried, as he seated himself on the couch beside her. "It is on the contrary, a very serious affair for me—Oh! what a pretty foot! what beautiful eyes! Anna, my angel, let us fly together!"

And he thought to himself, he would take her so far away that it would occupy her a considerable time to find her way back again.

"Fly?" exclaimed Miss Fubbs. "You go too fast viscount."

"Do I, my love?"

SOL SMITH RUSSELL,
Humorist and Character Vocalist.

He threw his arms around and kissed her. Miss Fubbs fixed on him a highly indignant look.

"You are very audacious, viscount," she said.

"I am rendered desperate by my love," he responded—and made faces again behind her back.

"Shall I tell you, viscount, my idea on all this?"

"Yes, let's hear it."

"That yours was a Judas kiss," she said, mistrustfully.

"Oh, my angel——"

"So it seems to me, and that you love me not the least in the world."

"Confound it," thought Greville, "she must be a witch!"

"You wish to embroil me with his lordship."

"Oh, look into my eyes."

"I can't see anything there."

"Behold my emotion," cried Greville, forcing a heavy sigh.

"Be quiet and hold your tongue, viscount, you are not moved at all; I have had experience in that sort of thing."

"Talk not thus, lovely Anna Fubbs, you will drive me desperate. See," he exclaimed, throwing himself on his knees before her, "see, I am at your feet."

"Well, what does that prove?"

"I embrace your knees."

"Well, and that doesn't prove anything."

"Oh, but——"

"Do you wish that I should believe in your love?"

"Why, of course I do!"

"Well then, marry me."

Greville sprang to his feet and jumped back a yard or two.

"What did you say," he demanded, "I am afraid, Miss Fubbs, that I did not rightly understand you."

"Oh, yes, you did," returned Anna. "I must have a title. Yes, that has been my fixed idea since the adventure with the carriage. You are only a viscount, and I want to be a duchess, but never mind, do you make me a viscountess in the first place, and I will make you a duke."

"Impertinent hussey," Greville angrily muttered to himself.

"What's that?" cried Anna, "what did you say?"

"Nothing—I didn't speak."

"After all, you would do no more than your cousin himself has done."

"What mean you?"

"Has he not married an actress."

"Yes, but——"

"Well, viscount, you can either marry me or let it alone."

"I am much obliged to you," said the viscount bowing ironically, "and I prefer to let it alone."

That proposal was a very long way further than the viscount's devotion to his cousin would allow him to go. Anna Fubbs was rather put out at the failure of her scheme, and was about to say something very bitter, but the viscount hurried to a gentleman, who, at that instant entered the room, and shaking him warmly by the hand, said:—

"Delighted to see you, Mr. Gladwin!"

Anna was wondering to herself, who was Mr. Gladwin, and what he wanted there? She had not invited him, she knew that very well. She returned George Gladwin's salute, and he said to her:—

"I should not, madam, have ventured to intrude, but I had been told that I should find Lord Lyttleton here."

"He has not yet arrived, sir," grandly responded Miss Fubbs.

"Then, perhaps, you will allow me to await his coming?"

"Just as you please, sir."

Then addressing the viscount:—

"Come, enemy, give me your arm," Miss Fubbs said to the viscount, we are enemies now, you know."

"Yes, most intimate enemies, replied Greville, as he gave her his arm.

"When shall we commence hostilities?"

"After supper; that is the time when truth issues from the bottles."

"Very well, viscount, so be it.

Greville accompanied Miss Fubbs to the door of the apartment, kissed her hand as she then left him, and seeing her fairly gone, hastily returned to George Gladwin, exclaiming:—

"Ah! my dear friend, it is Heaven sends you."

"How say you?" cried Gladwin.

"My cousin is destroying himself and you will save him. I have exhausted all my means; all that I can do, I see it very plainly, is to destroy myself with him——"

"Oh, say not that"

"It is the truth—it is as if the devil had a hand in the business!—every day I come here with the best intentions in the world—with my pockets full of sermons—I begin by reminding him that he is a married man—I tell him that his conduct would be bad enough if, like me, he was a bachelor——"

"Well?"

"Well, before I can get any further he laughs in my face—and then all my seriousness vanishes, and I laugh with him. That waiting-woman fills my glass; and I drink to her health without being aware of it—and instead of taking my cousin away with me, it happens that I remain here with him—this evening there is again a supper here; well! I know how it will be with me—here I shall stay and sup—really, it is most distressing."

"But surely, viscount——"

"No, no; 'tis no use talking! I am not a grave man like you, Mr. Gladwin, but I am not heartless, I assure you, and, by Jove, it makes me furious when I think that 'tis I who am the cause of——"

"Yes indeed, viscount, it is but too true——"

"Yes, but, who ever heard of such a devil of a cousin—once set agoing, there is no longer any means of stopping him, I certainly wished to amuse him, that he might forget some of his family troubles; but he goes on like a madman. I said to him:—there is excitement in play; risk a few sovereigns; well, sir, he throws his whole fortune on the first gambling table he comes to and does not even take the trouble to see if his money is fairly won from him or whether he is robbed of it. In short, he has carried everything to an extreme—you see, a man may take an Anna Fubbs, but he does not keep her."

"Does Lord Lyttleton love that woman?"

"Oh! no, no," emphatically cried Greville, "no more than he loves wine or play. It is not happiness he seeks; not even pleasure. No, no; it is intoxication—forgetfulness."

"Desires he to forget Lady Lyttleton?"

"No, no; he would forget his mother's malediction—a malediction which weighs upon his head, and which renders his life insupportable to him—but, while himself without force to break the infamous ties which entangle and dishonor him, he would, I am sure, bless the hand which should be extended violently to break them."

"You really believe that, viscount?"

"I tell you, I am certain of it."

"Well, then that hand shall be mine," earnestly cried George.

"I expected you would say that," returned Greville, and eagerly grasped the hand that Gladwin tendered him.

"Hush," the next moment whispered the viscount; "here is my cousin, and I will leave you with him. Try to be more lucky than I have been."

CHAPTER XXVI.

THE TRUANT HUSBAND.

Lord Henry Lyttleton looked the surprise he experienced on beholding George Gladwin in that house.

"You here, Mr. Gladwin," he said, "from whom a visit I so little expected?"

"For you, my lord," returned George.

"If you had anything to say to me, why not present yourself at my mansion?"

"Your mansion, my lord—you are no longer to be met with there, and that which I have to say to you will admit not of postponement nor delay."

"In that case, sir, pray be seated."

Lord Lyttleton deposited his hat upon a table and resigned himself to listen. George Gladwin, plunging at once into the very important matter that had brought him there, said:—

"My lord, very recently I have assured Lady Lyttleton that her husband still loved her and none but her."

"Sir," haughtily exclaimed his lordship.

"Have I deceived myself?" cried Gladwin. "I have told Lady Lyttleton that her husband had been calumniated, and that I would bring him back to her arms still worthy of her, still worthy of her love. Have I been wrong my lord?"

His lordship was silent a few moments and his face was clouded.

"Allow me, sir," he at last said, "to consider it, to say the least, somewhat strange that you should have burthened yourself with such a mission—"

"How is that, my lord?"

"Because a relative only could properly have accepted it, and Lady Lyttleton has no——"

"You are mistaken," interrupted Gladwin, and his lordship slightly started.

"Mistaken," repeated Lyttleton.

"Yes," responded George. "And if you have believed that you might break your wife's heart under the pretext that she had no one to defend, to protect her—you have greatly erred, my lord."

"You mean, sir——"

"I mean," replied George, significantly, "I mean that Lady Lyttleton is not alone in the world, that she has a brother who is prepared to die for her."

His lordship rose from his chair, a movement which was immediately followed by Gladwin.

"But, my dear sir," smiled Lyttleton, "this very closely resembles a threat."

"Pray pardon me, then," hastily cried George, "I do not threaten, I implore—my lord, return to your wife—return, I conjure you to your seat beside the hearth you have so long deserted for a passion unworthy of you and unworthy of the name you bear."

"So, Mr. Gladwin, a lesson," his lordship jeeringly said. "Which of us two, I pray you, is the oldest."

"That one of us who knows how the most to respect himself," George quietly replied.

"Sir," again exclaimed Lord Lyttleton, and this time not entirely without anger.

But if Gladwin observed that he was unmoved by it, and warmly, pleadingly, proceeded:—

"If you but knew how sad and desolate that mansion has become since you have ceased to cross it's threshold—if you had seen your wife as yesterday I saw her—her beautiful eyes washed with tears, if you had heard her, poor deserted creature—there was no reproach upon her lips, no malediction within her heart, she also recalled you with prayers and sobbings. Remember, my lord, that you are all her love, all her happiness in this world, remember that desertion renders desperate, and that jealousy kills—and your wife, my lord, is dying, the victim of her despair."

"Lucy, Lucy," murmured his lordship, and was deeply agitated.

And perceiving that:—

"Ah!" exclaimed George, "you love her still, and I have gained her cause—say, my lord, is it not so?"

"Yes," said his lordship, with a slightly tremulous voice, "and to-morrow——"

"To-morrow!" hastily cried Gladwin, "but to-morrow, that woman who has already wrought so much evil will have resumed her fatal empire over you; she will have effaced even the trace of the tears that I have seen you shed; she will stifle in you all remorse and every remembrance; no, it is not to-morrow, but to-day, this very instant, that you must fly that woman, that you must quit this house."

"To-day," repeated Lord Lyttleton, "you must have seen that that is impossible."

"Impossible! Ah! yes, I understand—because that woman holds high festival to-night. But what matters that to you? There will be joy here without you, but yonder, in your true home, there will be without you no joy, no happiness."

Lord Lyttleton was not prepared to break thus suddenly with the woman who was duping and cajoling him, and so he said impatiently:—

"Let us make an end of this, sir; we have nothing more to say to each other."

"There you are wrong, my lord," resolutely cried Gladwin.

"Insist no further, Mr. Gladwin," shortly said his lordship.

And firmly and determinedly, George responded:—

"I have solemnly promised to Lady Lyttleton that, this very evening, you should have broken with your mistress:—

His lordship turned very angrily towards Gladwin, who coldly said:—

"I never fail to keep the word that I have pledged."

"And how will you proceed in order to secure the fulfilment of that particular promise?"

"I will address myself first of all to your loyalty——"

"And afterwards?" sneered Lyttleton.

"Afterwards, my lord!——"

"Well! say on?"

"Cannot you comprehend?"

"A duel?"

"Yes, a duel."

"Suppose you were to commence with that?"

"Be it so."

"In good truth, sir, you are mad," impatiently exclaimed Lyttleton.

"My lord, I am waiting for you," quietly returned Gladwin.

Carriages were fast driving up to the door of the house, and were plainly heard by those two men.

"You hear?" said his lordship.

"Very plainly," replied George.

"Well, then, you will understand that I cannot quit the house at this moment. I cannot, this evening, fight with you."

"You must do so, however, for I have perfectly decided not to leave you an hour longer in this place."

"You forget, sir, that I can call those who will force you hence."

"You forget, my lord," retorted Gladwin, "that I can insult you, even before your menials."

"Enough, sir," ragefully cried his lordship, "whither shall we go?"

"That is already arranged."

"Very well," said Lyttleton, snatching up his hat. "But we have no seconds—and an encounter under such conditions is a bad affair."

"I have foreseen everything, my lord."

"Well then, I am ready, let us go."

As they were about to quit the house, they saw Miss Anna Fubbs coming towards them, and in order that nothing might be suspected, [illegible] arm to Gladwin, so that they appeared to be on the most friendly terms. But as the lady approached, Gladwin withdrew his arm from that of Lord Lyttleton. "[illegible] going?" Anna said to his lordship.

"We shall be absent but a few minutes," responded his lordship; commence supper without us—we shall certainly return almost immediately."

"You promise me that?"

"Yes, certainly I promise," smiled his lordship.

Miss Fubbs gave him her hand, and he carried it to his lips. But George Gladwin had sworn to himself that, for some time to come, at all events, he would render his lordship's return to that house a very improbable occurrence.

TO BE CONTINUED.

THE CROSS ROADS.

Where the roads crossed we met,
My love and I;
In the near bay the ships
Tossed heavily.
Lamps were gone out on earth,
But those in heaven
Trembled, for two more hearts
That God had riven.

His accents broke the pause;
My tongue was tied;
He found last words to say;
My sobs replied.
Then he drew my white face
Up to the light,
And said "Farewell, poor love!
Dear love, good night!"

At the cross roads we kissed—
I stood alone;
His was the seaward road,
Mine led me home.
He called, "I shall return!"
I knew "not so;"
Not one in ten returns
Of those that go.

Dreary thegreat world grew,
And the sun cold;
So young an hour ago,
I had grown old.
Our God made me for him;
We loved each other;
Yet fate gave him one road,
And me the other.

ALICE HORTON.

HOW HE LOVED HER.

A STORY OF THE AFFECTIONS.

WRITTEN FOR THE NEW YORK CLIPPER,
BY SIM PELTON.

The deep, sonorous clang of the village bell striking the hour of nine P. M. aroused our hero, Jefferson Splifkins, from a gloomy reverie; he sighed drearily, wiped his tear-dimmed eyes with the table-cloth and, assuring his anxious mother that he was only going round the corner to see a man who owed him sixty cents on a dog trade, left the house.

It was a lovely night—oh! so lovely! The full round moon shone grandly, gloriously beautiful beneath that canopy of somber blue, the mere attempt to describe which has developed alarming symptoms of insanity in so many minds of more than ordinary literary capacity. The cheerful cricket chirped melodiously, the blood-thirsty mosquito sought his prey with tireless energy, the gay fire-fly dashed her jewels in the eyes of humming beetles; and the lively rooster, fancying that the morn had come, crowed exuberantly from the wood shed's sloping roof. Even the faithful watch-dogs ceased for a time to dive for chunks in barrels of fragrant swill and howled emphatically. In short, it was such a night as gushing lovers rave about and raving poets gush about.

It has been said that our hero left the paternal ranch—he was right in doing so, for his heart was sad—so sad! and it would have been cruel to inflict his sorrows on the old lady, who was already troubled with soft corns and the rinderpest. It was that he might unseen give full vent to the agony of his soul that he wandered forth on the night in question and sought the unfrequented shores of a neighboring goose pond. He sighed and groaned tumultously. The large tear-drops chased each other down his pale cheeks and broke in spray against the hirsute surface of his fierce moustache. Despair was lithographed upon his noble brow. His ears drooped pensively. His nose quivered like a lump of jelly poised upon a fork, and his bob-tailed coat, that used to fit so well, now hung upon his grief-attenuated form like a linen duster on a lamp post.

Ah! he was indeed a man of sorrow—deep, soul-searing sorrow! He was also a shoe-maker by profession, and likewise short stop of the Sardine Base Ball Club.

His was the old story—disappointed love, with a hard-hearted, mercenary father in the back-ground, a broken heart, blighted hopes, whiskey-straight to drown care, and all that style of thing, you know! For four long years he had loved Matilda Nibbles with a devotion bordering on adoration, and had been led to believe his love was reciprocated. Alas! it was a bad lead for him—it took the only heart he had and he was euchered. It was certainly a villainous return for his years of devotion, to say nothing of the outlay of spondulicks from his plethoric spelter bag in the purchase of jewelry, ice cream, teeth, hair and other articles to refresh or adorn the idol he worshipped.

And the vile wretch who had supplanted him—who was he? A horse doctor from the Wabash river in the semi-barbarous state of Indiana! Oh! the thing was too horrible for human endurance, so his heartstrings snapped in twain, and, as previously mentioned, he wept copiously.

Augustus Gargle, the equine physician refered to, was not a handsome man; indeed he could'nt have traveled on his shape with any marked degree of success; a redundancy of mouth and a minimum supply of nose precluded the idea; and yet he was, withal, a gorgeous cuss to gaze upon. His raiment was a masterpiece of tailorious art, and his jewelry was magnificent to contemplate.

This man, who was a first class villain, had wormed himself into the good graces of Jedediah Nibbles, the father of the perfidious Matilda, by trimming the ears of a broken down mule for him in such masterly style that the reprobate sold him to a tomb-stone peddler as a bay mare. Intimacy with the father soon led to acquaintance with the daughter, and as Nibbles was rich, and Matilda his only progeny, the doctor, thinking he saw a good thing in prospective, went for that interesting damsel with the avidity of a famished chicken after an athletic grasshopper. In this he was warmly seconded by Nibbles, who considered that a horse doctor would be a more respectable son-in-law than a shoemaker, thus ignoring the fact that he himself in the days of his youth sold shad out of a wheelbarrow. Verily the aristocratic tendencies of the age are incomprehensible! That the doctor was a successful wooer soon became obvious, and Jefferson Splifkins was shaken off by her he adored as unfeelingly as a cat giveth the final crunch to a captive mouse.

As our hero paced slowly through the moonlit street, with bowed head and dejected countenance, his thoughts were dreary enough; suicide was mentally discussed as an agreeable method of ending his troubles, but he couldn't decide upon the method of making his exit. Poison and hanging either swelled the body or distorted the features, and were, therefore, not to be thought of; as he was a good swimmer, drowning would be difficult unless he tied a grindstone to his heels, and *that* would rather impede his movements in taking a fatal leap, so drowning was dropped, and then he determined to flip a nickel to decide whether he should cut his throat with a carving knife or leave the country forever, after seeing Matilda once more, accusing her of the most unparalleled perfidy and bidding her a scornful farewell. This nickel came down in favor of the scornful farewell, and, being of a somewhat romantic turn and a bass-violist of rare talent, he determined that music should give force and pathos to the burning language of his soul; so he went home for his instrument, and, as the village clock struck ten, he appeared beneath the window of his recreant lady love, and, to the sonorous rasping of his gigantic fiddle, emptied himself of the following scorcher in the key of A flat:—

Oh! wake, lady, wake, wa-hake
And open yer winder blinds
Wile I sing be the light of the pale moo-hoon
These tender and touchin lines.
I loved you long and well, we-hell!
And you said you'd love me ever,
But you've shook me off fur a hoss-doctur-r-r!
From the banks o' the Wabash river.

Yer eyes are as bright as the sta-ha-hars!
And yer cheeks are as red as the rose,
Yer lips are as sweet as a pe-he-cach!
But I don't keer a dam fur those.
For yer heart is holler and fa-ha-alse
Yes, as false as yer ten dollar hair,
And the bloom on yer cheeks is pa-ha-aint
Wile yer lips are a misable snare.

Yer cruel, an false, an fe-he ickle!
You aint wuth a single sigh,
Number tens is too small fur yer big fe-heat!
You toothless and——

How far the just indignation and resentment of our hero would have carried him in this strain it is difficult to imagine, for his pathetic and slightly sarcastic lyric was cut short by a fierce growl, and the next instant the sharp teeth of a bull terrier were viciously inserted in the calf of his leg. Jefferson was, in the abstract, a man of peace, being singularly mild and unaggressive in disposition, but much suffering had wrought a change, as was visible in the angry glare of his eye when, shaking off the dog, he drove one of his square-toed boots into the animal's ribs with a vim that sent the ferocious canine, with inverted tail, howling and ki-i-ing through an adjacent cabbage patch.

"Do you know whose dorg yer a kickin sa-ay?" exclaimed a man rising from behind a bush where he had been concealed and advancing menacingly toward the musician. It was the horse doctor!

"Is he yours?" enquired our hero in a voice that betrayed the smothered volcano of wrath within.

"Yes, blast yer puserlanimus eyes! he *is* mine, an any man that kicks my dorg kicks me!" exclaimed Gargle, giving his hat a fierce forward slope and pushing up the sleeves of his coat.

"All right, boss!—just as you say about that," replied Splifkins mockingly, and, without another word, he planted a kick in the stomach of the veterinary surgeon that made him sit down on the grass with [illegible] were [illegible] made of fogile tissue paper and his hat went up into the air like a balloon.

"Murder! murder!" yelled Jedediah [illegible] from behind a rain-water barrel, where he also had been hid. "Matilda, bring my shot gun—quick! [illegible] you dod-rotted, everlastin' wretch, [illegible] o' the state, so don't you [illegible] your gizzard out!"

"Then I'll have the first shot, me old rooster!" hissed the now infuriated Jefferson, and swinging aloft the ponderous bass viol he brought it down on the skull of Nibbles with a crash that sent the head of that horrified individual through the thin boards and left the wreck of the instrument hanging around his neck—a fitting frame for his skinned and terrified physiognomy.

"Murder! thieves! fire!" screamed Matilda, who now rushed upon the scene armed with a double barreled shot gun and a hickory potato smasher.

"Water puts out fire!" howled our hero in tones of frenzy, and seizing the damsel he dashed her into the barrel of rain-water, then tearing the cellar door from it's hinges he slapped it on the top of the barrel, and, with a yell of triumph, seated himself thereon.

In this position he was found by the crowd, who, with lamps and lanterns, soon filled the yard, attracted thither by the noise of the fray. As this crowd were mostly neighbors who knew very well the relative positions of the parties toward each other, it only required the wreck of the big fiddle from which Nibbles was frantically endeavoring to free himself, the demoralized condition of the horse doctor, and the shot gun and potato smasher which lay on the grass, to tell the whole story. It was soon manifest how the sympathies of the crowd ran.

"The horse doctor and old Nib. have pitched into Jeff, and got cleaned out, I reckon," said one.

"Yes, and served 'em right," remarked another. "Guess they intended to get away with him, too, by the looks of that gun."

"There's been an attempt to commit murder here," cried a substantial looking old buffer in a dressing-gown and slippers. "Constable Schimerhorn, you ought to arrest these miscreants!"

"All right, Judge," replied that officer, and he forthwith collared the doctor and Nibbles and dragged them off to the lock-up, in spite of their vociferous protestations of innocence.

Matilda was fished from the barrel, which was, fortunately, only half full of water, and, after being wrung out by a couple of old women, was put to bed. Our hero received the congratulations of the assembly on his narrow escape from assassination, and was escorted home by a select party of admiring friends, who, before they parted, played a game of seven-up to decide which of them should have the honor of buying a silver-mounted bass viol to replace the one their brave friend Splifkins had so gallantly used in defending his life against such fearful odds.

As the county court was then in session, Gargle and Nibbles were next day arraigned on a charge of assault with intent to kill, and, as Jefferson Splifkins was not allowed to testify, on the ground that he loved the daughter of one of the accused and would, therefore, be prejudiced in his favor, the prisoners were unable to disprove the charge and were, consequently, convicted and then sentenced to twenty years each in the penitentiary. After announcing their doom to the culprits, the judge sternly remarked that if Nibbles lived to serve his time it was the intention of the District Attorney to try him for a fiendish attempt on the life of his own daughter, by trying to drown her in a cistern of—

"Sure it was only a barl, yer honor, the devil reseave the cistern there is in the town so there ain't!" interrupted one of the jury, a Frenchman by the name of Dougherty.

"Sheriff, commit that man to jail sixty days for interrupting this court in the discharge of its functions!" roared the judge, and the unfortunate foreigner was dragged to prison.

As I was saying, continued the Judge, it is the determination of the District Attorney, if the elder prisoner survives his present term of imprisonment, to try him for a diabolical attempt to drown his own daughter in a cistern of rain water, and then fire the premises to conceal his unnatural crime—remove the prisoner!

* * * * * * * * *

Through the benevolent interposition of mutual friends a reconciliation was soon effected between our hero and heroine. Matilda is now Mrs. Splifkins and the mother of several children, both boys. Jeff. is the popular candidate for Congress in his district, and will undoubtedly be elected. Negotiations for the cadetships in his gift may be safely and confidentially conducted through the author of this romantic story of every day life.

OUR PORTRAIT GALLERY.

SOL SMITH RUSSELL,

HUMORIST AND CHARACTER VOCALIST.

The subject of our sketch, who is a namesake of his uncle, the veteran Sol Smith, was born in Brunswick, Mo., June 15, 1848, and his youth was passed in St. Louis, to which city his parents moved shortly after his birth. He made his first appearance upon the stage at Jacksonville, Ill., in July, 1860, with a traveling company organized at that place. Being received with favor, he at once adopted the profession, and for the five ensuing years traveled through the west and southwest with various companies, and also played in most of the southern and western theatres, principally DeBar's Opera House, St. Louis, the Old Nashville, Wood's Louisville Theatre and the Leavenworth Opera House. In 1865 he joined the Peak and Berger families, and remained with them for one year, laying aside, in the meantime, his penchant for comedy, as theatrically defined, and assumed the *role* of character vocalist and humorist, which he has since so successfully maintained. He went from this company to that of Wm. Peak, Sr., with which party he traveled for two years, becoming, in the meantime, an established favorite through the eastern and middle states, and then rejoined the Peaks and Bergers, with whom he continued for another year. When the Berger family started a company of their own, in September, 1868, Mr. Russell joined them, and made a closer alliance with the "Family" by marrying Louisa Berger at Detroit, Mich., on the 11th of the same month. During the summer of 1869 he ran a small company of his own through the middle states, and in 1869 gave entertainments alone at the west. Mr. Russell is popular in his line of business. His facial powers are of a superior order, and he is said to portray a great variety of characters that are each as distinct from the other as all are distinct from Mr. Russell himself. He remains with the Berger Family during the coming season.

If you want to find a man's real disposition, take him when he is hungry. If he is amiable, then dig him and fill him up, and you have a angel.

NEW YORK CLIPPER.

SATURDAY, SEPTEMBER 17, 1870.

To Correspondents.

ALEX. RIVERS, Cincinnati, O.—Managers never pay novices to play a star character. You will find it exceedingly difficult to find any manager who will allow you to play Hamlet; and, should you do so, you will have to deposit a sum of money with him equal to his average nightly receipts, to secure him against loss. Should you succeed in drawing a sum larger than that amount, he would be willing to allow you a share of it. Should it fall below the amount, he would deduct the difference from your deposit and return you the remainder.

J. H.—"A and C are partners against B and D. A deals. C assists his partner. Can A play alone, after C assisting, according to the strict rules of the game."......A cannot play alone after his partner has assisted. We are aware that in some localities the dealer has the privilege of playing alone after his partner has announced his intention of assisting, but we have always contended, and our position is supported by strong reasons, manifest to any euchre player, that when a player is assisted by his partner he cannot play it alone.

H. D. S., Parkman, O.—"A and B are playing privilege pool; A plays and bursts; he then claims that he takes a ball and has another shot before B. Is he right?"......We cannot undertake to decide. The old way was as you state. In this vicinity the privilege taker plays in his turn. There is no general rule and we do not know how the game is played in your locality.

F. B. S., Mansfield, O.—Strictly speaking, a game of pool cannot be considered ended while there is a ball upon the table; but, for the purposes of play, the game is ended when one party scores 61. The rules declare that the scorer of 61 may claim the stakes, and therefore he who bets that the game cannot end until all the balls are off, loses—both by law and practice.

JONES, Stafford Springs.—Outside bets are off. C's consent to a postponement released B from his obligation to play on the night originally set, and the postponement in turn released A from the bet, unless he chose to renew it. A can claim nothing but a release, and can claim that only in case the postponement was made without his knowledge.

J. W. F., Washington, D. C.—You must pay your opponent back for taking too many holes, which is done by taking your back peg and placing it in the hole his front peg should have properly occupied, and removing his front peg, make it your front peg by adding so many to your score as he had wrongfully taken.

JOHN C.—1. Pool sellers have to pay a license, which varies according to locality. 2. They have to pay for the privilege, which is a matter of private arrangement. 3. The privilege varies, but 3 per cent. on the whole amount of the pool is the customary commission. 4. Send 30 cents and we will forward them.

H. STEELE, Boston, Mass.—The time made by the Ward Brothers when they defeated the Morris crew, of St. John, N. B., in a six mile race at Springfield, Mass., in 1867, was 39:28, winning easily. The Paris crew defeated the Wards over the same course in 1868, the time being 39:28¾. The time of the losers was 40:28¼.

H. H., Chicago, Ill.—Such bets are binding, unless an understanding to the contrary was had at the time they were made, as changes are liable to take place at any time. If, however, the wagers were made upon a game which was afterwards postponed, then they should be drawn.

JAS. MCL., Newark, N. J.—If there was a stipulated time for the men to put up money, the party failing to do so forfeits the amount previously deposited, providing of course that his opponent makes good his share.

A PHILADELPHIA SUBSCRIBER.—1. Such is not the general belief, but still there are many who hold to it. 2. Victor Hugo's assertions are founded upon the *ex parte* statements of others. We do not advance opinions upon such subjects.

SHINER, Watertown, Mass.—The cards played as follows at cribbage, 7, 4, 6, 5, constitute a sequence of four points, but a 6 played after the 5 does not make any sequence; had it been a 7 another sequence of four might have been taken.

TOM AND HORACE.—*The* French were not in Berlin on Aug. 28th, and Tom's excuse that *some* of them are there as prisoners is an evasion. He might as well claim that *the* French are in London; for some of them are there too, as fugitives. Horace wins.

JACK, Leavenworth.—We think the charge is too high, as you do, but it cannot be helped, as owners are always at liberty to set their own prices on their wares. Lack of competition leads to it, no doubt.

A CONSTANT READER, Boston, Mass.—The "Paris Crew" were never beaten by the Ward Brothers, against whom they rowed once only. The latter defeated a crew from St. John, N. B., in 1867, but it was not the same.

A MINER, Colville, Pa.—1. McCoole has, we learn, nearly recovered from his wound, but it is doubtful if his arm will ever be in milling condition again. 2. Cannot exactly say. 3. Yes. 4. No. 5. We do not know of any one who is likely to do so.

WILL HORTON.—1. The Stadt Theatre will seat 3,015 persons. The Philadelphia Academy of Music, 1,794. 2. General Butler has often practiced in the highest courts of the United States. 3. Euchre should never be played with a "dummy."

BLOSSBURG, Pa.—1. The Music Hall, Boston; Steinway Hall, New York, and Concordia Opera House, Baltimore, are three of the largest halls in the country. 2. See answer to Will Horton in this issue.

PHIL. E. BUSTER, Bridgeport, Conn.—Jimmey O'Connell was one of the first men who did a clog dance. Sometime in 1839. Your items had been anticipated and were in type before your letter arrived.

BURTON, Texas.—1. The dealer, having been ordered up, cannot play it alone, neither can his partner, against the player who ordered it up and went alone. 2. A euchre, under any circumstances, also counts two points. 3. No.

QUESTIONERS, Portsmouth, O.—A man can win on a certainty, provided he uses no fraud or misrepresentation to induce the making of the bet. Betting on a certainty is nothing more than deriving the advantage of superior knowledge.

PAUL SCHWEND, Allegheny City.—The stern boat has no right to touch the head boat in passing; if she does, she fouls the leading boat. The stern boat must pass the leading boat without touching her or her sculls.

E. C., Shamburgh, Pa.—A is entitled to score Jack; B ought to have looked out for his own interests and not allowed A to deal out of turn. He cannot object after the trump card is turned.

A. J., Phila.—The Atlantics having failed to "make more than the Red Stockings in the first innings of each," we consider that A loses the wager.

NIMROD, Gananoque.—1. Ace, king and queen, is no sequence at cribbage. 2. A player having passed cannot play it alone after the dealer has taken it up.

M. L. L., Titusville.—In heats of one mile, best 3 in 5, 100 yards shall be a distance, but where eight or more horses start then the distance shall be increased one-half.

N. S. B., Chicago, Ill.—He was born at West Troy, N. Y., and is consequently an American, as is every person born upon American soil.

C. P., Jr., Brooklyn.—The Fifth Avenue Theatre, before the addition of the present Parisian boxes, would seat 882 persons; now it can seat 900.

ALPHA, Chatham Four Corners.—Effie Germon, who played at Wallack's, and Nellie Germon, who traveled with Robert Johnson, are sisters.

A READER, Chicago, Ill.—Genin paid $225 for the first choice of seats to Jenny Lind's first concert in New York, and Ossian E. Dodge, then of Boston, paid $625.

J. W. SOUTHARD, Meredith Hollow, N. Y.—1. We never advertised a guide to the minstrel stage, and do not think one has been published. 2. Either way. See answer next week.

MOUNTAIN BOY.—They did not advertise with us. Address either [illegible]

O. F. P.—The custom of the better class of players is to "play all the bags in." With the poorer players, the practice varies, being subject to agreement.

G. T., Mound City, Ill.—If the pocketed ball was put in motion ere the other was struck and the latter did not alter the course of the former the strike was fair.

HARRY M., Atlantic City, [illegible] not received it, drop him a letter in our care.

J. D. M., Exeter, N. H.—1. In a public match, $1,000. 2. In a public match Dion has not made two runs of 500 or more; at exhibitions or practice games he has frequently.

SUBSCRIBER, Tipton, Mo.—1. The non-dealer always scores game in case of a tie. 2. The aces are of equal value in casino. 3. Porter's *Spirit* ceased to exist in 1861.

W. P., Camden, N. J.—The old Chestnut Street Theatre, Philadelphia, was situated on the north side of Chestnut street, above sixth.

A CONSTANT READER.—By taking out a dollar from his pocket to put up it proved conclusively that he had a dollar therein at the time of making the bet, consequently B. won.

NEWSDEALER, Evansville, Ind.—They will be acceptable; make them fresh, reliable and as brief as the facts will permit. Send so as to reach us by Monday morning.

S. S.—Frauds have been committed several times in that line of business, and therefore it is not unlikely that they might occur again.

J. D., Newark, N. J.—Four sixes and a tray do count twenty-four points at cribbage; twelve by "fifteens" and twelve for "double pair royal."

OLD READER, 14th Ward.—Two thousand millions make two billions and are cyphered with a two and nine naughts.

CONSTANT READER, Lowell, Mich.—Items of news are always acceptable.

J. G. F.—Our terms for theatrical advertisements you will find on the first column of the eighth page.

B. B., Boston.—Apply to any of the agencies that are advertised in the CLIPPER.

HOCUS POCUS.—The government of Russia is an absolute monarchy.

MICHAEL ANGELO.—Dick & Fitzgerald are about publishing a work of that description, but it has not yet been issued.

H. P. M., Chicago.—The population of Ireland is less than six millions.

SHAKESPEARE, San Francisco. Brutus and Cassius were not brothers. They used the term to typify their strong friendship.

J. C. M., Nashville, Tenn.—The letter you refer to never reached us. Will be happy to hear in brief from you.

J. HART.—A song and dance man is expected to furnish parts for the entire band.

G. W. HEATH.—"The Drummer Boy" is copyrighted. S. J. Moscroft is the author of it.

FRITZ, Chicago.—All the songs you mention have been published by Peters or Ditson. Any music store can supply them.

GEO. G. H.—The lady was married to the party mentioned, and they were legally divorced.

W. D., Philadelphia.—Lotta will appear in your city during the coming season.

CROWN PRINCE, Wellsville, N. Y.—Mr. Leonard Grover, we believe, is organizing a dramatic combination for traveling.

L. A. D., Norfolk.—Let us know the sex of the wearer and we will describe the garments.

COLLEGIAN, Phila.—No; the population of the city of New York is not 1,500,000.

CLAUDE, Cleveland.—We had a report already in type when yours was received.

A. AND B., Phila.—If the trump had not been passed upon A could take the top card and turn up the next for trump.

"DON JUAN."—We have nothing of the kind. You have held your position long enough to secure your identity.

J. T. MCADAMS, Texas.—We should like to peruse them before making promise of acceptance.

T. P. W., New York.—If you made such a wager you surely know where to find such a dog; we cannot inform you.

H. B. P., Springfield, Ill.—All right. We shall be pleased to hear from you weekly.

O. B. O., Chicago.—The player making low wins the game, which it is unnecessary to continue until the ace is dealt.

A. C. E., St. Louis.—The straight flush of Jack, ten, nine, &c., beats that of ace, deuce, tray, &c.

JOE.—H. W. Genet has made better time than either Idol, Bradley, or Western Girl.

ROSLYN.—A has a right to shuffle the cards, but B, being the dealer, is entitled to the last shuffle.

OILDOM, Kane City, Pa.—We have no knowledge or record of the horse in question.

SNORKEY, West Troy, N. Y.—It was Wm. H. Lingard that had the quarrel with his wife at the Grand Opera House in this city.

FRITZ, Lyons, Pa.—Please give precise dates to your items, otherwise your letters will be worthless.

BOLOGNA.—It is foul unless you hit another ball on the cushion before striking that to which you were "froze."

B. E. F., Boston.—Some of our dramatic agents may assist you; we have no time to devote to such matters.

E. R. E., Lyons.—We never issue such cards. Items always acceptable.

A. H. T., Chicago.—By the betting fraternity it is considered a draw.

SUBSCRIBER, Hartford.—As the game was not played the bet is a draw.

R. F.—We cannot make out the name of the horse whose best time you enquire about.

BRICKLAYER, Alliance, O.—1. Lady Suffolk's best time was 2:26. 2. No horse has beaten Dexter's time.

G. M. E., Davenport, Ia.—The fastest even mile, running time, is Judge Curtis', 2:43¾.

EAGLE QUILLS, Columbus, O.—A cannot play it alone under the circumstances.

INQUISITIVE, Louisville, Ky.—If you have anything fresh to send we shall be glad to give it publicity.

J. E. H., Pittsburgh.—They will be given more fully hereafter; we have been crowded for space for some time past.

AGRA, St. Louis.—We shall be pleased to hear from you regularly.

A. MCK.—The sentiment is good, but the lines are not carefully put together.

A. A. A., Milwaukee.—All right. Fresh and reliable items are what you will please send.

CONSTANT READER, Matteawan.—Bill Poole was shot between 12 and 1 o'clock on the morning of Feb. 25, 1855.

CHAS. F., College Point, L. I.—Joe Coburn fought a draw with Ed. Price and defeated Harry Gribbin and Mike McCoole.

J. R. F., Ottawa, C. W.—We cannot give you that information, as we have no means of finding it out.

J. R., New Haven, Conn.—If peace is made before the forty days expire we should consider the bet a draw.

F. A. C., Washington Gulch, M. T.—The Great Eastern is 25,000 tons burthen.

JOHN AND JIM.—Mace and Sayers were never opponents in the ring.

SPORTSMEN.—It is an English [illegible] can be obtained upon application to Wilmer & Rogers, 47 Nassau street.

THOS. M., Cincinnati, Ohio.—Send on a deposit and your challenge will be inserted.

E. B. K., Hollidaysburg, Pa.—They do, but we cannot state the fare.

JOSIAH FOWLER, Preston.—Yes; it is worked by the bow oarsman.

H. M. ALLEN, St. Louis.—For one month it will cost $2.40.

COUSIN JACK MINER.—1. Yes, all right. 2. We believe not.

"C. O. D."—We may resume them a little later in the season.

L. L. H., Chicago.—The Jack wins.

BOSTON BOY.—We never give their addresses.

"A. W. T."—Accepted, and will shortly appear.

ROBT. G., Key West, Fla.—No; they are different vessels.

E. F., Cincinnati.—Time nor price not yet announced.

CONSTANT READER.—Not upon record.

ED. C. H., Chicago, Ill.—See reply to "H. H."

SHOO FLY.—Frank Kerns performed at 444 Broadway.

P. D. O., Silver City, Idaho.—Not that we are aware of.

BASE BALL, Cincinnati.—In case of a tie game the bet is a draw.

HARRY BARTON, Elgin, Ill.—See answer to News Agent last week.

A CONSTANT READER.—Jenny Lind can sing in German.

ROVER, Newark, N. J.—See answer to Phil. E. Buster.

T. E. W., Fort Scott, Kansas.—Thanks for items.

W. J. MONTIMORE, Chicago.—The lady has received her letters.

W. K., Massillon, O.—The non-dealer scores game in case of a tie.

UN AMIGO.—News items in brief always acceptable. Thank you.

"J. F. W."—Will soon appear.

CLIPPER EDITORIALS FRI[illegible]—We never answer such questions.
J. H. L., Rochester.—We do not issue such letters.
RAND.—Five sixes beat five aces at poker dice.

RIGHTS OF STAKEHOLDERS.

We are not surprised to learn that it is almost impossible to induce responsible gentlemen to act in the capacity of stakeholder when articles of agreement for any important sporting event are being arranged; and certainly we cannot complain of their refusal so to act when all the disadvantages they would be forced to labor under are taken into consideration. Contracting parties to a match seem to ignore the rights of a stakeholder, and look upon him as a mere convenience for themselves, an individual to be plucked should circumstances render it necessary. We long ago refused to act as stakeholder, but, through constant importunity, simply agreed to act as custodian of monies until such times as a stakeholder could be agreed upon. It was in this capacity that we consented to act in the recent match between Messrs. Edwards and Collyer, the rather abrupt termination of which has been duly chronicled in the CLIPPER. The articles of agreement stipulated that the several deposits should be made at our office on certain days and within prescribed hours. Mr. Edwards was punctual in his deposits, but Mr. Collyer let the day for the last deposit pass by without having his money made good at the proper time at the designated place. The cause of this delay we know nothing about; we only know that his money was not deposited according to agreement, and Mr. Edwards became entitled to forfeit; this forfeit he claimed, as was his right, and his claim we allowed, merely requiring from him a proper guarantee that in the event of the adversary entering suit against us for his share of the stakes, we should be held blameless, and free from all responsibility; this guarantee Mr. Edwards was not willing to furnish, and so we refused to part with the sum placed in our keeping by Mr. Collyer. It may not be generally known that, by what is called the "Gambling Act," a *loser* in any sporting event may sue the stakeholder for the amount deposited by him, and *recover the money, notwithstanding the sum total of the stakes may already have been handed over to the winner of the match*. Thus, it will be observed, the stakeholder has no protection except that given him in the form of a guarantee against loss in the event of a suit being entered by the losing individual. One or two of our contemporaries, in noticing the Collyer and Edwards affair, do not seem to have properly comprehended the position the stakeholder was placed in when they contended that Edwards should have the money without a protecting guarantee. We have already suffered in similar cases, and we have found that, where we have taken the mere word of parties that we should suffer no loss, we have been mulcted in the amount sued for, and have never, in a single instance, recovered one dollar from those who promised to refund in case suit should be entered. We have no desire to continue this mode of doing business—we place match makers under an obligation to us when we consent to act as custodians of their money, and we have no inclination to pay for what we consider a favor granted to them by us. We do not know that Mr. Collyer would enter suit for his money, for he has always acted as a square man in all our intercourse with him, which covers a period of several years; but the thing is possible, and it is to protect ourself that we ask a guarantee of indemnity from Mr. Edwards. Mr. Collyer no doubt *supposed* that his money would have been here on time; he should have been *certain* of it; we cannot go behind the articles signed by the two men, which plainly give the forfeit to Mr. Edwards. It is unfortunate for his adversary, but as he helped to make the rules he must abide by them; if not, of what use are such agreements? Mr. Edwards' own money is ready to be given up at any moment—the forfeit will be also handover when a responsible guarantee to protect us against loss is given. Although Mr. Collyer's friends contend that Edwards should waive his claim to forfeit, and let the match proceed, the friends of the latter insist that, as by the agreement he is fairly entitled to forfeit, his claim is just, and he should receive the stakes; the more so, they assert, as Collyer claimed and received forfeit in his match with Doherty, last fall, because the latter was a couple of pounds over-weight. What was considered just in that case is certainly so in this, for in both instances the agreement was violated, in the first by Doherty, in the second, more recently, by Collyer.

We wish all parties who seek to induce us to hold their money in sporting matches to distinctly understand that when we consent to do so we place them under an obligation to us; when they take their stakes elsewhere, they place *us* under a like obligation to *them*.

YOUNG LADIES AS PRACTICAL SPORTSWOMEN.—During the present prolific season of sporting matters we have given reports of several events in which young ladies were the active participants, and in this issue we present an account of a regatta which [illegible] attractive feature of which was a boat race, the contestants being a number of young ladies, daughters of respectable citizens, and themselves above reproach. Highly amusing as this species of sport may be to many, our voice is decidedly against it, and we trust that we have seen the last event of the kind in which respectable young ladies are the active participants, for we have too much esteem and admiration for the sex to desire to see them *unsex* themselves by appearing before a promiscuous gathering of people, many of whom avail themselves of the opportunity thus afforded to insult and ridicule those who, in their proper sphere, should assist to refine, by their example and influence, the rougher natures of the opposite sex. We are pleased to see young ladies enjoying such exercises as are conducive to health and the perfection of physical development, be those recreations on the ball field, on the water, or climbing the rugged mountain heights; but let them be in private, beneath the shelter of the family circle, where no rude insult or indelicate remark may reach the ear or offend the sensitive nature of virtuous womankind.

THE AMERICAN INSTITUTE.—The general exhibition of this excellent institution is now in progress at the skating ring on Third avenue, between 63d and 64th streets. Although formally opened the exhibition is not yet complete, but it promises to be the finest ever held in this city. The machinery department is unusually extensive, having over 150 varieties on exhibition. A visit to the Institute affords gratifying evidence of the vast strides that American art and manufactures have made since the last exhibition in this city.

WE HAVE a friend, a Baptist preacher, who goes around like a turkey on a spit doing good. We met him the other day and inquired as to his present location. He replied that he had been appointed missionary to "Lo, the poor Indian." "What tribe are you to labor among?" we asked. "I shall operate among the Blackfeet," was his response. "Ah, indeed," was our witty, off-hand reply, "it would be supposed that you Baptist preachers would prefer *going among the Creeks*."

ONE OF THE RIGHT SORT.—One of our traveling correspondents, who has been sailing on the lakes of Killarney, and otherwise "doing" the fair land of Ireland, writes, among other things, that he was some time ago in Belfast, where he saw a young girl, very pretty, and very talented, who is a most skillful fencer, and likewise a capital sparrer; has fought a duel, and killed over a dozen spoony lovers. She is not yet twenty. If true, we can but admit that this *Belfast* girl is a *fast belle*.

"OUR JIM" is not a success as a shootist. He was one entire week in preparing himself for an incursion among the feathery tribe; he borrowed a breech-loader from one, a game bag, a large one, from another, and three dollars from still another. Thus provided, he sallied forth to "the happy hunting ground," as he called it, and at the first glimpse he got of a *partridge*, he began to *quail* before it, and that ended his first and last shooting excursion.

SPIRITED BOY.—"Out west"—everything questionable happens "out west," now-a-days—a boy of fifteen is said to have climbed a tree, and hung himself from a limb some forty feet high, merely because his mother reproved him for some "irregularity." "Our Jim" says, "that boy must a been pretty *high strung*."

JOHN JACKSON, aged 115, has been unearthed by the census man at Good Ground, N. Y. His descendants are all long lived. The place that produces such lasting crops is rightly named.

HONORABLE MENTION.—An exchange says that "Ohio has a flourishing village called Jim Town." Probably so named in honor of "Our Jim."

JAPAN VS. AFRICA.—During the recent performance of a Japanese troupe in Cleveland, O., an amusing scene occurred at the corner of Bank and Superior streets. Two of the little Japs were walking home from the Academy of Music, when a stalwart specimen of "ye nation's wards" met them and made some kind of an offensive demonstration, whereat the little fellows took umbrage, and one of them hit the colored gentlemen (?) a smart rap with a stick. The other, having a large key in his hand, pointed it, whereupon their dusky antagonist, who imagined it to be a revolver, and that the Japs belonged to the terrible Ku Klux, fled at the top of his speed, amidst the shouts of the crowd attracted.

"TOM BROWN, OF RUGBY."—On the 7th inst., Mr. Thomas Hughes the well known Tom Brown of our school days, started for a trip to Omaha and other points of interest in the west.

NEW YORK VS. BROOKLYN.—We are informed that another chess tournament has been arranged to be played between the players at the Cafe International, New York, and the Brooklyn City Chess Club, both associations to produce six players, who will divide into three classes and play three games.

—An English paper publishes the following curious advertisement:—"Home wanted for an unmanageable boy, aged ten, with a clergyman—a strict disciplinarian, and willing to birch. Liberal terms. Sings in choir."

DEATH'S DOINGS.

Weekly Record of the Decease of Prominent Individuals.

COMPILED EXPRESSLY FOR THE NEW YORK CLIPPER.

ALLEN, Dr. J. E.—an eminent surgeon of Williamsport, Pa. Died suddenly in the night, at Freehold, N. J., Aug. 25th.

BEDFORD, Gunning S.—A. M., M. D.—A distinguished author, an eminent physician and honored citizen. The deceased gentleman was born in Baltimore, Md., 1806, and was the great nephew of the famous Gunning Bedford, of Delaware, of revolutionary distinction. Dr. Bedford graduated in 1825 at Mount St. Mary's College, Emmetsburg, Md., with high honors, distinguishing himself while at college for his oratorical powers and beautiful diction, as well as achieving an enviable rank as a lecturer and speaker. He was also chosen by his classmates their valedictorian at "commencement." Dr. Bedford was the first to start the idea of founding the University Medical College. He was also Professor of Obstetrics, which chair he held with great distinction till 1862. He was the first professor who ever held in the United States an "obstetrical" clinique. These cliniques were carried on for a number of years, and it is estimated that annually 10,000 poor patients gratuitously received medical treatment at the hands of Professor Bedford. His works, which are among the most popular of the day, are "Diseases of Women and Children" and the "Principles and Practice of Obstetrics." They have been translated into the French and German languages and are adopted generally as text books throughout the United States and Europe—New York city, Sept. 5th, aged 64.

BENNETT, Eastnor—For fifteen years past Special Term Clerk of the Superior Court in this city. He was the son of an officer of high rank in the English navy and at one time connected with the New York press. His good natured disposition and integrity of character made him a host of friends in this city, who, with ourselves, will sincerely regret his decease. In cricket circles he was well and favorably known—England, recently.

BOWLES, Thomas—Cannon ball performer—Yazoo City, Miss., Aug. 29th. See particulars in another column.

BOWLEY, Mr.—manager of the Crystal Palace, Sydenham, near London, Eng. Fell from a river steamer near Greenwich, Kent, Aug. 25th. See particulars in another column.

COOK, Gen. Edwin F.—Late Secretary of Legation at Chili. Gen. Cook was a son of the Rev. Sylvester Cook, of Sussex county, N. J., and served with distinction in the late war on Gen. Kilpatrick's staff—died in Chili, S. A., recently.

CHACE, Eber C.—Secretary and Treasurer of the Mechanics' Savings Bank at Buffalo—committed suicide at Buffalo, N. Y., Aug. 29.

CONNERY, Dr. Edward Dawner—the deceased, whose name as coroner in the notorious Burdell murder, was once a household word in this city—Washington, D. C., recently.

COYLE, Henry—better known as Henry North, a circus performer—Lake Calhone, near Minneapolis, Minn., Aug. 19th. See particulars in another column.

DESILVER, Harrison T.—President of the Union Club, Major in Col. Baxter's Regiment, and a prominent member of the city troop—died from injuries received while trying to stop his horse, which had been frightened at a kite—Philadelphia, Sept. 10th.

FRANKS, Charles—formerly representative of the Sixth Ward in the Brooklyn Board of Aldermen, of which he was at one time President—Brooklyn, N. Y., Sept. 11th, of brain fever.

FIELDING, Jeremiah—a prominent politician of Brooklyn. Died of apoplexy—at Williamsburgh, N. Y., Sept. 8th.

GOULD, Charles—of this city. For thirty years he was a member of the Board of Brokers, and since 1852, had been prominent in New York financial circles. He was President of the New Jersey Southern Railroad, and director in several banks and leading companies—Glyon, Switzerland, recently, aged 58.

HEWITT, the Hon. J.—An old school politician of the Fifth ward, this city. He took deep interest in the public schools and was for fifteen years a school trustee—Died of disease of the heart in New York city, Sept. 4th.

HARRISON, Charles—Theatrical manager—Jersey, Channel Island, Aug. 22d. See particulars in another column.

JOHNSON, Rev. Francis H.—Well known as the publisher of a Guide to Niagara Falls, which has maintained its high character for its correct and interesting historical and descriptive features. He has also written much on the subject of Masonry, of which order he was for a long time a very prominent member. He was one of the oldest members of the order in the state of New York—La Salle, N. Y., recently.

LORD, Rev. Nathan—late President of Dartmouth College, Hanover—Hanover, N. H., Sept. 9th, aged 77.

MONROE, Col. James—a gallant soldier in the regular army from 1815 to 1832, and later connected with the militia service of this city. He was born in Albemarle county, Virginia, and was a nephew of President Monroe. Colonel Monroe was an alderman of this city in 1833-4, and in the latter year was elected president of the Board of Aldermen. In 1839 he was elected member of congress from this state, an honor which he had previously declined. In 1850 and 1852 he served in the legislature as a member of assembly from this city, after which he retired to private life. He was also one of the oldest members of the Union Club—Orange, N. J., Sept. 7th, aged 78.

MCNEELEY, Francis—keeper of the King's County Penitentiary, and a prominent democratic politician—died while on a visit to Ireland, recently.

MORRISON, Rev. George F.—of the protestant Episcopal church. He came to this country from Scotland when quite young, was educated in the Alexandria (Virginia) Theological Seminary, and settled in Baltimore, where he established and conducted Rugby Academy, which took a high rank as an educational institution. Some years ago he was received into the protestant Episcopal church, and has for a number of years past been rector of the Church of Holy Innocents, in Baltimore—Baltimore, Md., Sept. 4th, aged 50.

MARSHALL, J. Boiney—an only brother of Gen. Humphrey Marshall. Fell from the window of his room in the old post office building and was instantly killed—at Memphis, Tenn., Sept. 3d.

MAGUIRE, Emma Theresa—Wife of Thomas Maguire, of Maguire's Opera House—San Francisco, Cal., Aug. 30th. See particulars in another column.

NEWMAN, Capt. Eugene—of Buffalo, N. Y. Capt. Newman had sailed the lakes for twenty years, commanding several vessels, and for some time was master of the propeller "Neptune," and other steamers belonging to the Western Transportation Co., during which time he was known as "Admiral of the Fleet." He has for some years been prominently identified with the tug office, and was part owner of the schooner "Sarah E. Bryant"—Buffalo, N. Y., Sept. 2d, aged 46.

PARKER, Peter—A prominent citizen of Boston—Boston, Mass., Sept. 7th.

PEPPER, Captain Simon—Of this city—died from the effects of injuries received at a fire which took place in his office, New York city, Sept. 4th.

QUINN, Daniel—a prominent politician of this city. Died of congestion of the brain—in New York city, Sept. 7th, aged 31.

REILLY, Thomas F.—Leader of the band of the First Infantry regiment, N. G. S. N. Y.—died of asthma in New York City, Sept. 7th.

ROSSA, Mrs. O'Donovan—Mother of the distinguished Irishman of that name, now confined in a British prison for his political opinions—Charleston, S. C., Sept. 1st.

RAE, Peter—an actor—Manchester, Eng., Aug. 18th, aged about 70 or 71. See particulars in another column.

STEWART, Capt. James E.—A well known citizen of Washington. He commanded Company A, Maryland and District volunteers in the Mexican war, having raised the company by his own efforts. For some time he commanded the Maryland battalion in the Mexican war, being senior Captain of that command. He served gallantly through the war and was in most of the large battles of that campaign—Washington, D. C., Sept. 6th, aged 60.

[illegible] table at Newburgh, N. Y., Aug. 30.

SEAVORNS, John—"The only English Improvisator"—London, Eng., July 22d, aged 62. See particulars in another column.

TAYLOR, Hon. John L.—Of Ohio, and a clerk in the General Land Office, Washington. He was born in Stafford county, Virginia, and was educated in the common schools and seminaries of the neighborhood. He studied law in Washington and was admitted to the bar in 1828, but removed the following year to Chillicothe, Ohio, and was subsequently for six years a Major General of the militia of that state. He represented the Chillicothe district in Congress from 1847 to 1855, and was a hard working member, especially in the committee room. On the 1st of May last he received an appointment in the Interior Department and was assigned a desk in the General Land Office—Washington, D. C. Sept. 5th, aged 65.

TODD, Rev. Martin Luther—A graduate of Jefferson College and of the Western Theological Seminary, of Virginia. For a time he did effective labor for the American Sunday School Union. Afterwards he served as a pastor in West Va.—Wheeling, Va., Aug. 14th, aged 31.

VERSCHOYLE, Lieut. Col. H. W.—Of the Grenadier Guards, British Army, and a prominent yachtsman. The late Colonel entered the army as ensign in the Grenadier Guards in 1851 and served with his regiment during the Crimean campaign, and was present at the battles of Alma, Balaklava and Inkerman and the siege and fall of Sebastopol—Cowes, Isle of Wight, Eng., Aug. 20th, aged 36. See particulars in another column.

WILCOX, Prof. William H.—Head of the Mathematical Department of the Naval Academy at Washington—died of congestion of the lungs, at Saratoga, N. Y., Aug. 21st.

CRICKET.

ST. GEORGE vs. NEW YORK.

The annual match between these clubs was played on Wednesday and Thursday, the 7th and 8th inst. On the first day the St. Georges made 127 runs, of which Hatfield contributed 54, and Cooper, 31; while New York scored 80, with the loss of five wickets; Byron, not out, making 30 off his own bat, while Higginson contributed 16, and Higham 12. On resuming play on the second day, Byron was summarily bowled by Butterfield, without increasing his score, but Rogerson by fine play obtained 17, and Greig, 11; the innings terminating for 118 runs—or 9 less than the Dragon Slayers. The latter on their second innings scored 76, of which the only double figures were Eyre's 19; Talbot's 14; Gordon's 12; and Butterfield's 10. Great was the surprise when the New Yorkers were all got rid of for 23 runs, of which Rogerson contributed 10 himself; five players going out for a round 0. We give the full score:—

First Innings.	ST. GEORGE.	Second Innings.	
Cooper c Doyle b Rogerson	31	c Byron b Rogerson	0
Norley c Hughes b Rogerson	1	b Rogerson	3
Carpenter b Eastwood	0	b Rogerson	0
Gordon c Higham b Eastwood	3	c and b Eastwood	12
Stead run out	18	b Eastwood	6
Hatfield c Cook b Eastwood	54	b Eastwood	0
Butterfield c Lamb't b East'd	2	c Smith b Eastwood	10
Radcliff c Byron b Eastwood	0	b Rogerson	1
Talbot c Doyle b Eastwood	2	not out	14
Eyre b Eastwood	9	b Greig	19
Mumford not out	0	c Hayward b Eastwood	0
Byes, 4; leg byes, 2; wide, 1	7	Byes, 10; wide, 1	11
Total	127	Total	76

First Innings.	NEW YORK.	Second Innings.	
Higginson c Cooper b Norley	16	c Butterfield b Norley	0
Doyle c Cooper b Carpenter	8	run out	1
Kellier b Norley	4	b Carpenter	1
Hayward b Norley	7	c Stead b Norley	0
Byron b Butterfield	30	c Mumford b Norley	5
Higham b Carpenter	12	not out	0
Eastwood run out	5	b Norley	0
Rogerson c and b Norley	17	c Carpenter b Norley	10
Greig b Norley	11	c Gordon b Norley	0
Cooke not out	0	l b w b Norley	2
Smith c and b Norley	6	c Butterfield b Carpenter	1
Byes, 4; leg byes, 4	8	Bye, 1; leg bye, 2	3
Total	118	Total	23

YONKERS VS. PATERSON.—The return match between the Yonkers and Paterson Cricket Clubs was played on the race course, Paterson, N. J., on the 8th inst., and terminated in a victory for the Paterson eleven, the game being decided by the score of the first innings, as it was too late to play another. Yonkers went to the bat first, but they were disposed of for 39, Morrison's 8 being the highest score. After dinner Paterson went to the bat, and before the third wicket had fallen they had run off the score, and at the close of the innings made 88, of which Oakman's 21 was the best, Wm. Crossly making 28, and Holmes 11.

DEATH OF A WELL-KNOWN CRICKETER.—We regret to have to announce the death, on the 9th inst., by congestion of the lungs and typhoid fever, of the well known professional cricketer, Wm. Hammond. He was, a few years ago, the professional bowler of the New York Cricket Club, and was subsequently attached to the Germantown Club and the Boston Cricket Club. At the time of his death he was manager of the Union Base Ball Club in Boston. Since his advent here he has won general esteem from those with whom he came in contact.

YOUNG AMERICA VS. ST. GEORGE.—On Wednesday and Thursday, Sept. 14th and 15th, the Young America Cricket Club, of Philadelphia, will play the St. George at Hudson City, N. J., for the benefit of Fred Norley. On the 21st the Young Americas will visit Boston.

THE EDWARDS-COLLYER MATCH.—All that we have to communicate regarding the late match between Billy Edwards and Sam Collyer is that on the 10th inst. we received a telegram from the latter, sent after he had read our article of last week, stating that he had been in training ever since the reception of the despatch authorized by Mr. Hill, that he intended to continue work, and that he will meet Edwards nowhere else for a settlement save in a ring near St. Louis. To this we replied that we could not recognize anybody in the match save Edwards and himself, and that Harry Hill was not authorized by Edwards to act as he did in the matter. Since then we have heard nothing. The stakes still remain in our hands and will so remain as long as Edwards declines to furnish us with a certificate of indemnity, unless an amicable understanding is arrived at by the principals.

PROF. CLARK has ornamented his cosy establishment, the Arbour, with a large collection of rare and valuable sporting pictures, which are scrutinised with much interest and proportionate admiration by the sporting fraternity, who assemble there in goodly numbers to witness the manly art illustrated by competent professors, quench their thirst and discuss important events on the calendar. We learn that Jack Baldock will shortly arrive in this city, and will take charge of Clark's sparring hall.

AQUATICS.

THE CHAMPIONSHIP MATCH

BETWEEN THE

Four-Oared Crews of England and Canada.

LATEST INTELLIGENCE FROM LACHINE.

On Thursday of the present week is fixed for decision the great match between the champion four-oared crews of England and America on the waters of the St. Lawrence river, near Lachine, Canada. In importance this match greatly exceeds any boating event which has ever occurred in the States or Canadas, and as an international contest throws far into the shade any preceding match; the only one which ever evoked anything assimilating to the amount of interest exhibited by the general public in this was the meeting between the Oxford and Harvard crews, but they were amateurs, while here we have pitted against each other the admitted four finest professional oarsmen of the two countries. We may well believe that in England an interest in the approaching struggle fully as deep as that evinced here is felt, and our trans-Atlantic cousins will watch with equal anxiety for the announcement of the result of the first international race in which the champions of the Old World and the New meet upon the waters of America. It is the first instance upon record of any foreign oarsman or crew crossing the Atlantic for the purpose of encountering in a friendly trial for supremacy his brethren of the States and Canadas, and such being the case the Tynesiders deserve all the praise which they have received; we trust, however, that whatever may be the issue of the coming race their example may be followed by others of their countrymen in the future, thus creating a deeper, more universal interest in boating, as well as serving to strengthen and cement the bonds of friendship uniting the oarsmen of Columbia and Albion. Recently the Franco-Prussian war was the all-engrossing topic of converse, but since the capture of Napoleon people have almost ceased to discuss the probable issue; not so with the boat race, however—all remains doubt and uncertainty concerning it, and with the approach of the day speculation thereupon becomes more and more animated, while the adherents of the respective crews stake their coin and paper unhesitatingly upon the four whom they confidently expect to win the day. There will be large delegations from this city Boston, Portland, Poughkeepsie, Buffalo, Rochester and other cities of the states and Dominion present at the race—indeed there is every reason to anticipate a much larger gathering than was ever before congregated upon the banks of any stream on the continent, to witness an event of this character.

That an immense sum of money will be wagered upon the issue is an assured fact, as each crew has plenty of adherents, and though the friends of St. John's men are, of course, in the ascendancy, yet there is a deal of money behind the English champions. The crews appear to every one to be so evenly matched, that it is impossible to predict, with the smallest degree of certainty, which will prove itself superior. They are narrowly watched by hundreds who have made it their special duty to visit them, and who have calculated upon the strength and endurance of each man, and all come to the same conclusion, that "it will be a tight race." Although some time has now elapsed since the crews settled down to their work at Lachine, yet not one of the eight men can stir a yard from his lodgings without being noticed and made the subject of remark. The good people of Lachine can talk of nothing else. They, as Canadians, mostly sympathize with the St. John's Crew; but yet, none can withold their admiration and praise for the stalwart and sturdy Englishmen. On the first appearance of the Tyne men the betting was $100 to $80, but since the arrival of the St. John's crew little difference is noticeable. Englishmen as a general rule freely back their own men, while Canadians are not slow to accept on even terms. Americans also pretty generally are staking their money on the St. John men.

About six o'clock in the evening is the hour for the last pull, when there are often three and four hundred people present, the greater part of whom are from Montreal, and who take advantage of the evening train to see and contrast the rowing qualities of the two crews. The Tyne men pull the regular English stroke, coming well forward and going far back, feathering a little high, and making an average of 38 strokes to the minute, though they can go up to 44. The St. John men pull more from the arm, recovering the moment the oar is abreast the body with a low feather and very rapid stroke, 42 being steady, with spurts up to 47. The two crews fight shy of one another a good deal. They are seldom seen on the course at the same time, the St. John men confining themselves the most of the time to the canal. Both slip away from the shore very easily, and it is only with a marine glass that one can see them, except it may be for a spurt, at their best. The St. John crew, however, seem to get away rather more quickly than the others, and one thing is noticeable, that even when making their greatest speed, their boat never deviates from the bee line. This can hardly be said of the Tyne men. Their boat steers well until they reach 39, but when they exceed that figure a slight zigzag can be observed. This slight defect will doubtless be remedied before the eventful day.

The subjoined telegrams furnish additional information:—

LACHINE, Sept. 9.—The Tyne men went up to 44 strokes a minute last night, and that without for a moment abandoning the long forward swing, so characteristic of their stroke. They are quite confident of success, although they think the Paris men can live with them for the first three miles. The Paris crew are in fine form, and have given some fine exhibitions of speed, going up, in some spurts, to 48. They are confident of victory. Heavy sums of money are laid by the St. John men that they will beat 38 minutes. Betting continues very heavy, and the friends of the Paris crew back them so pluckily that the English are tiring of laying 100 to 80, and last night an even thousand was several times offered and taken. Excursions from every part of Canada are advertised. Every hotel in the city has reserved twice as many rooms as it contain, and we shall probably have from 60,000 to 80,000 people present.

MONTREAL, Sept. 10.—They are training regularly. There is not much betting so far, but it is expected to be very heavy by the first of the week; at present it is about even. The Tyners are rather favorites. The St. John crew pulled yesterday at forty three strokes per minute at the beginning, and finished easily at forty-seven. The Tyne crew pulled over the course yesterday in forty-three minutes twenty seconds, or, deducting the time lost in paddling from the shore, thirty-eight minutes thirty seconds. The backers of the Paris crew are supporting their men steadily.

ARRANGEMENTS FOR THE RACE.

Anticipating an immense throng of spectators, the members of the Lachine Boating Club have made preparations upon a grand scale for their accommodation and comfort, as likewise taken proper precautions to ensure fair play to the competing crews. The course, which has been carefully measured and a map of it prepared by A. J. Pell, Notre Dame street, Montreal, lies along the north side of Lake St. Louis, three miles up, straight as an arrow and from three to five hundred yards distance from the shore. The three mile buoys are about a hundred yards apart, and the nearest one is some three or four hundred yards from the shore. The starting point will be about one hundred yards from and on a line with the railway pier, and a little more than double that distance from the north shore. The first day's racing promises to be nearly as interesting as the second, on which the great race is to take place. Among other interesting features of the day will be the presence of another St. John four-oared crew, who are said to be nearly a match for the champions. Two brothers, named O'Brien, pull the aft oars, and two McLennan's the fore-midship oars. The CLIPPER's special correspondent is now on the ground and in our next issue will appear a complete report of the great race, embracing full details of the match from its inception, and being reliable in every particular.

YACHTING AT NEWPORT.

THE RACES BETWEEN THE CAMBRIA AND NEW YORK CLUB—THE PALMER WINS THE VICE COMMODORE'S CUP—THE CAMBRIA TAKES THE SUBSCRIPTION PRIZE—A SPLENDIDLY CONTESTED RACE—TWO MATCH RACES AGAINST THE CAMBRIA—SHE IS DEFEATED BY THE PHANTOM AND MADELINE—THE NEWPORT CUP WON BY THE PHANTOM—POSTPONEMENT OF THE CONTEST FOR THE DOUGLAS CUP.

The fashionable season at Newport closed in a blaze of aquatic glory last week, being rendered memorable by several of the most brilliant and intensely interesting yatching contests which ever took place upon the waters of America. The special importance attaching to these races was due to the fact that the celebrated British yacht Cambria, the crack vessel of the Royal Squadron, was a participant in each, opposed to the finest racers in the New York fleet. Everywhere the deepest interest was exhibited by yachtmen and all others who take cognizance of aquatic affairs in the several contests, and on the 7th, the day previous to that upon which the opening event was to be decided, numerous visitors arrived by both rail and water, the number of yachts gathered in the harbor at dusk being so large that there was scarcely room for another.

The Magic had been entered for the race of the 8th, but was withdrawn in consequence of the challenge issued by Mr. Ashbury, to race the Cambria twenty miles to windward and return, outside of Sandy Hook, having been accepted by her owner, thus necessitating her being at once placed upon the ways, for the purpose of being cleaned and potleaded and having some alterations made in her spars and sails, the topmasts being so arranged as to be housed. Her withdrawal occasioned general regret and disappointment, as on account of her brilliant victories during the season, she was regarded as the one most likely to take the wind out of the Cambria's sails.

THE RACE FOR THE VICE COMMODORE'S CUP.

On Thursday, 8th inst., the series commenced with a race for the cup offered by Mr. Bennett, added to which was a subscription cup, which became the first prize in the event of the Dauntless coming in first. A more beautiful day could not have been secured, being clear and pleasant, a good eight knot breeze favoring the yachtmen and promising a splendid contest. The Dauntless did not participate, and at the start the Sappho had the greatest number of supporters, though many pinned their faith upon the Cambria, Phantom, Idler and Palmer respectively. The course was from the lightship on Brenton's Reef to a buoy off Block Island, thence to the Sow and Pigs lightship, leaving that on the north hand, and from thence back to the starting point. This course, with the wind east by south, gave a run to Block Island with the wind free on the port quarter. From thence to the Sow and Pigs lightship it was a dead beat to windward, and running home before the wind it was wing-and-wing. The judges were Commodore Stebbins, Chas. Longfellow, Mr. Lewis and Mr. Rutherford, who were on board of a revenue tug stationed about half a mile to leeward of the lightship. The entries were as follows:—

Name.	*Entered by.*	*Area sq. ft.*
Cambria	James Ashbury	210.05
Sappho	William Douglas	325.49
Palmer	R. Stuyvesant	257.19
Vesta	Richard Baker, Jr.	251.25
Tidal Wave	William Voorhees	198.79
Idler	T. C. Durant	193.46
Madeleine	Jacob Voorhis, Jr.	178.17
Halcyon	S. R. Smith	192.03
Phantom	H. G. Stebbins	206.34
Madgie	R. F. Loper	183.06

The Tidal Wave, however, withdrew from the race before proceeding far on the course. The first gun boomed upon the air at 8.45, and at 8.54 the race began, a flying start being taken, with the English yacht in the lead. The wind at starting was east by south, and the course being southwest by south, the run was with a leading or quartering wind. The tide was half ebb. At 9.05 the Idler passed the Vesta; five minutes later the Palmer passed the Madeleine and rapidly drew up to the Cambria, at 9.22 she passed the Cambria, and easily led her off to the buoy; about the same time, or one or two minutes later, the Sappho (which at starting tore the clew from her fore-gafftopsail, disabling it wholly, and delaying her for a few minutes) passed the Idler, and rapidly drew upon the Phantom. At 9.30 the latter was astern of the Madeleine, and ten minutes later she passed her, the Sappho having at 9.33 passed both, going to the windward of the Madeleine. The position of the Palmer, Cambria and Madgie was not materially altered at this time, except that the Palmer was increasing her lead. The Sappho, after passing the Phantom and Madeleine, drew rapidly down on the Cambria, keeping to the windward of her. At 9.40 she passed the Cambria and drew up rapidly on the Palmer, which had increased her lead of the Englishman to a mile. At 9.55 the Sappho passed the Palmer at a rapid rate, going to the windward, and placing herself at the head of the fleet. The Madgie drew up steadily on the Cambria, and at 9.55 passed her. The Phantom maintained her well-earned reputation, and with everything except the foretopsail set, drew rapidly up to the Cambria. The Vesta was the last yacht, and was about two miles astern of all. Approaching the stake-boat off Block Island the Sappho took in her staysail balloon-jib, and her example was followed by all the yachts, with the exception of the Cambria, as they neared the buoy.

At 10.09 the Sappho rounded the buoy, Palmer next, at 10.09:30, Phantom third and Cambria fourth. It was now a dead beat to windward to the Sow and Pig's lightship. They all went off on the starboard tack. The Sappho maintained the lead and had the Palmer on her weather quarter; about a mile directly astern of the latter was the Cambria; to the leeward of both, on the weather quarter of the Cambria, was the Madgie, and on her weather quarter was the Phantom; directly to the leeward of the latter were the Halcyon, Madeleine, Idler and Vesta, the latter astern to the leeward of all. In turning the stake-boat the Halcyon managed to pass the Idler. At 11 o'clock the Phantom, still on the starboard tack, passed the Madgie very easily to the windward. This made the Phantom the fourth boat. At a little after 11 the Sappho tacked off Point Judith light, and the leading yachts soon followed. They sailed about ten miles on this tack, only altering their positions slightly. The Sappho maintained the lead without difficulty, and close to her on the windward quarter was the Palmer. The Cambria was in line with her about two miles astern. The Phantom was on the cutter's windward quarter, and nearly even with her. At 11.45 a pump and hose was rigged by her mate, Mr. Comstock, and the fore and mainsails thoroughly wet with salt water. This improved the set of the sails greatly, and she rapidly increased her lead, with the Madgie following. At 12.25 the Sappho tacked. The wind was now about east, and the sea became smoother. Five minutes later the Madgie and Phantom tacked, and 10 minutes later the Palmer and Cambria tacked. The Halcyon, Idler and Vesta were miles astern at this time, and as far as winning the cup was concerned were out of the race. At 2 o'clock the yachts tacked on the port tack, the Cambria taking the lead, having got the advantage of the Sappho by the hauling of the wind from the east-south-east. At 2.30 they again tacked, and this tack was sailed without altering their positions. One hour later the Sappho winded the Cambria, and again took the lead. The Palmer was still to the windward of both. In passing the Cambria the Sappho carried away her main topmast. This bothered them for over an hour, the topmast in falling having gone through the sail and fastened in it. While clearing the wreck away she still held on her course, but the Cambria and Palmer soon passed her.

At 4.20 the Palmer tacked, passing the Cambria to leeward; five minutes later the latter tacked and was, of course, astern of the former. The Palmer now led, with the Cambria directly astern of her, the Sappho being on her weather quarter. At 4.30 the Cambria once more passed the Palmer, and two minutes later rounded the Sow and Pigs light ship, leaving it on the port hand, and started for the home stake-boat, the course east by north half nor, with the wind east-south-east or directly aft. At 4.33 the Palmer also rounded the lightship. At 4.40 the Phantom tacked and bore down on the lightship; at the same time the Sappho tacked on the port tack, so as to round the lightship, she having come about too soon on the previous tack. This gave the Cambria and Palmer a long lead of her, and the Palmer was at the same time shortening the distance between her and the Englishman. At 4.49 the Sappho rounded the lightship three miles astern of the Cambria and Palmer. At 5.03 the Phantom rounded the lightship and started on the run home, wing-and-wing, like the others, and with staysail set to the leeward. The Idler, after rounding the buoy off Block Island, when she was leading the Halcyon, tacked and stood to the south instead of following the other yachts, steering north, probably in expectation of a southerly wind. The Halcyon accompanied her a short distance, but afterward joined the others, finding that the expectations of the Idler's captain were not realized. The Idler held to her course, however, and rounded the light-ship at 5.15, the Halcyon following at 5.26. The contest was now narrowed down to the Cambria, Palmer, Sappho and Phantom. The last two it was soon found, however, did not stand any chance, and the interest centered in the Palmer and the Cambria. The Palmer passed the latter about 10 minutes after they rounded the light-ship, and maintained the lead home. About 6.30 the wind changed to the southward, and continued fair, the Palmer outrunning the Cambria, turning the home stake-boat at 6.34; the Cambria following at 6.38. The Sappho turned it at 6.50, and the Phantom was fourth, passing it at 7.13. The Idler and Halcyon turned it next, but they were so far to the leeward that their time was not taken. The Palmer therefore wins the first prize; the second, or subscription cup, going to the Cambria. With a time allowance, the latter would have won the first prize, as the Palmer is obliged to allow her seven minutes.

THE MATCH BETWEEN THE CAMBRIA AND THE MADELINE AND PHANTOM.

Considerable disappointment, surprise and indignation was occasioned on the morning of the 9th inst. by the announcement of the withdrawal for the time being of the prize offered by Mr. Douglas, and which was to have been sailed for on that day. It was understood that the reason of the withdrawal was that the Dauntless might have an opportunity to get her bottom cleaned, which was by no means satisfactory to the balance of the yacht owners, Mr. Bennett having had sufficient time to make all necessary preparations and place his vessel in thoroughly good condition. Commodore Stebbins called a meeting, at which it was decided that the Cambria should sail her private matches with the Phantom and Madeleine on that day, and that the contest for the cup offered by the residents of Newport take place on the 10th, the balance of the races to come off after the return to New York. The course was the usual one, from the Dumpling to a buoy off the north end of Block Island and return, a distance of about forty miles. The tonnage, &c., of the yachts is given in the report of the first race, above. The judges were Capts. Nichols and Palmer and Mr. Talboy, who were on board the steam yacht Minnehaha. At 12.36 the signal to get ready was given, and five minutes afterwards the vessels were away. The Madeleine was the first to go about on the first tack, which was towards Beaver Tail Light, the Cambria following at once. As the craft bade adieu to the channel their sails were bellied out to their utmost extent, and the stiff breeze—nearly ten knot—sent them bowling along rapidly, the Phantom being in the wake of the Englishman, sailing splendidly and gradually gaining on her, and holding to the same course persistently. The breeze now moderated, and, after a struggle which called into action all the knowledge possessed by the commanders of the opposing vessels, the Phantom drew ahead. At 2.20 both vessels tacked just to leeward of Point Judith, the Phantom being about three-quarters of a mile on the Cambria's lee bow, with the Madeleine a point on the Phantom's lee quarter. So they went for the buoy, the Phantom just missing weathering it and having to make a short tack. She finally rounded it at 3.51:15, the Cambria passing at 4.08 and the Madeleine at 4.13. The return trip is easily described. Before the wind the Phantom had the race in hand, and, sweeping along in grand style, was nearly three miles before the Cambria when Point Judith was passed, finally arriving at home at 5.50, the Cambria crossing the line at 6.13 and the Madeleine 3 minutes and 30 seconds behind, although she won the second prize upon time allowance. The result occasioned much suprise, as, owing to the splendid performance of the Cambria on the day prior, she was booked to win to a certainty by the knowing ones.

THE RACE FOR THE CITIZEN'S CUP.

Saturday, 10th inst., witnessed the last of the season's contests at Newport, being for a magnificent punch bowl, offered by the citizens of that place, and valued at $500. Each yacht entered gave $25 to make up a prize for the second schooner. The punch bowl surmounts a solid capstan, manned by two sailors, beautifully finished in satin style. On one side is engraved the coat of arms of Rhode Island, and on the other the inscription "The Citizens' Prize, Newport," with room for the name of the successful yacht underneath. The course was the same as that sailed over on the preceding day, and the entries were as follows, the table likewise giving the time at which the several yachts passed the line:—

	h.	m.	s.		h.	m.	s.
Madeleine	11	47	08	Dauntless	11	51	38
Calypso	11	48	53	Cambria	11	51	53
Tidal Wave	11	49	00	Idler	11	55	27
Palmer	11	49	27	Halcyon	11	56	32
Phantom	11	50	06	Madgie	11	57	40
Magic	11	50	35				

The wind was south-west and the tide was two-thirds ebb. Before they were off Point Judith, the Palmer had placed herself at the head of the fleet, which position she maintained, having successively passed the Tidal Wave, Calypso, Madeleine and Phantom. The latter kept the second position during the race, and the Dauntless and Cambria passing the others about the same time, made themselves respectively the third and fourth yachts. The contest for the prizes was now narrowed down to these four. After 1 o'clock the Cambria began to gain slowly on the leading yachts, holding the advantage for some time, but not being able to pass any of them. At 2:45 the Palmer tacked and bore down on the buoy. The Phantom and Dauntless tacked five minutes later, and at 2:55 the Cambria came about. They passed the buoy, leaving it on the starboard hand, as follows:—

	h.	m.	s.		h.	m.	s.
Palmer	3	13	15	Dauntless	3	19	40
Phantom	3	18	00	Cambria	3	30	00

About 3.15 the Idler, Magic and Madeleine tacked for the buoy, but the tide setting very strong off shore, they were obliged to make another short tack to starboard before they could round it, and when this was done the weather became so thick that it was impossible to take their time. The wind was quite steady from N.N.E. coming back, and, in fact, they had all they wanted, the Dauntless carrying away her fore topmast. The Cambria, on the contrary, kept her immense topsails aloft, and carried them without any difficulty, auguring well for her chances in the races to take place outside of Sandy Hook, where strong winds may be expected. The four leading yachts beat in rapidly, and passed the line as follows:—

	h.	m.	s.		h.	m.	s.
Palmer	4	53	15	Dauntless	6	08	15
Phantom	6	00	30	Cambria	6	59	45

Under the rules the Palmer is obliged to allow the Phantom time, and the latter therefore wins the race. The Palmer takes the second or subscription cup. Thus terminated the most brilliant of any yachting season yet held at Newport, or in American waters.

PROPOSED INTERNATIONAL SCULL MATCH.

FAVORABLE PROSPECTS OF A MATCH BETWEEN RENFORTH AND COULTER.

With gratification we announce that proper steps have been taken at last to bring about the much desired match between the champion scullers of England and America, the ratification of which we trust to be able to acquaint our readers with in next week's issue. On Wednesday, 7th inst., Councilman Liddell, of Pittsburgh, who is personally acquainted with the English champion, received a letter from him, wherein he stated that he had no objection to having the proposed race take place on the Monongahela river, providing a sufficient sum was allowed him for expenses. A consultation was held by Coulter's backers at once, the result of which was the drawing up of articles of agreement for a five mile race, turning one stakeboat, for one thousand dollars a side, to take place at Pittsburgh on Oct. 15th, the point of starting to be hereafter agreed upon by the principals. Mr. Daniel O'Neill, editor of the *Dispatch*, is named as final stakeholder, and we have no doubt that the appointment will be satisfactory to Renforth. The agreement is worded very fairly, such clauses being inserted as will tend to secure an equal chance to each man. It is proposed to allow the sum of $200 for expenses, which will, no doubt, be ample. Mr. Liddell left Pittsburgh for Montreal and Lachine on the 10th inst., and upon his arrival will wait upon Renforth and his backers with a view to arranging the match.

SIX OARED RACE ON THE SEAKONK RIVER, R. I.—NEW YORK VS. PROVIDENCE.—On the evening of the 9th inst., the six oared race that for some time past has excited the attention of the good people of Providence, R. I., was duly rowed and won by the Nassau Club of New York, their competitors being the six oared crew of the Narragansett Club, of Providence, and the prize a handsome set of colors. At 6:30 P. M., the two crews appeared and took positions for the start. The Narragansett crew was as follows:—Harry Cornell, stroke; P. A. Sayles, No. 5; G. M. Smith, No. 4; L. Haywood, No. 3; O. M. Remington, No. 2; and N. R. Knight, bow and captain. The Nassau crew was J. H. Miller, stroke; G. W. Henry, No. 5; F. W. Babcock, No. 4; Frank G. Brown, No. 3; G. Floyd Jones, No. 2, and J. W. Babcock, bow and captain. The judges were Messrs. Phinney and Hitchcock, and the referee, Mr. C. C. Luther. The course was three miles straightaway up the river from the University boat house. At the start the Nassaus were the first off, the Narragansetts being somewhat slow in settling down to their stroke, but when they did they quickly passed the New Yorkers, who lacked decision in regard to the course to be rowed. At a point near the Butler Hospital the New Yorkers drew up alongside of their Providence rivals and a foul seemed certain, but by skillful steering it was avoided and the Nassaus put on steam, went at once to the front and quickly opened a gap, which at the quarter distance they increased to three lengths, at the half to six, and at the two mile stake the Narragansetts were fully ten lengths in the rear, in which position both boats passed the winning stake-boat, the Nassaus having done the three miles in 16:38 and the Narragansetts in 17:14. The New Yorkers pulled a very steady stroke all through the race, but not as steady as their opponents. The single scull and double scull races did not take place on account of the lateness of the hour when the first race was concluded.

ANOTHER OCEANIC VENTURE.—On Thursday, 8th inst., the City of Ragusa, a little vessel of but three tons burthen, arrived at Boston from Liverpool, having been compelled to deviate from her course and put in there for repairs, having sprung a bad leak. Her log shows that the greatest number of miles made in one day was 153, the least 11 and the average speed 4 knots an hour. She will shortly sail for this city, where she will probably remain until next spring. The dimensions of the vessel are as follows:—20ft. in length over all, 6ft. beam, and 2ft. 8in. in depth, drawing 2ft. of water; she is yawl rigged, and spreads 70 yards of canvas; is fitted with a two bladed steam propeller, worked by hand, and her hull is of wood, the boards being only one half inch in thickness. In this miniature ship are all the arrangements for cooking, etc., and the capacity for carrying provisions and water sufficient for the voyage which has just been so successfully terminated. The "crew" consists of two men, John Charles Berkeley, the commander, and Nicholas Primorax. The former has followed the sea from boyhood, and has passed an eventful life. He saved two lives off the coast of Kent on the 28th of September, 1858, for which he was awarded a medal by the British Humane Society. He is an Irishman and has a home in Dublin. His companion is an Austrian. They were accompanied by a dog, but he died during the passage from scurvy. They left Liverpool on June 2d, but were obliged to put in to Queenstown, leaving there on the 16th of said month.

ROWING AND SAILING IN HALIFAX HARBOR.—The people of Halifax, N. S., were favored with a series of aquatic events on the 1st inst. The first was the annual scull race for the championship of the harbor and $48. The entries were John Mann and Geo. Lovett, the latter having held the old champion's belt for several years. A local paper says:—"The two boats started soon after ten o'clock and passed down the harbor at a remarkably slow rate. Lovett led all the way excepting when it pleased him, as it did several times, to allow Mann to come up for a moment. Lovett won the race, doubtless, according to agreement, the affair being too tame to be considered a contest in which each man was striving and hoped to beat the other." A gig race between four-oared crews rowing the Cygnet and Spout followed, the course being from the Navy Yard around George's Island and back. The Spout won. In the afternoon the Halifax Club had a sailing race, sixteen boats competing. The first prize was won by the Halcyon and the second by the Dreadnaught.

THE GULICKS ACCEPT THE CHALLENGE OF THE ATALANTAS.—In another part of this issue appears a paragraph referring to a challenge issued by the Atalanta Club to the Gulicks, which, it is stated, the latter declined to accept for certain reasons. Since that item went to press we have received the annexed communication from the captain of the Gulick Club, which puts a different face upon the affair:—

NEW YORK, Sept. 9th, 1870.

TO THE ATALANTA BOAT CLUB.—GENTLEMEN.—Having noticed in several of the daily papers of this date an article expressing your dissatisfaction at the result of the late contest between the Gulick Club and your own, in the six-oared shell race of the Hudson Amateur Rowing Association, and the intimation appearing (though unofficially) of your desire to again row the Gulick crew for a prize, and being assured that, from the letter of the captain of your club, Dr. Russell Withers, wherein he states that, "though beaten by the decision of the judges, our friends are satisfied of our ability to vanquish this same crew, and we hold ourselves in readiness to give them a trial," I am authorized to hereby challenge the six-oared crew of your club that contested against us to row the same crew of the Gulick Club a three mile race, one and a half miles and return, over the same course as that rowed on the 5th inst., subject to the same rules and conditions, for a prize valued at from $1,000 to $5,000, at your own option. Respectfully yours,

WM. H. SPEAR, Captain Gulick Boat Club.

THE LADIES IN THE FIELD.—CHALLENGE TO MISS SHEEHAN.—Miss Rosa Steele, a young lady of the City of Smoke, who has of late obtained considerable local reputation as a handler of the blades, publishes the following challenge to the victor in the recent regatta of the Empire City Rowing Club, which we clip from the Pittsburgh *Commercial*. If the friends of Miss Sheehan desire to accept the *defi* they must be prompt, as the time is short. Such a race would create a vast amount of curiosity and interest. Here is the challenge:—

MR. EDITOR.—SIR.—I hereby challenge Miss Sheehan to row a two mile scull race at Pittsburgh or New York for the sum of $500 a side, the race to take place three weeks after the signing of articles. This offer to remain open for one week from to-day. I deposit in your hands $50 as an earnest of my intention. One hundred dollars will be allowed or taken for expenses.
Pittsburgh, Sept. 8, 1870. MISS ROSA STEELE.

PENNANT REGATTA OF THE COLUMBIA YACHT CLUB.—The annual fall regatta for the Commodore's pennant of the above metropolitan club comes off on the 22d inst. The start will be made at 10 o'clock, A. M., from a point opposite the club house, foot of 57th street, N. R., sailing up stream to and around a stake-boat off Fort Lee, back and around a stake-boat moored off the coal docks and return to place of starting—to be twice sailed over. The Regatta Committee is composed of—C. F. Tompkins, Commodore; J. S. Gage, Vice Commodore; W. W. Gage, Secretary; G. W. Osborne, Treasurer; B. Adams, Jr., Measurer; John Harrington, H. Mooney, William Greenlaugh, James Skiff.

THE DISPUTED RACE ON THE MONONGAHELA.—The race between four-oared crews, which ended in a foul at the late Pittsburgh regatta, was rowed over on the 10th inst. The only boats competing were those from the McKee and Chambers clubs, the Coulter refusing to comply with the order of the judges. The McKees, who were the favorites, at once took the lead and won easily. A full report of the regatta will be found in another column.

AMATEUR MATCH.—Arrangements have been partly entered into between G. W. Henry, of the Nassau Club, and Henry Losee, who won the single scull champion badge at the regatta of the Hudson Amateur Association race on the 5th inst., for a three mile race for a prize of the value of $1,000. The date has not yet been fixed.

THE NASSAU CLUB VS. THE SCHUYLKILL NAVY.—The four-oared match lately arranged between the Nassaus, of the Metropolis, and the Schuylkill Navy, of Philadelphia, is to be decided on the Schuylkill on the 21st inst. The distance to be pulled is three miles and the prize is valued at $500.

HENRY HUGHES AND JAMES MURRAY have, we learn, been matched to row three miles, over the Neptune course, S. I., on Oct. 1st, for $200 a side. Barney Biglin is stakeholder.

TUB RACE.—Mr. Fred. Sahlman, of Savannah, Ga., won, on the 5th inst., a handsome tin cup as a reward for his expertness in paddling a tub on the Savannah river. He defeated seven competitors.

THE TRIGGER.

NEW YORK SCHEUTZEN CORPS.—The thirteenth annual festival of the above named German organization was held "on the beach at Long Branch" on the 8th and 9th inst., the Plymouth Rock conveying the members of the corps, their families and friends to the scene. After breakfasting at the Union hotel they were presented, on behalf of the ladies, with a handsome American flag by Mrs. Gerdes, after which interesting ceremony the shooting began. There was no *blattchen* shooting, a simple target being erected on the beach; distance, 100 yards. The judges were Charles Puckhafer, Daniel Verdenbalm, Adolphus Brown, Charles H. Laird, George Klailenhoff, and W. A. Carpenter. There were 101 entries, for prizes of $100, $50, gold, and $50 in greenbacks, and the following is a list of the best shots, together with the measurement for three shots, in inches and sixteenths:—Fred. Knebel, 4:11; Philip Klein, 5:11; J. D. Meyers, 8:4; Henry Knebel, 9:7; Charles Rahe, 10:9; Henry Von Dillon, 11:1; W. Hardkopf, 11:10; C. Keller, 11:12. Messrs. Klein, Ficken and Menken, shot bull's eyes, and the latter made 2¼ in two shots, but missed the third. Several foot races also took place during the afternoon, in one of which, distance, 100 yards, Miss Knebel distanced her rivals. The festivities of the day closed with a hop at the Union, which was largely attended. At 9:30 A. M., on the day following, the ladies commenced practice at a target set up on the lawn in front of the Union. The first prize, a silver mounted opera glass, was won by Mrs. Fred Knebel; second, Mrs. Rahe; third Mrs. Gerdes, and the fourth, Miss Kapenberg. Following the style of the late rowing match, there were 68 prizes awarded, consisting of slippers, shawls, fans and numerous other articles of ladies' wearing apparel, which were distributed by Capt. Gerdes. Mr. Fred. Knebel was declared the king of the feast, and was awarded the $100 in gold; the second prize, of $50, to Philip Klein; the third, of $50 currency, to J. D. Meyer; fourth to G. Luersson, and fifth to W. Heddendorf. There were in all 45 prizes distributed, consisting of gold and silver coin and greenbacks, and running from $100 to $2.50. There was also a special prize offered by Mr. Henry Bishop, consisting of 24 silver thallers of the different German states, and some antiquated gold coin, neatly arranged in a case. They were awarded to Philip Klein for the best single shot. A dance on the lawn wound up the festival in an agreeable fashion.

PAINE AND HART AT FLEETWOOD.—The match for $1,000 between these well known shots came off on Monday afternoon, the 5th inst., in front of the grand stand, Fleetwood Park, Morrisania, N. Y. The match was made sometime ago, the conditions being that each man was to shoot at fifty pigeons at a distance of 100 yards. Paine was decidedly the favorite, bets of 100 to 25 being freely offered on him, as it was almost cer. in from the first that Hart had but little chance. Those who doubted this were quickly convinced, for Paine killed his first nine birds clean, Hart only getting four out of that number. After firing 31 rounds the latter desired to give in, but Paine reminded him that he must kill two more birds before he could be declared the winner. Hart at once placed two birds in the trap, Paine bringing both down instantly. He was declared the winner of the stakes, having killed twenty more birds than his opponent. The following is the score:—

Paine—1111111101111011111111111111111—31.
Hart—1100100100110001100010010100000—11.

CAPT. TRAVIS VS. JOHN HAYNES.—A rifle shooting match took place at Capt. Travis' gallery, Binghampton, N. Y., on the 6th, between the Captain in person and the well known John Haynes. The shooting was not very extraordinary for such well known experts. Thirty shots were fired by each contestant from a Wesson rifle, the Captain's string measuring 19¼ inches and Haynes 22¾ inches, making a difference of 3½ inches in favor of the Captain.

PAINE AND JOHNSTON, OF NEW JERSEY, MATCHED.—At the conclusion of the match between Paine and Hart at Fleetwood, on the 5th inst., a match was made between Paine and Johnston, of New Jersey, to shoot a match at Fleetwood on Saturday, Sept. 17th, for $1,000 and the championship badge, each to have fifty birds, and to fire at a range of 100 yards, the shooting to take place at 4 P. M. on the day named.

THE NATIONAL RIFLE CLUB lately held a meeting at Springfield, Mass., at which the gold medal offered for the best average shooting was won by W. W. Westmore, of that place. Officers were elected, as follows:—President, Jno. Williamson, of New York, re-elected; Secretary, D. A. Brown; Treasurer, A. Haven.

AT ROCHESTER, N. Y., on the 6th, Mr. Walzer defeated F. H. Oriel for the first prize medal, held by him, the conditions of the match being 10 single birds and five double. Mr. Walzer's score was 18, to 17 made by Mr. Oriel.

LARGE GAME.—A Mr. John Cross, of Morris Plains, N. Y., recently shot a bald eagle, which, it is said, measured seven feet from tip to tip of its wings.

A. H. BOGARDUS AND W. B. HAWORTH, of Quincey, Ill., are matched to shoot at 100 single birds each for $400 at the Quincy Fair grounds on Sept. 24th.

THE NEW YORK RIFLE CLUB recently re-elected Mr. John Williamson as its president.

BILLIARDS.

SHORT STOPS.—Prof. Lake, who has enjoyed remarkably good health since in his younger days he got the best of his fight with consumption, has lately been laid up with dropsy, but he seems to have conquered that also. ......Julius Balke is temporarily in St. Louis......Unfortunate R. T. Ryan was at Tamaqua, Penn., on the 7th inst......Harry Choate has not been challenged to defend the Ohio championship, notwithstanding previous reports to the contrary......John W. Coon thinks of challenging Frank Parker for the Illinois championship, which Parker, in turn, thinks of resigning unless some one quickly challenges him........The metropolis received on the 10th another addition to its list of billiard rooms—that of Galena & Webb, next door to Fisk's Opera House......E. J. Plunkett returned from Cape May on the 1st, and is now at the Continental Hotel, Philadelphia. ......Dion's money is all up for his championship match with Rudolphe......Brunswick's room in Chicago was re-opened last week......Philip Tieman has closed his, in Cincinnati, for repairs........Nearly all the rooms opening now have 5x10 tables.......Joseph Dion and Frank Parker have entered for the projected national tournament......Michael Phelan continues to freeze on Shrewsbury river. He would stay there all winter if any one could be found to keep him company......Joe Dion will practice at Chris. O'Connor's all this week...... Cyrille, having no matches on hand, amuses himself chiefly at pin pool.

CONTEST FOR $100 A SIDE IN CHICAGO.—On the 2d inst., at Crosby's Music Hall, Chicago, Messrs. A. Bassford and Michael Honohan, both of this city, crossed cues in a three-ball game of 300 points. Considering that the weather was decidedly unpropitious, and considering, also, that somehow contests at the three-ball game seldom attract large audiences, the attendance was from fair to middling. Before the game was half over, Honohan had things so much his own way that two to one was offered without takers. Eventually he was declared winner by 100 points, his average being 2 72-114. The best runs were:—Honohan, 17; Bassford, 17. The umpires were James Cusick for Honohan, and Albert Le Brun for Bassford. John W. Coon filled the office of referee to the satisfaction of "the high contracting parties." The match resulted from the efforts in Honohan's behalf, of that accomplished diplomatist, Frank Parker, to whom Honohan should consider himself indebted for about the first success he has achieved for many a year. A good match-player is one thing; to be a good match-maker is quite another; and Parker is both.

NEIL BRYANT ON DECK.—The retired minstrel, whose billiard room at the corner of Broadway and Thirty-second street is one of the attractions of Gotham, has arranged a fine programme for the entertainment of his legion of patrons, which will be enacted on the afternoon of the 15th. "Curtain rises at 3 o'clock." Chief among the billiard performers will be the Dions, of course.

TWITCHEL VS. FRINK.—The third game between these Rochester experts came off on the afternoon of the 3d inst., in Westfall & Whalen's Rooms, Rochester, N. Y., Frink, who lost the first and second games, being the winner by 53 points, the game having been one of 1,200 points, for $100 a side.

BASE BALL.

CHICAGO vs. CINCINNATI.

THE WHITE STOCKINGS DEFEAT THE REDS.

SCORE, 10 TO 6.

The Chicago and Cincinnati clubs played their first game in Cincinnati on the 7th, and very much to the surprise of every body, they achieved a handsome victory. They were organized expressly to take down the Red Stockings, and it now looks as if they may accomplish that object. In Cincinnati the defeat is unhesitatingly ascribed to the umpire—Mr. Thomas Milligan, of the West Philadelphia Club—it being more than insinuated that he was umpiring in the interests of the white hosed players, with whom he came to Porkopolis, and with whom he departed. However this may be, he was unfortunate in making several glaring blunders, directly in the face of the rules, and as a consequence was most outrageously hooted by boys on the ground. In the eighth innings Flynn, after two men were out with no runs, attempted to run home, when Waterman gave Allison the ball and Flynn was touched a yard from the home plate. The umpire declared him "not out," and the decision gave the Whites two of their ten runs. In the opinion of the CLIPPER reporter, sitting at the scorers' table, this was either intentionally fraudulent or a most singular lack of judgment. The umpire, as a rule, totally ignored the maxim to give the runner the doubt in close decisions. But the main thing which told against the Reds was the utter neglect of the umpire to keep the pitcher down to fair balls. As Pinkham was much more wild than Brainard, this remissness greatly favored the Chicago boys and was the main cause of the weak batting of their opponents. The game commenced about three o'clock, with the visitors at the bat, a splendid assembly looking on.

THE GAME.

First Innings.—McAtee, who opened play, gave Leonard at short a stinging bounder, which that fine little player fielded handsomely to 1st; Wood also fell a victim to Andy, his fly back of 3d being captured, and Allison concluded the innings for a blank by taking in Cuthbert's foul bound......McVey gave Duffy an easy fly catch and retired; Gould hit strongly to right, but Flynn happened to be there, and Gould also sat down; Waterman was credited with a base on a drive to left, but failed to score, as Duffy fried Allison.

2. Chicago opened out for three in this innings; Flynn, Treacy and King all hit well for bases, the two former scoring before any one went out; Meyerle was then fied by Leonard, but Pinkham, on another baser, sent King in; Pinkham, however, was caught off his base after a foul and retired, and then Duffy's little fly was taken by Leonard......The Reds did nothing to offset this; Wright got to 1st by McAtee's fumbling, but before he could get away Leonard and Brainard gave fly catches in succession to Wood and Meyerle and Sweasy forced Harry out at 2d by a bounder to Wood. Score—3 to 0.

3. McAtee's line fly to left was taken by Dean. Wood sent a bounder to Leonard that found its way to Gould before Wood could get there. Cuthbert struck out......Leonard's grounder to Wood was fielded promptly to McAtee. Brainard sent a hot one to Wood, that bounded off to the right field, letting him have second. Sweasy's fly fell between Wood and Flynn, but neither tried for it. Dean's hit to Duffy caught Sweasy at second, but sent Brainard to third. Dean stole to second. McVey ruined the prospect for an opening for the Reds by a grounder to Wood at second, well fielded to McAtee. Score, Chicago—3; Cincinnati, 0.

4. Flynn's fair fly to centre was taken by Harry Wright. Treacy's foul bound was cared for by Allison. King sent up a light foul fly near first, which Gould took..... Gould rattled down to right a grounder that gave him first. Waterman's little bounder to Duffy forced Gould out at second. Fred took second on a passed ball. Another passed ball sent Fred home, amidst a volley of hurrahs. Allison's drive to left gave him first. A wild, low pitch sent him to third. Harry Wright's foul fly near the home plate was taken by King. Leonard was put out at first by a mixture of decisions totally inexplicable. Allison was left on third. Score—Chicago, 3; Cincinnati, 1.

5. Meyerle took first on a safe bounding hit to left, well stopped by Dean. Pinkham's centre field fly was taken by Harry Wright. Duffy took first on a decision of the umpire, Waterman throwing to Gould. McAtee struck to Waterman, and was caught trying for first. Wood tried the same kind of a hit, and Fred's low throw to first saved him, and sent Meyerle home. Cuthbert drove splendidly to centre, which caught Wood at third and sent Duffy home...... Brainard succeeded in going out at first by a hit to Duffy. Sweasy did likewise, and suffered a like fate. Dean never reached first, Meyerle fielding beautifully to first. Score—Chicago, 5; Cincinnati, 1.

6. Allison's muff of Cuthbert's foul bound gave him an opportunity to distinguish himself, which he did by a home run on a long drive to left. Flynn batted safely to left, taking first. Treacy's high fly to right was taken in handsome style by McVey on the full run. King sent a hot liner to Leonard, which was muffed purposely, picked up, and Flynn was forced out at second, and by Andy's throw to Gould, King was caught; a very beautiful double play......McVey took second on a hot drive to Duffy, which he threw very poorly to McAtee. Gould was put out at first by Wood's fielding his bounder. Waterman was put out at first by a decision of the umpire. Allison's bounder to Duffy was sent to first on time. Score—Chicago, 6; Cincinnati, 1.

7. Meyerle made first by a safe grounder to centre. Pinkham did the same, sending Meyerle to third. Duffy put up a high fly for Gould, which was taken. McAtee's bounder to second was picked up by Sweasy, who touched Pinkham on the run, and then caught McAtee himself at first; another pretty double play......Wright went to first on called balls, the only case of the kind in the game. Leonard's pretty liner to short was nicely taken by Wood putting him out, and by a throw to McAtee. Harry Wright was caught off first—a double play for Chicago. Brainard's little fly in about the same spot was taken by Wood, and the Reds retired again Chicagoed. Score—Chicago, 8; Cincinnati, 3.

8. Wood made first by a very lively drive, stopped by Waterman near third, but it was too hot to hold. Cuthbert's fly in left was captured by Dean. Flynn made first by a line fly to left, out of Dean's reach. Treacy by a soft hit to Waterman made first, but Wood was caught by Fred's throw to Sweasy. Flynn, in trying to make home, had a narrow escape. Meyerle sent Treacy home by a hit to right, King making third. Pinkham's fly in centre was taken by Harry Wright......Sweasy made first on a rattling hit to centre. Dean made second on a fly to right, poorly judged by Flynn. McVey made first by a hit to Duffy, not fielded on time, Sweasy coming home at the same time. Dean took third on a passed ball. McVey stole to second, and while King threw to Wood to catch him, Dean ran home. Gould, by a fine hit to centre, sent McVey home. Waterman's high fly to left was taken by Treacy. Allison's foul tip was handsomely taken by King. Gould was caught trying to make second. Score—Chicago, 8; Cincinnati, 4.

9. Duffy's foul bound was taken by Allison. McAtee's drive to Leonard was thrown to Gould, putting him out. Wood made first on a safe hit to short. Cuthbert's fly, muffed by Waterman, let Wood take third. Flynn's splendid liner to centre cleared the bases, giving him second. Treacy's fly settled in Leonard......Waterman made second by a drive to left. Allison followed with another, sending Fred home. Harry Wright's hit to Wood forced Allison out. Leonard made first, but forced Wright out at second. Brainard made first by a drive to Wright, sending Leonard home. Sweasy's fly fell into Flynn's hands.

CINCINNATI.	O.	R.	B.	T.	CHICAGO.	O.	R.	B.	T.
McVey, r f	2	1	1	1	McAtee	5	0	0	0
Gould, 1st b	4	0	2	2	Wood	4	1	2	2
Waterman, 3d b	2	2	2	2	Cuthbert	3	2	2	5
Allison, c	4	0	2	2	Flynn	2	2	4	4
H. Wright, c f	4	0	0	0	Treacy	3	2	1	1
Leonard, s s	4	1	0	0	King	2	1	2	3
Brainard, p	3	0	2	3	Meyerle	1	1	3	3
Sweasy, 2d b	3	1	1	1	Pinkham	4	0	2	2
Dean, l f	1	1	1	1	Duffy	3	1	0	0
Totals	27	6	11	12	Totals	27	10	16	20

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th
Chicago	0	3	0	0	2	1	0	2	2—10
Cincinnati	0	0	0	1	0	0	0	3	2—6

First base on errors—Cincinnati, 3; Chicago, 2. Home runs—Cuthbert 1. Base play—Put out by Gould, 8; Sweasy 2; Waterman 3; assisted by Waterman, 2; H. Wright, 1; Leonard, 6; Brainard, 1; Sweasy, 2. Put out by McAtee, 9; Wood, 3; Duffy, 3; assisted by Wood, 6; King, 1; Meyerle, 1; Pinkham, 2; Duffy, 5. Passed balls—Allison, 1; King, 2. Fly catches—McVey, 1; Gould, 2; H. Wright, 3; Leonard, 3; Dean, 2—11. Wood, 4; Flynn, 2; Treacy, 1; King, 2; Meyerle, 1; Duffy, 2—12. Foul bound catches—Allison, 3. Out on strikes—Cuthbert. Double plays—Cincinnati, 2; Chicago, 1. Umpire—Mr. Tom Milligan, of the West Philadelphia Club, of Philadelphia. Scorers—Messrs. Phelps and Atwater. Time of game—Two hours and thirty minutes.

ON THE HALF SHELL.

The Neversweats, of Pottsville, Pa., played a picked nine of that city on the 3d, and defeated them by a score of 24 to 21......On the 2d the Athletics, of Lexington, Mo., played the Alerts, of Liberty, Mo., at Liberty. Score—Athletics, 56; Alerts, 37......On the 3d the Arlingtons, of Washington, D. C., played a picked nine on the Olympic grounds, defeating them by a score of 22 to 21......On the 2d the Deltas, of Cairo, Ill., gobbled the Charlestons, of Charleston, Mo., by a score of 43 to 28......The Alerts, of Charlestown, Mass., defeated the Hibernians, of Boston, on the Common, by a score of 20 to 9, on the 6th inst......On the 3d inst. the Independents, of Alexandria, Va., proceeded to Manassas, where they played the Stonewalls in the morning, defeating them by a score of 52 to 21. In the afternoon they played a picked nine and got away with them—64 to 6......The Olympics, of Washington, D. C., defeated the Flour Citys, of Rochester, N. Y., on the 6th, by a score of 42 to 18. The game was, in every respect, a poor one, both nines being short of their regular players......On the 3d the Stars, of Palmyra, visited Fairport, N. Y., where they were defeated by the Red Caps by the heavy score of 55 to 19......The Resolutes, of Portland, Me., got away with the Haymakers, of that city, on the 6th inst., with a score of 83 to 17......The Stars and Knickerbocker muffins played at Hoboken, N. J., on the 8th. The Stars defeated their ancient friends by a score of 36 to 21......On the 7th the Continentals, of Hartford, Conn., defeated the Mutuals, of that city, by a score of 36 to 4......The Red Jackets, of Newport, O., visited the Mound Cities, at Marietta, O., who treated their guests to a handsome defeat by a score of 43 to 13......On the 3d the return game between the Ivanhoes, of Bedford, and the Athletics, of Turnsburg, was played at Bedford, O.; result, Ivanhoes 18, Athletic 13......The Nashville B. B. Club, who claim to be champions of Tennessee, have recently fitted up enclosed grounds, and as the game is very popular in Nashville, they invite the attention of clubs traveling southward. Address communications to N. A. Denham, corresponding secretary, 46 Knowles street, West Nashville, Tenn......On the 7th inst. the Lake Eries, of Silver Creek, defeated the Victorys, of Fredonia for the junior championship of the county at Silver Creek, by a score of 13 to 12......On the 6th the Mutuals, of Batavia, visited the Actives at Churchville, N. Y., where they were defeated by a score of 91 to 46......On the 8th the Aldas, of New York, defeated the Jim Fisk, Jrs. at Harlem by a score of 24 to 14......On the 8th the Mutual Club, of Frederick, Md., claimed a game and ball from the Excelsiors of the same city, they having failed to appear on the grounds as agreed......The Westchester Club, of Peekskill, N. Y., defeated the Fearnothings, of Poughkeepsie, at Peekskill on the 8th inst., score, 56 to 36......On the 6th the White Stocking and Stonewall, junior clubs played at Norfolk, Va.; result, White Stockings, 43; Stonewall, 7......The Fountain Citys, of Fon du lac, and the Mutuals, of Janesville, played on the 5th, result, a victory for the Mutuals by a score of 45 to 8......The Athletes, of Newark, were on the 8th inst. defeated by the Magnolias, of Brooklyn, by a score of 30 to 14...... At Logansport, Ind., on the 1st, the Kekiongas, of Fort Wayne, Ind., defeated the Athletics, of Logansport, by a score of 36 to 11. On the 2d the Kekiongas visited South Bend, where they got away with the Clippers—25 to 3......The Eastern Rocks, of Cleveland, are very anxious to play the Red Stocking, Jr.'s of Cincinnati, but the Reds don't exactly see it. If they are anxious to be *the* junior champions of Ohio they certainly should not decline to honor the polite call of the Eastern Rocks......On the 6th the Ontarios, of Oswego, defeated the Unions, of Baldwinsville, N. Y., by a score of 42 to 12. At the bat the Ontarios were as fully successful, they making 39 first bases and 49 totals to the Union's 10 first and 11 totals.... On the 7th the Keystone, Jr.'s, of Fort Wayne, Ind., defeated the Van Werts by a score of 50 to 19, and the Delphas by a score of 61 to 17; but seven innings were played in each game...... A game played at Buffalo, N. Y., on the 7th inst. between the Empires and Keystones of that city, resulted in a victory for the former by a score of 32 to 18. ... The Riverside Club, of this city, beat the Falls Cities on the 9th inst., by a score of 20 to 16..... On the 8th the Haymakers, of Troy, took a run down to Catskill, N. Y., and defeated the Lone Stars of that town by a score of 32 to 6. On the 8th the Lone Stars went after the Leeds, of Catskill, and stirred them up to the tune of 46 to 6......The Uncas B. B. C. are ready to hear from any junior club whose players are under 16 years of age. Address J. Gangloff, 179 Avenue B......On the 9th the King Phillips, of South Boston, and the Emmetts, of Natick, Mass., played on the Union Grounds; result, the Irish boys got away with the Indian by a score of 56 to 40......On the 6th inst. the McClellan's and Atlantics, of Washington, played on Capitol Hill, a game of 6 innings, which the Mc's. won by a score of 34 to 19. ......On the 7th the Mutuals and Pacifics, of Washington, played a closely contested game which resulted in favor of the Mutes by a score of 32 to 23......The Rosedales, of Washington, D. C., defeated the Atlantics, of that city, on the 5th inst., for the junior championship, by a score of 25 to 15......On the 1st the Atlantas, of Atlanta, defeated the Mutuals, of Lincoln, 19 to 14...... The Occidentals, of Quincey, Ill., vanquished the Active, of Chicago, by the score of 9 to 0 on the 6th......Forest City, of Rockford, Ill., punished the Valley City, of Grand Rapids, Mich., at the Kent Co. Fair, on the 5d, by a score of 33 to 7. On the day previous they socked it to the Cream City, of Milwaukee, by a score of 52 to 3...... The Chelseas intend visiting Troy, N. Y., on the 23d inst., to play the Putnams, of that city, for the junior championship and the silver ball. They have already defeated the Putnams by a score of 36 to 14.

ATHLETIC vs. EXPERT.

The first game of a new series was played between these clubs in Philadelphia on the afternoon of the 6th inst., which resulted in a victory for the Athletics by a score of 21 to 9, the following being the score:—

ATHLETIC.	R.	1b.	T.	PO.	A.	EXPERT.	R.	1B.	T.	PO.	A.
Reach, 2d b	4	3	3	7	2	M'Menomy, 2d b	1	2	2	2	4
McBride, p	4	2	2	2	3	Connelly, c f	2	1	1	6	0
Malone, c	5	5	7	7	6	Dorsey, r f	0	0	0	1	0
Fisler, 1st b	1	1	1	7	0	Ryan, s s	2	2	2	0	3
Sensenderfer, cf	1	2	2	1	0	Luff, 3d b	2	3	5	3	6
Berry, r f	2	2	2	0	0	Hague, l f	1	1	1	1	0
Radcliff, s s	1	2	5	1	1	"Mac," p	1	0	0	1	1
Beasley, l f	0	0	0	0	0	McKenna, 1st b	0	4	4	12	0
Schafer, 3d b	3	2	5	2	1	Miller, c	0	2	2	3	0
Totals	21	19	27	27	13	Totals	9	15	17	27	14

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th
Athletic	3	4	0	3	3	7	1	0	0—21
Expert	1	1	1	1	0	0	0	3	2—9

Umpire—W. McClain, West Philadelphia. Time of game—Two hours and five minutes.

WHITE STOCKINGS COMING EAST.—By a special received just before we went to press, from Tom Foley, the manager of the Chicago club, we are informed that the White Stockings will leave Chicago on the 17th inst. for another Eastern tour.

MUTUAL vs. STAR.

On Saturday, the 10th inst., the return game between these clubs was played on the Capitoline Grounds, L. I., in the presence of a large assembly. The first game, played in the early part of the season was won by the Stars by a score of 14 to 3. Much interest was manifested in this game, particularly as it was known that Hicks had become accustomed to Cummings' pitching, and that "the boy" had determined to let himself out on this occasion. Unfortunately for the Stars, Hicks came on the grounds quite lame from injuries received the evening previous in New York, and was therefore almost unable to go after the numerous fouls batted up by the Mutuals. As it was, he did well, taking several very difficult balls. The Stars, as a nine, fielded well, especially Beavans, who took one of the finest flies ever seen on a ball field, but by several bad throws, at a fatal point of the game, their opponents obtained such a lead as to finally give them the game. At the bat they were also quite weak, finding it very difficult to hit Wolter's pitching, while, on the contrary, the Mutuals punished Cummings for 20 first bases on hits. On the Mutual side Swandell and E. Mills played in their positions with their usual skill, while Hatfield and Nelson indulged in several very palpable muffs. Charley Mills, as usual, was exceedingly effective behind the bat. The game was commenced at 3.30 P. M., with the Mutuals at the bat. The crowded state of our columns prevents a more extended report of this game. The following is the score:—

MUTUALS.	R.	1B.	T.	P.O.	A.	STARS.	R.	1B.	T.	P.O.	A.
Hatfield, s s	2	3	4	6	4	Rogers, l f	0	2	2	2	0
Eggler, c f	0	3	3	0	0	Hicks, c	0	1	1	7	0
Patterson, l f	1	1	1	1	0	Dollard, s s	1	1	1	4	6
Nelson, 3d b	1	1	1	2	1	Clyne, r f	1	1	1	0	0
E. Mills, 1st b	3	3	3	9	1	Cummings, p	0	0	0	1	0
Martin, r f	2	3	3	1	0	Beavans, 2d b	2	1	1	4	5
C. Mills, c	2	3	5	5	1	Worth, c f	1	1	2	2	0
Wolters, p	4	5	6	1	2	Packer, 1st b	1	0	0	5	0
Swandell, 2d b	1	0	0	2	5	Manley, 3d b	1	3	4	2	1
Totals	16	22	26	27	14	Totals	7	10	12	27	6

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th
Mutuals	0	0	1	4	0	5	0	1	5—16
Stars	0	0	1	1	0	0	3	2	0—7

Umpire—Mr. Ferguson, of the Atlantic Club. Time of game—Two hours and fifteen minutes.

ATLANTIC vs. OLYMPIC.

The return game between the Atlantics and the Olympics, of Washington, took place at the Capitoline Grounds, Brooklyn, on the 12th, and, after a sharp contest, resulted in the victory of the vets. The score is all that we can give place to this week, as we were on the eve of going to press when the report arrived:—

ATLANTIC.	R.	1B.	TB.	OLYMPIC.	R.	1B.	TB.
Pearce, s s	3	3	5	Glenn, l f	3	3	3
Smith, 3d b	4	4	6	Young, 1st b	3	1	3
Start, 1st b	3	3	5	Leach, p	2	2	3
Chapman, p	3	2	2	Hurley, r f	2	4	8
Ferguson, c	3	3	3	Berthrong, c f	3	1	1
Joe Oliver, r f	3	3	4	Hollingshead, 2d b	3	3	5
Hall, c f	4	5	9	Ewell, c	3	2	2
Pike, 2d b	4	3	7	"Strong," s s	3	2	4
McDonald, l f	2	2	2	Burrows, 2 b	4	3	5
Totals	29	28	42	Totals	26	23	35

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th
Atlantic	2	2	1	6	11	2	4	0	1—29
Olympic	1	7	8	0	3	1	0	0	6—26

Umpire—Mr. Mills, of the Mutual Club. Time of game—2 hours and 25 minutes.

HAYMAKERS VS. OLYMPICS.—On Saturday, the 10th inst., the Olympics, of Washington, D. C., arrived in Troy and played the famed Haymakers in the afternoon, who defeated their southern friends by a score of 17 to 9.

PEDESTRIANISM.

THE JUMPING CHAMPIONSHIP.—One of the main events on the sporting calendar at present is the match recently made between Searles and Loomis, resulting from a challenge emanating from the former, who looks askance at the title of champion, won by Ned in his match with Bob Way. It is to take place at Utica, from whence Loomis hails, on Friday, Sept. 23d, the date having been changed from the 29th, agreeable to a telegram from the latter. Both men are in training, Loomis in the West and the champion at Sing Sing, with young Ryan as assistant. Among those who give their attention to this description of sport, deep interest is taken in the match, and it promises to be marked by heavy betting. The sum of $300 a side is now deposited, and the next instalment, $200 from each, has to be posted in our hands not later than 4 o'clock P. M., on Saturday, 17th inst., the remaining $500 a side to be staked on the day preceding that agreed upon for the decision of the match—providing they conclude to double the stakes.

DON'T SUIT.—Bob Way returned to us, unsigned, the articles of agreement drawn up by Chas. H. Loomis for their proposed match at three standing jumps for $1,000, the substance of which was given in our issue of last week. In a letter accompanying them, he states that it was out of the question for him to comply with the conditions, as regards place of jumping mentioned by Loomis, and thinks that as he is the challenged party he is entitled to a voice in the arrangement thereof. He forwarded new articles stipulating to jump at Middletown, N. Y., and says he cannot go anywhere else. As Loomis spoke in an equally positive manner, the prospects are not very favorable for a meeting between them, but if they are both really willing to test the powers of the other, we don't see why a satisfactory settlement of the question in dispute cannot easily be arrived at, as the difference of a few hours' journey ought not to be allowed to stand in the way of a match. We have transmitted the new articles to Loomis, from whom we expect to hear during the current week.

FIFTY MILE WALKING MATCH.—Chas. Cushing and John L. Wayne are said to have walked a match at the Boston Highlands on the 6th inst.; distance, fifty miles, the course walked over being one mile. At the end of the forty-third mile Cushing gave up and Wayne continued on, completeing the distance in 10 h. and 29 min., according to the report of the judges. This includes 51 min. consumed in stoppages. We do not vouch for the authenticity of the statement, as it is not substantiated. Fred. Wagner was time keeper.

BILL YOUNG AND BILL KENDRICKS' 100 yard race is to come off at or near Paterson, N. J., on Oct. 10th, the stakes at issue being $500 a side. The next deposit, $150 a side, must be sent to Jas. Matley, stakeholder, not later than Sept. 26th, making $200 a side—the balance to go up on the day of the race. Young is now at Simcoe. C. W.

A SWEEPSTAKES RACE, distance four miles, for $150, was to take place at Guilbault's Garden, Montreal, C. E., on the 12th inst., between Deerfoot, Keraronwe and Daillebout, the celebrated Indian runners. Deerfoot will now have a chance to show whether he can make a better fight with Keraronwe at a longer distance than they ran before.

YOUNG HARRIS, the "Cleveland Boy," and Poke Perry ran 75 yards for $1,000, at Trenton, N. J., on the 5th inst., a dead heat being the result.

WM. BURLEIGH, of Rome, N. Y., and O. Chase, of Rochester, are to run 440 yards, for a century a side, at Syracuse, on the Pavilion course, Sept. 16th.

THE TURF.

TROTTING ON THE FASHION COURSE, L. I.—On Saturday, the 10th inst., a sweepstakes trot for $400 took place on the above track. The contestants were Commodore Nutt, Black Harry, Lady Pellett and Jim Crow, and the race mile heats, three in five, in harness. Commodore Nutt was the favorite before the race commenced, and continued so for the first three heats, of which he won the first and second. Black Harry won the third heat, and he in turn became the favorite, winning the race in five heats. We give the summary:—

FASHION COURSE, L. I., Sept. 10.—Sweepstakes $400, mile heats, 3 in 5, in harness.

A. Whitson's blk g Black Harry	2	2	1	1	1
W. McRobert's b g Commodore Nutt	1	1	2	2	2
J. Pellott's br m Lady Pellett	3	3	3	3	3
J. Goff's b g Jim Crow	4	4	4	4dr.	

Time, 2:48; 2:50; 2:51; 2:51; 2:48.

THE POINT BREEZE RACES—THE POSTPONED TROT WON BY NEW BERLIN GIRL.—A detailed report of the recent race meeting at Point Breeze Park, Philadelphia, is given elsewhere in this issue, with the exception of the trot for 2:40 horses, which was postponed until the 10th, on account of darkness, after five heats had been contested. On the night of the 9th, the judges met in consultation, and, upon reviewing the race so far as gone, came to the conclusion that the fifth heat should be declared "no heat," so far as record was concerned, deeming that course the better one, as they had put Jennie back because of her running, this decision being officially announced next morning. In the sixth heat Snow Flake came in first, in 2:34¼, Fannie Lambert second, New Berlin Girl third and Jennie last, three lengths behind. The heat was given to Fannie, however, and Snow Flake, who crossed the score on a run, was placed last, the judges declaring it "no heat." In the seventh heat the Girl got off with the lead, kept it throughout, and won by two lengths in 2:34¼. It was the general impression that a "little arrangement" had previously been made to secure this result between the drivers of the Girl and Fannie Lambert, the latter being very careful not to hazard the chances of the former.

AN INTERESTING RACE.—A trotting contest similar to the memorable one between Dexter and Ethan Allen, with a running mate, has been arranged between the famous mare Goldsmith Maid and Honest Allen, with a running mate, to come off at Prospect Park Course on the 14th inst., for a purse and stake of $3,700, mile heats, best three in five; good day and track.

SCOTTISH GAMES.

NORTH AMERICAN UNITED CALEDONIAN ASSOCIATION.

A convention of delegates, representing fourteen Caledonian clubs of the United States and Canadas, held a convention in this city on the 2d inst., the object being to adopt a constitution and by-laws which should govern all clubs throughout the country, as well as to do away with some of the games which have hitherto been in vogue on this side of the Atlantic at their gatherings, and which make the programme entirely too long for the pleasure of either the participants or spectators. They adopted a resolution making the games below mentioned the only ones to be played by any club belonging to the association:—

Putting the Stones.—Heavy stone, weight 22 pounds; light stone, 16 pounds. The stone must be put from the shoulder, not thrown with a swing. Competitors will be allowed a race of 7 feet 6 inches. Passing the toe mark before the stone strikes the ground will be accounted a "no throw," but will stand for a trial throw. Three throws are allowed.

Running Long Jump and Hop, Step and Leap.—Four inches from the scratch line will be placed a foul line. If the toe of the competitor touches that line it is no jump. He must leap clear and not touch the ground within his distance. Three trials may be made. Weight not allowed.

The Standing Jump.—Competitors must jump from first spring; measurement must be from the line to the nearest heel work.

The Short Race.—Competitors will start on a straight line at the firing of a pistol. Any competitor stepping over the line previous to the signal will be put back one yard; for a repetition, 2 yards, and for a third time he shall be ruled out, and at any time of the race laying hold of the dress of another will be considered foul.

Tossing the Caber.—The caber to be 16 feet long. The competitors tossing the caber farthest from the toe mark to the point where the upper end strikes the ground, causing it to turn fair over, shall be deemed the victor. Three trials are allowed.

Throwing the Hammer.—Weight of heavy hammer, 21 pounds. Weight of light hammer, 14 pounds. Length of handles, both light and heavy, 3 feet 6 inches, and to be made of hickory. The competitors in throwing the hammer must not turn completely around. Three trials are allowed.

Hitch and Kick.—The competitor must kick and alight with the same foot from which he sprung. Racing or standing still will be allowed in kicking. Three trials allowed.

Quoits.—Distance, 18 yards; pin, 1½ inches above the ground, measured from the top of the pin to the nearest middle iron. When necessary the contestants shall be drawn by ballot in twos, and the winner of each two shall again play off in twos until the number is reduced, when they shall again play the final game of 15 shots for the prizes.

A gentleman of Lowell, Mass., lately became insane and cut his throat in consequence of the death of his wife. How differently the same thing affects different persons! We know a dozen parties who would be only too glad to be "afflicted" with the loss of their 'tother halves.

CHALLENGE TO DONALD DINNIE.—It seems that the champion athlete of Britain has been dictating to the Caledonian Societies of Canada of late, and thereby roused the spirit of R. E. McLennan, of Toronto, who challenges Donald to meet him in a series of feats of strength, including throwing various sized hammers and heavy weights, for as much as $6,000 a side, but to this Dinnie has not returned any answer—at least not publicly—which don't look well for a man making such pretentions as he does to superiority in athletic sports.

AMUSEMENTS.

GRAND OPERA HOUSE,
Corner Twenty-third street and Eighth avenue.
JAMES FISK, JR. .... Proprietor.
JOHN F. COLE .... Manager.
TENTH AND LAST WEEK BUT ONE
of the incomparable artiste,
KATHI LANNER,
and her unrivalled
VIENNOISE
BALLET AND PANTOMIME TROUPE.
PRONOUNCED SUCCESS
OF THE LATEST BALLET SENSATION,
URIELLA,
THE DEMON OF THE NIGHT.
KATHI LANNER .... in .... Six Characters.
Tableau 1—The Apparition. | Tableau 4—The Compact.
Tableau 2—The Abduction. | Tableau 5—The Conversion.
Tableau 3—The Slave Market. | Tableau 6—Apotheosis.
EVERY EVENING AND SATURDAY MATINEE.
Preceded by a POPULAR TERPSICHOREAN MELANGE.
NOTICE.—The Great
OPERA BOUFFE TROUPE,
Including the celebrated
M'LLES SILLY AND MONTALAND,
Assisted by EIGHTY distinguished artists, have arrived from France and will make their debut in the United States on
MONDAY EVENING, SEPTEMBER 26,
in Herve's great European sensation,
LE PETIT FAUST. 24-1t

NIBLO'S GARDEN.
First appearance of the
CHARMING YOUNG ACTRESS, LOTTA.
ON MONDAY EVENING, SEPT. 12, 1870.
First performance in New York of an entirely new Domestic Drama, written expressly for LOTTA, entitled
HEART'S EASE.
MAY WYLDROSE .... LOTTA,
with Songs, Dances and Banjo Solo.
CHARLES VILLIERS .... MR. FRANK LAWLOR
(his first appearance here).
LIONAL HOWARD .... MR. THEO. HAMILTON
HIRAM DOOLITTLE .... MR. VINING BOWERS
(his first appearance here).
MR. GEO. HAUGHTON .... MR. ALEX. FITZGERALD
DR. WINDAM .... MR. E. COLLIER
JACOB SWARTZ .... MR. E. B. HOLMES
MRS. WILMOT .... EMMA SKERRETT
MISS BRADSHAW .... MISS BESSIE SUDLOW
MLLE. DUVERNAY .... MISS VIRGINIA BUCHANAN
NEW SCENERY BY VOEGTLIN.

OLYMPIC THEATRE.
Lessee and Manager .... JAMES E. HAYES.
Business Manager .... DAN SYMONS.
LE PETITE FAUST, LITTLE FAUST,
LITTLE FAUST, LE PETITE FAUST.
This highly amusing entertainment, now in its
FOURTH WEEK
AT THIS THEATRE,
where the completeness of its production, and the general excellence of the principal artists, headed by
MRS. JAMES A. OATES
and
MR. GEO. L. FOX,
has resulted in the most satisfactory and flattering comparisons, by that portion of the audiences recently from Europe, whence, in every language its reigning popularity has most undeniably made it
THE SENSATION OF THE PERIOD.
Its repetition is consequently announced for
EVERY EVENING and WED. AND SAT. MATINEE.
MEPHISTO and the ARAB .... MRS. JAS. A. OATES.
MARTHA (principal of the school) .... MR. GEO. L. FOX.
FAUST.....MR. H. T. ALLEN | Marguerite...MARIAN TAYLOR
SIEBEL....MR. CHAS. DREW | Valentine....Mr. W. H. CRANE
All the SPARKLING MUSIC nightly encored. 24-1t*

WOOD'S MUSEUM AND MENAGERIE, Cor. Broadway and Thirtieth street.
MUSEUM OPEN FROM 8 A. M. UNTIL 8 P. M.
ADMISSION FIFTY CENTS.
TWO PERFORMANCES DAILY AT 2 AND 8 P. M.
GREAT SUCCESS OF THE DOUBLE COMPANY. CROWDED HOUSES. MONDAY, SEPT. 12, 1870,
SECOND WEEK OF THE GIFTED ARTIST,
MRS. SCOTT SIDDONS,
who will appear every evening and Saturday Matinee in the new historical drama, by Tom Taylor, Esq., 'TWIXT AXE AND CROWN, with new scenery, costumes and properties, supported by the following artists of great ability:—C. R. Thorne, Jr., W. H. Whalley, T. W. Keene, Claude Burroughs, Miss H. Irving, Miss Annie Sefton, McKee Rankin, L. J. Mestayer, G. Metkiff, Harry Stewart, Miss Alice Logan, Miss Emma Moulton. Matinees every Monday, Tuesday, Wednesday, Thursday and Friday. The new Burlesque Extravaganza, by James Barnes, Esq., the GOLDEN BUTTERFLY with a superior burlesque company. Preceded each day by the laughable farce, DEAF AS A POST. 24-1t

LINA EDWIN'S THEATRE,
720 BROADWAY.
LINA EDWIN .... Lessee and Manageress.
JNO. P. SMITH .... Business Manager.
HARRY JACKSON .... Stage Director.
MONDAY EVENING, SEPT. 12th,
AND EVERY NIGHT DURING THE WEEK.
Extensive alterations and improvements have been made in the building, rendering it one of handsomest theatres in the country.
The company is one of the VERY BEST EVER ORGANIZED, and will appear in two splendid plays:—
A BIRD IN THE HAND WORTH TWO IN THE BUSH,
with Edwin Thorne, Harry Jackson, Chas. Parsloe., Jr., Misses Harris, Eldridge, Wood and others, in the cast; and the intensely laughable burlesque of
BLACK EY'D SUZING!
with Stuart Robson as the ponderously plethoric Crosstree, Harry Joseph, Miss Lina Edwin, Miss Emma Cline, Misses Herbert, Lewis and others.
24-1t MATINEE EVERY SATURDAY AT ONE O'CLOCK.

KELLY & LEON'S
MINSTRELS.
806 AND 808 BROADWAY,
Opposite 11th street.
BIJOU TEMPLE OF MINSTRELSY.
MONDAY EVENING, SEPT. 12TH,
First time in America of the new comic opera,
THE BABIES OF THE PERIOD.
Lucy Smith .... THE ONLY LEON.
Henry Clifton Pickles .... MR. EDWIN KELLY.
First time of Leon's new acts,
SWEETEST OF WILLIAMS AND THE STREET SINGER.
THE JEALOUS HUSBAND.
THE LOST CHILD.
IN CENTRAL PARK.
Due notice will be given of the publishing by Messrs. Kelly & Leon of the "CRYING CHORUS" and other gems of the opera.
BABIES OF THE PERIOD.
Tickets may be secured six days in advance. 24-1t*

BOWERY THEATRE.
Proprietor and Manager .... Mr. WM. B. FRELIGH
ENGAGEMENT FOR SIX NIGHTS ONLY,
with the
FAMOUS COMEDIAN AND CHARACTER ACTOR,
MR. JOHN MURRAY,
being his first appearance in New York, and whose successes in the principal cities of the West have been marked by one
CROWNING TRIUMPH
as being one of the first artists of the age.
He will have the honor of appearing on this occasion as
JOTHAM HOOK,
in the drama by J. S. Jones entitled
MOLL PITCHER,
THE FORTUNE-TELLER OF LYNN,
as performed by him hundreds of nights, supported by a
SUPERIOR CAST AND MOUNTINGS.
Second week of the immense drama of
DARING DICK THE DETECTIVE;
24-1t OR, HIGH LOW JACK AND THE GAME.

SAN FRANCISCO MINSTRELS,
585 BROADWAY.
GREAT SUCCESS. HOUSES PACKED NIGHTLY.
BIRCH, WAMBOLD, BERNARD AND BACKUS'
SAN FRANCISCO MINSTRELS
Consists of the following Artists:—
THE CELEBRATED VOCAL CORPS—Wambold, Dwyer, Rockefeller, Templeton, Oberist and Shattuck.
THE INIMITABLE ORCHESTRA—Levallee, Schmidt, Marshall, Adams, Buckner and Juch.
THE GREAT COMEDIANS—Rollin Howard, Johnny Queen, Billy West, Billy Emmett, W. Bernard, Billy Birch and Charley Backus. 24-1t*

THEATRE COMIQUE,
514 BROADWAY, Opposite St. Nicholas. 514.
BUTLER & GILMORE .... Managers.
MONS. LA THORNE .... Stage Manager.
THE INSTITUTION OF THE AGE. A HOST OF NOVELTIES FOR THE PRESENT WEEK. First appearance of the vivacious Burlesque actress and vocalist, MISS EMMA GRATTAN, from the Theatre Royal, Lyceum and Drury Lane, London. GREAT SHAKESPEAREAN REVIVAL. A TELEGRAM FROM THE SEAT OF WAR. THE RISING GENERATION. KING WILLIAM AND I. English, Irish, Scotch, Dutch and Negro songs. GRAND SPANISH BALLET. M'LLE MAZZERI and the COMIQUE BALLET TROUPE. Ryman, Stewart, Wambold, Coes, Benedict, Pankhurst and Collins. THE PANTOMIME OF NICK-NACK, ABBOTT AND THE GREAT PANTOMIME TROUPE. MATINEE WEDNESDAY and SATURDAY AFTERNOONS at 2½ P. M.
N.B.—Performers of acknowledged talent in all branches of the Variety business, and Ladies of the Ballet can obtain steady engagements by addressing Messrs. BUTLER & GILMORE.
Enclose no stamp, consider silence a negative. 24-1t

DAN BRYANT'S
NEW
OPERA
HOUSE,
23D STREET,
NEAR
SIXTH
AVENUE,
WILL OPEN EARLY IN OCTOBER.
For particulars see future advertisement. 24-1t

TONY PASTOR'S
OPERA HOUSE, 201 BOWERY.
MONDAY, SEPT. 12, AND EVERY NIGHT,
the great Burlesque of
THE CLODOCHE TROUPE,
THE ORIGINAL CAN-CAN,
SCENES FROM THE GAY MABILLE,
represented by Wild, Kerns, Seymour and Cummings.
Great success of PROFESSOR O'REARDON,
PLAYING BEAUTIFUL MUSIC ON GLASS GOBLETS.
THE BEAUTIFUL BERTHA.
JAS. CUMMINGS' SONGS AND DANCES.
PERCY THE DARING GYMNAST.
UPPER AND LOWER TEN THOUSAND.
WILD AND KEARNS IN NEW ACTS.
TONY PASTOR AND TROUPE.
New domestic Drama,
THE VILLAGE BELLE.
Characters by the dramatic company.
MATINEES WEDNESDAY AND SATURDAY AT 2½. 24-1t

BROOKLYN OPERA HOUSE,
(LATE PROSPECT HALL.)
Junction of Fulton st. and Flatbush ave.
GRAND OPENING
of the
NEW TEMPLE OF MINSTRELSY,
MONDAY, SEPT. 12TH.
WELCH, HUGHES & WHITE'S
BROOKLYN MINSTRELS.
TWENTY-ONE STAR PERFORMERS.
OLD FACES AND OLD FAVORITES.
SHERIDAN and MACK,
The celebrated protean artists, in their lightning changes and Dutch eccentricities.
W. HENRY RICE,
Burlesque artiste and prima donna. His first appearance since his return from Europe.
W. BARRY,
The great western comedian.
JOHNNY HARRISS,
The great southern comedian.
HARRY BOOKER,
The versatile comedian and dancer.
FAYETTE WELCH, Bones.
ARCHY HUGHES, Tamborine.
COOL WHITE, Interlocutor.
H. CONSTANTINE, Female Impersonator.
E. MARKHAM, Tenor and Ballad Singer.
HENRY WILMOT, Tenor.
GEORGE BRENT, Alto.
JOSEPH H. COOK, Baritone.
J. W. McPHAIL, Basso Profundo.
A. HOFFMAN, First Violin and Leader.
J. H. SADLER, Second Violin.
[illegible], Clarionet.
W. CHAPMAN, Cornet.
C. A. SMITH, Flute.
J. MYERS, Double Bass.
FORMING THE MOST TALENTED TROUPE EVER PRESENTED TO THE BROOKLYN PUBLIC.
The house has been entirely
REMODELED, AND A LARGE VESTIBULE
has been opened on Fulton st., affording an easy mode of ingress and egress.
A SPACIOUS GALLERY
has been erected, and everything that could enhance the comfort of the audience has been attended to, as the management intend (with the endorsement of their friends) to make this
THE GREAT FAMILY RESORT. 24-1t*

COL. T. ALLSTON BROWN'S
DRAMATIC AND MUSICAL AGENCY,
No. 643 BROADWAY.
AUTHORIZED LONDON AGENT,
F. ABRAHAMS & CO.,
Continental, Theatrical, Equestrian and Musical Agency,
103 AND 104 CHEAPSIDE, LONDON, ENG. 24-1t

THE MEMPHIS
AND MOBILE THEATRES
can be had on the following outside dates:—
MEMPHIS.—Sept. 5th, one week; Sept. 19th, two weeks; Oct. 10th, one week; Nov. 7th, two weeks; Dec. 5th, two weeks; Jan. 2d, two weeks; Jan. 30th, two weeks; Feb. 27th, two weeks; March 27th, two weeks; April 24th, two weeks; May 22d, two weeks; June 12th, two weeks.
MOBILE.—Oct. 31st, two weeks; Nov. 21st, two weeks; Dec. 19th, two weeks; Jan. 16th, two weeks; Feb. 13th, two weeks; March 13th, two weeks; April 10th, two weeks; May 8th, two weeks; June 5th, two weeks.
The above are not the regular circuit dates. First class attractions of all kinds can arrange for the above times in Memphis and Mobile on application to the undersigned.
The Olympic Theatre, St. Louis; the Academy of Music, New Orleans; the Memphis Theatre and Mobile Theatre can be engaged for the summer by application to the respective Treasurers.
SPALDING, BIDWELL & MACDONOUGH,
Care COL. T. ALLSTON BROWN, 643 Broadway, N. Y.,
up to Sept. 1st; after that date to Academy of Music, New Orleans. 24-1t

"COTTON IS KING!"
LAURA KEENE'S SOUTHERN CIRCUIT.
The following theatres will be under the exclusive control and management of MISS LAURA KEENE, a sufficient guarantee to Stars that their pieces will be admirably mounted, correctly costumed and the support and scenic and mechanical effects such as would reflect credit upon establishments in the metropolis.
ACADEMY OF MUSIC, CHARLESTON, S. C.
THEATRE, SAVANNAH, GA.
OPERA HOUSE, NORFOLK, VIRGINIA.
OPERA HOUSE, ATLANTA, GA.
THEATRE, MACON, GA.
In co-operation with R. Dorsey Ogden, Esq., of the New Richmond Theatre, and Messrs. Barton and Sanderson, of Wall's Opera House, Washington, MISS KEENE offers advantages to Stars and organizations equaled by no other circuit in the Country, the cotton and other crops warranting the most flattering prospects for the coming fall and winter. Dramatic, Pantomimic, Operatic, Minstrel and Variety Combinations of decided merit, liberally treated with. For the support of Stars two full companies will be maintained.
APPLICATIONS FOR TIME
should be made to CHAS. H. DAY, Business Manager,
or COL. T. ALLSTON BROWN,
24-1t 643 Broadway, N. Y.

LAURA KEENE IS FULLY
authorized by us to make engagements for WALL'S OPERA HOUSE, Washington City, D. C., in conjunction with the theatres of her Southern Circuit. Address care of
COL. T. ALLSTON BROWN.
24-1t BARTON & SANDERSON, Lessees.

LADIES AND GENTLEMEN
engaged for the regular season at the
NATIONAL THEATRE, WASHINGTON, D. C.,
will meet in the Green Room on Thursday, the 15th of September, preparatory to the opening on the 19th of Sept. 24-1t

ACADEMY OF MUSIC,
OMAHA, NEBRASKA.
HANDSOME FIRST CLASS THEATRE.
SEATS 1,000 PERSONS,
WITH EXTRA ROOM FOR 500 MORE.
Prices of admission, $1; Private Box, $5; Family Circle and Gallery, 50c.
Sole Lessee and Manager .... H. CORRI.
Having leased the above theatre for an extended term, extensive alterations and improvements are making in re-modeling the auditorium; fine arm chairs, upholstered in the most approved style, in the parquet and dress circle; the entire auditorium newly painted and handsomely decorated; laying a new and improved stage, with entirely new scenery and stage appointments.
WANTED, AN ENTIRE NEW COMPANY for the season commencing on or about the 1st of Oct. None but first class artists need apply; state lowest terms. Silence considered a negative.
OPERATIC COMPANIES, BURLESQUE, PANTOMIME OR MINSTREL TROUPES
treated with on liberal terms.
Omaha is a convenient stopping place for those passing through to or from California. It is also one of the best routes in the west, starting from St. Joseph to Brownsville, Nebraska City, Omaha and Council Bluffs, making five large cities within the space of 150 miles and on the same railroad. Address H. CORRI, Proprietor, or COL. T. ALLSTON BROWN. 24-1t

MR. LON DINSMORE,
THE TALENTED YOUNG COMEDIAN AND BURLESQUE ACTOR, is prepared to negotiate with responsible parties for the coming fall and winter season—two weeks or more. Specialty—Burlesque and Farces. Has new and original burlesques, songs, &c. Address his only authorized agent,
24-1t COL. T. ALLSTON BROWN.

HERNANDEZ FOSTER
AND TROUPE
IN
JACK AND THE BEANSTALK
FRONT STREET THEATRE COMIQUE;
BALTIMORE, MD.
COMMENCING SEPT. 12TH.
Address his agent,
24-1t COL. T. ALLSTON BROWN.

FOX & DENIER'S
3 BLIND MICE!
WILL NIBBLE AT
SYRACUSE & ROCHESTER
THIS WEEK. 24-1t

THE ARTISTS, CHORISTERS
AND MUSICIANS OF THE
GRAND ENGLISH OPERA COMBINATION
are hereby officially notified that the season will commence at CROSBY'S OPERA HOUSE, CHICAGO, ON MONDAY EVENING, OCT. 3d.
Passage tickets for all members of the company may be obtained upon application to
COL. T. ALLSTON BROWN, 643 Broadway, N. Y.
FREDERICK ZIMMERMAN,
Academy of Music, Philadelphia, and
SOL. TANNHAUSER, 69 Jefferson st., Baltimore.
These tickets will be furnished to the company at reduced rates, and may be settled for with the undersigned after the commencement of the season in Chicago, by those so desiring.
The entire company will be called for rehearsal, preparatory to the commencement of the season, on Tuesday morning, Sept. 27th, at Crosby's Opera House. [24-1t] C. D. HESS & CO.

MR. WYNDHAM CLARKE,
THE SILVER VOICE TENOR,
having terminated a
BRILLIANT ENGAGEMENT AT THE THEATRE COMIQUE,
New York, is at liberty for one week only, commencing Sept. 19th, as he commences a tour of the States on Sept. 26th. Address
24-1t COL. T. ALLSTON BROWN.

HOOLEY'S.
MONDAY EVENING, SEPT. 12TH, AND DURING THE WEEK.
Superlatively the BEST COMPANY EVER YET ORGANIZED.
THE DRAWING-ROOM SCENE THE DELIGHT OF ALL.
The gorgeous appearance of the band as they are gracefully seated in the first part of the performance, and the perfect magnificence of the surroundings, have taken the citizens of Brooklyn by surprise, and murmurs of admiration are falling from every lip.
Minstrelsy is here brought to perfection. Everything new and sparkling, and the entire performance a pattern for the world to emulate! Charley White, Billy Sheppard, Billy Rice, Johnson and Powers, G. W. H. Griffin. Great hit of Mr. Griffin's burlesque on the N. ADAMS SHOEMAKERS.
COOLIES. SHOEMAKERS. COOLIES.
24-1t THE GREAT UNSWORTH AND EUGENE SEPT. 19TH.

THEATRICAL GOODS
AND
COSTUMER'S MATERIALS.
HORSTMAN, BROTHERS & CO.,
5TH AND CHERRY STREETS,
PHILADELPHIA.
HORSTMAN BROTHERS & ALLIEN,
NO. 540 BROADWAY,
NEW YORK.
MANUFACTURERS AND IMPORTERS
of
THEATRICAL, EQUESTRIAN, MASQUERADE AND COSTUMER'S GOODS.
Theatrical Managers and Costumers supplied with Wardrobes and material of all kinds for making the same.
GOLD AND SILVER TRIMMINGS,
JEWELRY,
SWORDS, DAGGERS, CONCAVES, SPANGLES,
SCALES, STARS, TASSELS, ORNAMENTS, PLUMES,
ETC., ETC., ETC.
TIGHTS, SHIRTS, STOCKINGS, TRUNKS,
IN COTTON, LISLE THREAD, WORSTED AND SILK.
CALF AND FUEL PADS,
CLOWN, MONKEY AND BEAR DRESSES.
SPANGLING DONE TO ORDER.
MAIL ORDERS SHALL HAVE CAREFUL AND PROMPT ATTENTION. 24-26t

W. H. NAYLOR,
BARE BACK HURDLE RIDER AND HORSE
can be engaged for the Winter. Managers can address
24-1t* W. H. NAYLOR, 234 East 6th street, New York.

CARROLL'S NEW VARIETIES,
610 MARKET STREET, ST. LOUIS, MO.
BILLY CARROLL .... Business Manager.
WM. SCOTT .... Stage Manager.
THE BEST VARIETY COMPANY IN THE WEST.
GOOD TALENT WANTED AT ALL TIMES.
WANTED—LADY VOCALISTS AND DANSEUSES.
MUST BE GOOD DRESSERS. NO FARES PAID.
N.B.—SALARIES ALWAYS SURE.
Address BILLY CARROLL, Business Manager,
24-4t* or W. SCOTT, Stage Manager.

A GOOD CHANCE
FOR A GOOD MAN WITH A SMALL CAPITAL,
TO ACT AS MANAGER FOR A FIRST CLASS PARTY.
Been on the road for years. Address or call,
24-1t* J. ROBINSON, 26 East 19th st., N. Y.

PRETTY LITTLE BLACK-EYED KITTY.
HOGAN & HUGES'
CELEBRATED
SONG AND DANCE.
Price 30c. Sent post paid upon receipt of price.
L. J. CRAMER,
24-1t 254 Bowery, New York.

METROPOLITAN.
FIRST CLASS VARIETY THEATRE,
INDIANAPOLIS, IND.
H. J. SARGENT .... Manager.
NOW OPEN.
First class talent wanted at all times, Orchestra wanted, Leader, 2d Violin, Cornet, Clarionet and Bass; to play brass also. 24-1t*

SMITH'S OPERA HOUSE,
EAST SAGINAW, MICH.,
Wm. B. Smith Proprietor, Hank Goodman Stage Manager. Open the year round. The only place of amusement in the city, and doing a First Class Business. Talent wanted at all times; female artists wanted immediately. Address HANK GOODMAN, Box 961, East Saginaw, Mich. 24-1t*

WILL SOON ARRIVE
IN AMERICA.—The truly artistic equestrian, the MARVELOUS HARRY WELBY COOKE, brother of the great John Henry Cooke. The above rider is justly acknowledged throughout Europe as the ONE ONLY MASTER of the great feats he accomplishes in his novel and particular style of Horsemanship. 24-1t*

CHANGE OF ADDRESS.
HARRY LINDLEY
AND FLORENCE WEBSTER
[illegible]
with GEO. HOLMAN, Esq.,
24-1t* Proprietor of Holman's Opera Troupe, Canada.

HENRY HART, EVANSVILLE,
IND.—Many thanks for the songs you have dedicated to me. Send me a copy and I will endeavor to make them popular. Yours truly,
ANDY McKEE, Simmons & Slocum's Minstrels,
24-1t Philadelphia, Pa.

WANTED IMMEDIATELY.
A sober, reliable, capable Property man and Property maker.
Apply to JOHN ELSLER, JR.,
Academy of Music,
24-2t Cleveland, Ohio.

KIRALFY
MONSTER ORGANIZATION,
SIXTY IN NUMBER.
THE ORIGINAL KIRALFY TROUPE
of Hungarian Sensational Dancers and Pantomimists
MLLE. HANIOLA,
MESSRS. IMRE AND BOLOSSY KIRALFY,
Mlle. Olga, Katiska, Pauline, Fanny, Ida, Addie, Sophie, Nemea and Mr. Chas. Ravel.

THE SAXON INFANT
BALLET.
Twenty-four of the most accomplished petite danseuses, assisted by a well trained and efficient native juvenile corps de ballet.
LA PETITE RAVEL, INFANT PREMIERE DANSEUSE.
MLLE. CLEMENCE, HENRIETTE, CHARLOTTE et ELEONORE, Second Danseuses.
LITTLE GRIMALDI'S
New Grand Trick Pantomime of
HUMPTY DUMPTY JUNIOR;
or,
THE FAIRY OF THE DIAMOND MINES
AND THE GIANT'S FESTIVAL,
In two acts and thirteen scenes, in which the Saxon and Native Infant Ballet will be introduced.

"OPERA HOUSE—THE KIRALFY TROUPE.—The Infant Saxon Troupe and the Grimaldi Pantomime Company appeared last night before a crowded house. The ballet pantomime, 'The Pearl of Tokay,' opened the entertainment, in which appeared the Kiralfys, whose dancing is inimitable and highly sensational. Of course, under such auspices the ballet was a great success. The juvenile pantomimists, too, made a decidedly favorable impression and were loudly applauded. It is a novel and pleasing entertainment, and cannot be otherwise than successful. The little Grimaldi and La Petite Ravel were especially singled out for rapturous applause."—Providence Press.

"The Kiralfy Troupe presents an array of talent which ensures its success without need of comment on any hand. To say that the programme is good is not sufficient—it is excellent, and all the parts are well sustained; and the perfection with which every part is rendered, when we consider the age of the artists, is indeed wonderful."—Providence Morning Herald, Sept. 9th.

"The Kiralfy Troupe, which our citizens have been on tip-toe to see, opened last night at the Opera House, which was filled on the occasion. The opening ballet introduced the Kiralfy Troupe again, to receive the rapturous applause of the audience. They are indeed marvelous—nothing but themselves can be their parallel. Humpty Dumpty Junior was an immense success. The Saxon Infant Troupe (numbering about 40), consisting of little folks from three to eight years of age, is one of the chief attractions, and the perfection they exhibit shows the time and pains that must have been consumed to bring them to act so perfectly."—Providence Herald, Sept. 8th.

"There was another large audience at the Opera House last night, and the second entertainment of the splendid combination headed by the Kiralfys went off finely. The little folks received abundance of well merited applause. We make no doubt there will be a full house at the matinee to-morrow."—Prov. Morning Star, 9th. 24-1t*

DAVIS & CO.
THEATRICAL
AGENCY
CINCINNATI, O.
P. O. BOX 252.
OFFICE, 160 VINE STREET

WANTED IMMEDIATELY—
First Old Man, First Old Women, Singing Chambermaid, one that can dance and sing. No time for letter writing. Parties wishing engagements come on immediately. Managers responsible. DAVIS & CO., Theatrical Agents, 160 Vine street, Cincinnati, O. 24-1t

WANTED IMMEDIATELY—
Variety talent—Lady Vocalists and Danseuses. First class talent can have good engagements with responsible managers in a large city. Forward lowest salary and when at liberty. DAVIS & CO., Theatrical Agents, P. O. Box 252, Cincinnati, O. 24-1t

NOTICE.—TALENT, BOTH
ladies and gentlemen, wishing engagements for the fall and winter season, forward lowest salary and where last engaged to DAVIS & CO., Theatrical Agents, P. O. Box 252, Cincinnati, O. 24-1t

TO LADIES AND GENTLEMEN who wish to adopt the Stage as a profession a FAVORABLE OPPORTUNITY is now open. Address DAVIS & CO.,
24-1t Theatrical Agents, P. O. Box 252, Cincinnati, O.

LOWELL & SIMMONDS,
DRAMATIC AGENTS,
609 BROADWAY,
NEW YORK.

EUREKA
DRAMATIC AGENCY
636 BROADWAY,
ROOM 1.
24-1t* HARRY CUNNINGHAM, Proprietor.

WANTED.
GOOD LIGHT COMEDIAN, SINGING CHAMBERMAID, LEADING LADY and SOLO LADY DANCERS.
24-1t* EUREKA DRAMATIC AGENCY, 636 Broadway.

T. CHAS. HOWARD,
having closed his third annual season in Halifax, is now at liberty as ADVANCE AGENT,
BUSINESS MANAGER, OR ACTOR,
with thorough practical knowledge of all branches of the profession.
Address NO. 3 PRATT COURT,
24-1t* Boston Highlands, Mass.

2D ANNUAL TOUR.
Minnie Gray's
COMEDY
COMBINATION
Geo. Gray,
24-1t* BUSINESS AGENT.

ANACONDA SNAKES.
A fine lot, perfectly healthy, can be had of P. MOONEY, 120 Roosevelt street, N. Y. 24-1t*

TRIMBLE'S
VARIETIES THEATRE.
JOHN TRIMBLE .... Lessee.
FRED. AIMS .... Manager.
MODEL CONCERT HALL OF THE WEST,
NOW OPEN FOR THE FALL AND WINTER SEASON.
Look at the immense Combination of Talent.
MONDAY, SEPT 12TH, 1870,
THE WONDER OF WONDERS,
G. W. JESTER,
The Man with the Talking Hand. Also will appear the
FOUR BLONDES.
The Last Sensation. Also first appearance of
MLLE. BRUNILLA AND MLLE. OSERTI,
Premiere Danseuses.
FOLEY AND LESTER,
The great Song and Dance Artists.
THE GREAT VIVIAN, in his original changes EVERY NIGHT, Together with the REGULAR COMPANY of Artistes of Ability.
24-1t* APPLY TO THE MANAGER.

TO MANAGERS,
ARTISTS AND OTHERS.
New York, August 31st, 1870.
I have this day transferred to Mr. CHARLES WHEATLEIGH all my rights in the plays of Messrs. DION BOUCICAULT, T. W. ROBERTSON and H. J. BYRON, either as agent, proprietor or otherwise. LEWIS BAKER.
Sole agent for the dramatic works of the above authors,
24-1t* CHARLES WHEATLEIGH, 108 West 15th st., N. Y.

NEW OPERA HOUSE,
KANSAS CITY, MO.
N. COATES .... Proprietor.
CHARLES POPE .... Manager.
This magnificent theatre, with a seating capacity for 2,000 persons, sumptuously decorated and completed in the highest style of art,
WILL OPEN OCT. 3D, 1870.
STARS wishing time will address me care LOWELL & SIMMONDS, until Sept. 28th; after that date to Kansas City.
WANTED—AN ENTIRE COMPANY; none but competent artists need apply. Silence a negative. CHARLES POPE,
24-1t Care Lowell & Simmonds, 609 Broadway.

STEINWAY HALL,
WEDNESDAY EVENING, SEPTEMBER 14TH, 1870.
Complimentary testimonial by the Grand Army of the Republic TO WILLIAM H. POPE,
THE RECITATIONIST.
SEVEN GRAND RECITATIONS.
Madame Montzecci, Signor Rondoff, Harry Sanderson, George W. Morgan, and the Harmonic Club of Hoboken, will assist in the entertainment.
24-1t ADMISSION FIFTY CENTS.

CARD.
The artists engaged for the
ZOE DRAMATIC ALLIANCE
will please be present for rehearsal at Dramatic Hall, Houston st., ON SATURDAY, SEPT. 17th, AT 11 A. M.,
previous to opening on Monday, Sept. 19th, at Easton, Pa.
24-1t MLLE. ZOE.

DETROIT OPERA HOUSE.
The ladies and gentlemen engaged at this house for
THE COMING SEASON,
are requested to meet on the stage for rehearsal on FRIDAY, Sept. 23d, at 10 A. M. [24-1t*] J. W. LANERGAN, Manager.

FOR SALE,
A DIORAMA OF SCOTLAND,
Consisting of twenty-two views of the Scenery and Cities of Scotland, all complete with frame, curtains, &c. Address
24-1t* ROBT MACKINTOSH, 8 West street, N. Y.

WANTED, AN ENGAGEMENT
by a young lady pettite form to do juvenile light comedy as soubrette parts. A pupil of
MRS. ANNA COWEL.
Splendid elocutionist. Address MARY MAGIN,
24-1t* 341 Wabash avenue, Chicago.

FOR SALE.
The complete apparatus for Scientific Illusions, Mirrors, Electrical Automatons. Also, Curtains, Carpets, Stage Tables and superior Trunks for traveling, &c., separately or otherwise. A great bargain in ten days for cash, or a practical partner wanted. Address MAGIC, care of Clipper office. 24-1t*

HOWARD ATHENÆUM,
BOSTON.
THE GREATEST HIT OF THE SEASON.
THE CELEBRATED EUROPEAN ARTISTES, MADAME LAWRENCE AND TROUPE, IN THEIR BEAUTIFUL DRESSED PICTURES.
REVOLVING STAGE AND SPLENDID APPOINTMENTS.
MISS LUCY ADAMS,
THE DASHING SERIO-COMIC VOCALIST,
(One of the Troupe),
IN HER NEW AND ORIGINAL EUROPEAN SONGS.
All letters to be addressed to their sole agent, COL. ALLSTON BROWN, 643 Broadway, New York. 24-1t*

UNPRECEDENTED SUCCESS
of the talented young [illegible] and the Great Sensation Drama of the day, ACROSS THE CONTINENT. Every act doubly encored. Mr. Byron has two weeks open between his Troy and Washington time, namely:—September 26th and October 3d. What the Canadian press says:—As the Ferret he is wonderfully easy, graceful and always natural as reality, and appears terribly in earnest. A play which philanthropists can encourage and which is entirely free from the slightest taint of moral blemish. "As Joe Ferris, the Ferret, he is incomparable," and always loses his own individuality. 24-1t*

HOW TO BECOME AN ACROBAT AND GYMNAST. Sent post paid for 50 cents. Address
24-1t* GEORGE DURNETT, 69 Willett street, New York.

MISS KATIE PUTNAM,
THE RISING STAR!
THE BRILLIANT METEOR!
IN HER
SECOND ANNUAL TOUR,
HAS JUST CONCLUDED
A HIGHLY SUCCESSFUL
AND FLATTERING ENGAGEMENT
IN ST. LOUIS,
and will appear in all the important cities of the South in her
CHOICE REPERTOIRE,
EMBRACING SEVERAL NEW
AND ORIGINAL PIECES,
WRITTEN EXPRESSLY FOR HER.

ST. LOUIS DISPATCH, AUG. 30th.
THE OLYMPIC THEATRE.—Last night was the occasion of the debut of Miss Kate Putnam, the new vaudeville actress. Possessed of a style of acting that combines simplicity and artlessness, she belongs to the Lotta and Maggie Mitchell school, and her versatility sustained her admirably last night in the character of Jacquelina, which she essayed. A very difficult character too. The play selected was "Sans Souci," a new one to most of our theatre habitues, but neither wanting in interest nor lacking in plot. A large audience greeted her, that at times were enthusiastic in her applause. She was well supported by a talented and fine troupe, and we predict for her high honors in the histrionic profession.

ST. LOUIS REPUBLICAN, AUG. 31st.
THE OLYMPIC.—The performance of "Sans Souci" forms an interesting programme at the Olympic, and the attendance since the first evening of the Metropolitan Troupe, with Miss Katie Putnam as the leading star, has been satisfactory, considering the early stage of the dramatic season. We will not attempt to characterise "Sans Souci." As a modern sensational drama, it has a current of sprightly interest. It is a light piece of dramatic literature, which forms a pleasing entertainment. Miss Putnam is versatile and talented and puts earnestness and spirit into all she does. The applause was warm and genuine throughout the evening, and in her song and dance during the masquerade scene Miss Katie was encored three times.

MISSOURI DEMOCRAT, SEPT. 2d.
"THE CURIOSITY SHOP."—Miss Katie played the doubles of Little Nell and the Marchioness with great care and exactitude. In some of her scenes, although not throughout the whole play, she pleased us better than Lotta has done in the same role. It was impossible not to institute comparisons between the two, and Miss Putnam suffered very little, if at all, by the comparison. She has a particularly simple, artless, winning way about her which at once captivates her hearers, and makes them regret when her scenes are ended and rejoice when she comes on again. She is entitled to take a prominent place in the histrionic profession.

ST. LOUIS DEMOCRAT, SEPT. 4th.
THE OLYMPIC.—Miss Katie Putnam and troupe has just concluded an artistically and financially successful engagement. Received at first, as every young company is, with some distrust, it gradually grew into favor, and full, fashionable and appreciative audiences were the reward of fine performances. We yesterday heard two of our leading managers say that their houses would always be open to the troupe, as a good business having been done with it in the past, it was an excellent guarantee for a repetition of the like in the future.
Address all communications to her manager,
EDWIN BROWNE,
24-1t 129 Dearborn street, Chicago, Ill.

NOTICE TO MANAGERS.
JOHN, CHARLES AND MLLE. LAURI,
OF THE LAURI TROUPE,
are at present in Europe and in search of novelties. They will return to New York in September.
OPINIONS OF THE CHICAGO PRESS.
The Chicago Tribune, July 23, 1870.—The present week closes the engagement of the Lauri troupe. Considering the heated weather during their stay, their success has been flattering and well deserved. This troupe of artists is, perhaps, unsurpassed in the field of Pantomime, and wherever they go they are certain to prove an attraction. We wish them bon voyage.
The Chicago Times, July 23, 1870.—The Lauris have been very successful here, and have made hosts of appreciative friends, who will hope for their speedy return. It is undoubtedly the best Pantomime troupe now traveling in the United States.
The Chicago Republican, July 23, 1870.—The Lauri party came here perfect strangers, but they will not leave our city as such. Their exquisite performances have made them many friends, and all will be glad to welcome them on their return. As pantomimists their equals have not been seen here in years, and wherever they may go we bespeak for them a kindly welcome.
All communications to be addressed to HENRY LAURI, Esq.,
24-1t* Worden Hotel, New York.

LENT AND SKINNER'S
STAR COMBINATION TROUPE OF THE WORLD
is now traveling through New Jersey with great success.
ARRAY OF TALENT.
Victorelli Brothers, Henry and his son Jean, gymnasts and acrobats; A. J. Spear, Jester of the Troupe; Mart Harvey, clog dancer; Sig. Bernardo, fire king and magician, the best traveling through the United States; Mrs. Ada Stewart, jig and song and dance lady, a big card in her song and dance; Mr. Bradon, and Bradon the great London vocalist; Spear Brothers, tumblers and acrobats; Mons. Moody, the eminent contortionist; Sig. Gordillo, in his wonderful evolutions on the slack wire; also, a troupe of western Indians, with their wonderful trained dog Cooley.
M. C. SKINNER, Proprietor; F. J. SKINNER, Treasurer; H. VICTORELLI, Stage Manager.
M. M. HILLARD & E. M. SAGE, Agents.
E. Dowling, leader of brass band; W. Barsby, leader of orchestra. 24-1t*

SIDE SHOW PROPERTY
FOR SALE,
AND PRIVILEGE TO RENT
For the winter, six months; a four horse team, harness, wagon, tent, paintings, curiosities, organ, etc., etc., all in tip top order, now in use with a first class Circus and Menagerie, superior to any ran south since the war. Price $5,000—$3,000 in advance. Includes the exclusive privilege for side shows. Address HARRY ENOCHS, Clipper Office. No deviation from terms above. Candy Stand to rent, $2,000, one half in advance. 24-1t*

MANAGERS OF VARIETY
THEATRES.
LOOK OUT, LOOK OUT
FOR LORENZO AND LAVANDO, GYMNASTS,
just arrived from Europe, in their unrivaled ring performance, terrific leaps for life in mid air,
THROUGH DOUBLE BALLOONS
and fiery hoops, &c., &c. For terms and when disengaged responsible managers may apply to F. LORENZO, P. O., Boston, Mass. 24-1t*

BIORAMA—THE GRAND
French Biorama of Europe and America, recently imported, is for sale. For further particulars. Address
24-4t* JULIUS SCHUMANN, Richmond, Va.

TO MANAGERS.
Now ready and sole right for sale, a good and new thing. Money in it if judiciously brought out. Address B. F. B., care of J. Fletcher, 35 Court street, Boston. 24-1t*

TO MANAGERS
AND COMBINATIONS.
I have just received from London the
LAST SENSATION AT THE STRAND THEATRE.
THE OPERA BOUFFE IN THREE ACTS,
"LITTLE JACK SHEPPARD,"
complete with Band parts, Scene and Property Plots, etc. etc.
For the Information of those to whom it may Concern, I would state that this
COMIC OPERA IS IN MANUSCRIPT,
and is fully Protected at Common Law, and was purchased by me in London, in July last, from the author, as Sole Proprietor for its production in the UNITED STATES. Parties wishing to negotiate address JOHN E. McDONOUGH,
24-1t 1,338 North 13th street, Philadelphia.

ACADEMY OF MUSIC.
TERRE HAUTE, IND.
SCHOOLCRAFT & HALL .... PROPRIETORS.
The only Variety Theatre in the city. Open for the season.
FIRST CLASS VARIETY TALENT
are invited to address as above.
VARIETY STARS WITH SPECIALTIES
treated with liberally. No fares advanced. 24-4t*

ALBERT GILBERT,
The great female impersonator, can be engaged for the coming fall and winter. He has several comical plays written by him expressly for himself; also new songs and dances. He is second to none in the line of business. Some responsible manager of a good minstrel troupe would do well to secure this young and talented artist. Has fine wardrobe. Sings in soprano voice. Address care of
24-1t* CLIPPER OFFICE.

BANJO, JIG, SONG AND DANCE. Irish Jig and Clog Dancing taught, and pupils fitted for the stage. Professional Banjos, Tambourines, Bones, &c., at all prices. N. B.—On receipt of $1 I will send three written lessons on the Banjo or Dancing, which are simple and easily understood. For circular and price list of Musical Instruments send stamp. Address
24-1t* JOHN BOGAN, 100 East Houston st., N. Y.

W. W. BARBOUR,
LEADER OF BAND AND ORCHESTRA,
Would be pleased to hear from Mr. Val Love. Address W. W. BARBOUR, Bowery Hotel, 395 Bowery, N. Y. 24-1t*

THE GREAT
JOHN HENRY COOKE
will depart for Europe at the end of the present month, and at the same time wishes to intimate to Circus Proprietors that on his return he will be enabled to furnish, for the spring of 1871, a full company of the most talented
24-1t* EQUESTRIANS, GYMNASTS, CLOWNS, ETC.

MISCELLANEOUS.

8 GREAT BOOKS. GREAT BOOKS.
EIGHT NEW BOOKS,
PROFUSELY ILLUSTRATED.
For the man of taste and discrimination they are the best ever offered. This set of books are numbered from 1 to 8. Nos. 1 and 2 are large size, and contain 12 colored engravings, each. Price of Nos. 1 and 2, single vol., $4, or the two to one address, for $7. Nos. 3, 4 and 5, a trifle smaller, containing 8 engravings each. Price of each vol., $3, or the three for $7 50. Nos. 6, 7 and 8, each 6 engravings, price $2 per vol., or the set of three for $5. The whole set of 8 books sent to one address for $16. Each book is complete in itself and very attractive. These books, owing to their size, &c., will mostly be sent by express. They will be carefully packed and promptly forwarded upon the receipt of price, or C. O. D., if required. Address C. G. CARPENTER, 75 Nassau st., New York City. 24-1t

CURIOSITY.—A $10 and $20 (C) bill sent as a curiosity for 50 cts. A. C. JONES, 27 Otis Block, Chicago. 24-4t

BALLOON ASCENSIONS.
Parties interested in Agricultural Fairs or Public Celebrations can make arrangements for adding this attractive feature to their programme, by addressing the well known Æronaut, PROF. S. A. KING, Boston Mass., or his Agent, WM. McCORMICK, New York. 24-4t*

"NAPOLEON THE THIRD, EMPEROR OF FRANCE," and "King William of Prussia," only 50 cents.
19-13t* B. FOX & CO., New York City.

"BARKEEPER'S GUIDE," or "How to Mix Drinks" only 30cts. Address B. FOX & CO. New York City. 19-13t*

BEAUTIFUL PHOTOGRAPHS, 10 cents each; 3 for 25 cents. Catalogues sent for a 3 cent stamp. Address
22-13t* J. M. CRAWFORD, St. Louis, Mo.

GUIDE TO THE STAGE, 15 CENTS.—Send for it.
24-1t* A. H. FISHER, 202 North 4th st., Philadelphia, Pa.

SEND FOR IT.—Our Great Catalogue and New Book of 224 pages, sent free. Send stamp and address or call.
15-13t* WILLIS & CO., 340 Canal street, New York.

BARKEEPER'S GUIDE TO MIX DRINKS.—Send 10 cents to BIRD, Port Deposit, Maryland. 24-1t*

10 GALLONS OF WHISKEY FOR $1.—Instructions, 25 cents. Address BIRD, Port Deposit, Maryland. 24-1t*

BOOKS AND SPORTING GOODS! NEW BOOKS!! Send a 3c. stamp for Catalogue. GEO. MARSH, P. O. Box 144, Jersey City, N. J.

BOOKS! CARTES!! PRINTS!!!—Sample Ca[illegible] with new Circular of Books and Sporting Merchandise, sent for 25c. Address M. DEFAU & CO., P. O. Box 94, Hoboken, N. J.

"THE KEY TO WEALTH."
On receipt of $1 I will forward, by return mail, "THE KEY TO WEALTH," whereby any person with common sense can acquire a fortune in a short time. Address
24-2t* G. H. STEWARD, Lock Box 38, Ottawa, Kan.

40 FANCY DRINKS FOR BARROOMS.—Send 10 cents to BIRD, Port Deposit, Maryland. 24-1t*

PHOTOGRAPHS FROM LIFE!
EDWIN BOOTH in his greatest characters,
"HAMLET," FULL LENGTH;
"IAGO," FULL LENGTH;
"RICHELIEU," FULL LENGTH.
J. K. EMMETT
AS "FRITZ"
and all prominent Actors and Actresses, &c., in or out of character, 25 cents each, 5 for $1; post paid. D. E. [illegible]
24-1t*

CUPID'S FOIBLES, FOLLIES AND FANCIES.

LOVE'S TALE.

WRITTEN FOR THE NEW YORK CLIPPER.

Bright on the streamlet the shimmering glow
Of the fair silver-crested queen of the night,
While a lover is telling the ever-same story,
And a maiden is listening in bashful delight.

Hushed is all nature, in silence reposing,
Naught but the nightingale's heard in the grove
Propitious the hour the lover is choosing,
In which to whisper the tale of his love.

Softly the boughs overhead are swaying,
Gently moves the soft summer air;
Coyly the breeze with her tresses is playing,
Pleasantly fanning her forehead so fair.

Meekly she listens, with cheeks blushing red,
Shyly she looks in his eloquent eyes;
Then, quickly averting her beautiful head,
Conceals an expression of pleased surprise.

Continue the subject, her heart is thine own,
Now is the moment the question to press;
Fear not! to bashfulness maidens are prone,
Knowest thou the language? Her heart says yes.

Softly she murmurs, her words meet his ear,
Words prompted by feeling and love, no doubt;
"Some desirable qualification, I fear,
A husband should have which you are without.

"You have the appearance of wealth, but I'm told
That your property's not worth a large amount;
And, lest in the choice of a husband I'm sold,
Submit, I pray you, your bank account."

E. B.

SASHVILLE, Tenn.

MARRY IN HASTE, REPENT AT LEISURE.

A great illustration of the old saying, "Marry in haste, etc.," has just been brought to light in this city, and in which the principal participants are named respectively T. D. Crowe and Zadiaceinia Crowe. Mrs. Crowe is about twenty years old, an alleged orphan, and appears by her guardian, Mr. Royal Houghton, who was appointed such on July 17th. Mr. Crowe is a good-looking young man of 24, with dark hair, exquisite moustache and ruddy complexion. The suit came up on Sept. 8th, before Judge Barbour, at special term, on a motion in behalf of the wife for alimony and counsel fee. The plaintiff claims to have been married to the defendant while she was in an unconscious state, brought about by the defendant's administering drugged sherry wine and lemonade to her, and seeks to have the marriage contract set aside. The parties, it appears according to evidence, met at Wood's Museum, on the 7th of July last. They occupied adjoining seats and entered into conversation about the play. An acquaintance was thus formed, and after the performances Zadiaceinia and her cousin, Stella Hill, who accompanied her, upon the invitation of Crowe, went with him to a restaurant and partook of refreshments. During the following two weeks they met almost daily, and, on the 22d of July, Crowe and Zadiaceinia were married by the Rev. Wm. B. F. Smith, at his seminary in Twentieth street. At the same time Stella was married to Frank Noe, a partner of Crowe in the real estate business, and the two couples went to a pleasant rural retreat in Westchester county to spend the honeymoon. On the 16th of August the girls suddenly disappeared, and a few days afterwards Crowe's wife commenced a suit against him in the Supreme Court for an annulment of the marriage and for divorce. Her story is that on the 22d of last July a marriage ceremony was solemnized between herself and the defendant, on which day they were declared husband and wife; that previous to their marriage they had been acquainted only about a month; that he drugged her by giving her strong spirituous liquors, which she had drank, he representing them to be sherry wine and lemonade, which stupefied her and rendered her senseless; that while laboring under this influence the defendant wronged her; that he afterwards represented to her that people of her acquaintance were aware of this fact; but that if she married him her reputation would be saved, and that he would immediately have the marriage dissolved; that he then persuaded her to take some more drink, which again impaired her reason, and that while in that state the ceremony was performed; and that she abandoned him at the earliest opportunity. For a further action against the defendant she alleges that he had been untrue to his marriage vows. The defendant, in his affidavit opposing the motion, deposes that the allegations of the plaintiff that she is an orphan are wholly false; that her father is living in New Jersey, and is a well-to-do coal merchant, and that Mrs. Crowe is now the adopted daughter of one Royal Houghton, a very wealthy gentleman living in Lexington avenue, with whom she is now living, and who she represents to be her uncle; that he never drugged and then married her; that on the 7th of July last, as he was coming out of Wood's Museum, he saw her on the street in company with another lady, Stella Hill by name; that he was struck with their good appearance, and ventured to speak to them by asking them to take some refreshments, which they did; that he was induced by Miss Hill to wrong the plaintiff, and believes her (Miss Hall) to be the prime mover in the endeavors to obtain the divorce. That he became infatuated with the plaintiff, and finally married her; that she left his home in Westchester, where they were boarding, and came to New York to a house of ill repute in Thirty-second street under the assumed name of Wright, and that her conduct since has been very improper; that she is now living with this Houghton, who has already given her a check for $250 towards prosecuting the action, and says he has thousands of dollars yet to expend in obtaining her divorce. Russell D. Wiley deposed that he saw the plaintiff in a restaurant, near Wood's Museum, on the 22d of August, with a man who was not her husband, whom he saw kiss her in the open street; that this man's name was Wiley, and was a hanger-on at Booth's Theatre; that he called to see the plaintiff in Lexington avenue, where she boarded with Miss Hill, and was informed that they had been put out on account of their disreputable and improper conduct; that he had seen her go into Booth's Theatre with several different men, and also into a house of questionable character in Thirty-second street. A. G. Smith, cashier of the Coleman House, in his affidavit, deposed that while the defendant boarded there, before the marriage, the plaintiff, in company with Miss Hill, visited him in his private room almost every day, and that their conduct was so improper that they were ordered out of the house. Rev. William D. Smith, who performed the ceremony, of the Protestant Episcopal Church, Twentieth street and Ninth avenue, deposed in his affidavit that on the 22d day of July last the plaintiff and defendant in the action came to his residence for the purpose of being married, and that they were accompanied by a gentleman named Frank Noe, and a lady whom the plaintiff represented to him as being her cousin, Miss Stella Hill; that all the parties were perfectly sober, and that there was no appearance of liquor upon the plaintiff, nor did she seem to be at all excited, but was perfectly cool and composed, and appeared to be in great good humor; that he performed the ceremony, she answering the questions put to her without any compulsion, after which he performed the marriage ceremony between Noe and Miss Hill, to which the parties to this action were witnesses, and that they affixed their signatures to the marriage certificate. John Flanagan, of 1,060 Third avenue, testified that he knew both parties to the action, and that on the 22d day of July last, about 6 o'clock in the evening, he was employed by the plaintiff to take her and her friend Miss Hill to the office of the defendant, in Pine street, where the defendant joined them, and the carriage was then driven to the Park Avenue Hotel, where, after a short stay, they re-entered the carriage, accompanied by Noe, and that he (witness) was then directed to drive to the Episcopal Theological Seminary, in Twentieth street, which place the parties entered, chatting and talking in the liveliest manner; that, thinking there was to be a marriage ceremony, he left his horses and looked through an open window and saw the ceremony performed, first between the parties to the action and then between Noe and Miss Hill; and that the parties seemed to act willingly throughout, and in full possession of their faculties, and no signs of liquor; that after they came out he drove them to the Park Avenue Hotel and left them. In consequence of the illness of the defendant's counsel the argument on the motion was adjourned to Sept. 12th.

CAUGHT IN BED.

Of all the cities and towns in our commonwealth, none is more blessed with influences of a restraining or moral character than our neighbor which lies across Charles river, and guards the memory of Bunker Hill. Twelve churches in active operation point out the way of virtue and holiness; the gloomy walls of the state prison stand up as a silent warning against crime, temperance and other moral societies co-operate with the legal arm of the state constabulary in its work against the inebriating cup. But the world, the flesh and the devil often get the best of these influences in every community, and Charlestown is no exception. Among other cases not publicly reported at the police station is a rather serious affair which occurred on Monday night. For many weeks the proprietor of a certain boarding house has been under the control of the green eyed monster, on account of what he considered too intimate relations between his wife and a lusty colt who domiciled beneath his roof. The husband has, however, kept his own counsel, and bided his time, until his eyes should give him "a living proof that she's dishonest," until on a recent night he entered his wife's bedchamber, and although the parties were not taken in flagrante delicto, he found the corpulent boarder pillowing where the honor of the husband forbade that any head save his should lie. Paralyzed with rage, struck dumb with wounded pride, the landlord could then do no more than eject the miscreant who had lept between his sheets. A sleepless night, and an angry day passed, and on the next night he took his revenge. Waiting in the parlor until the entrance of his rival, which was nearly midnight, he assailed him. Unarmed, save by the weapons which nature gave him, he seized the cumbrous son of Ireland by the hair, and after a terrific struggle between the husband, who is a powerfully built man of six feet three, and his antagonist, who weighs 230 pounds, the latter was thrown to the ground, and the former proceeded to administer his punishment. Every blow which fell about his head was like that of a sledge hammer, bringing screams from the victim, whose head presented the appearance of Banquo's gory locks. The boarders were all aroused by the unwonted noise, and came rushing thither—men with only their nether garments and women en dishabille. In vain did the male boarders attempt to rescue the victim. They tore the shirt from the landlord in the struggle, but he still held his grip in the capillary ornament of the disturber of his peace, and with a will toiled at his work of demolishing the countenance of the recumbent usurper. Cries were heard in the street and a police officer came to the rescue and finally separated the combatants, but the husband still vows vengeance upon the boarder, who is still in the house, and the sequel may yet be a terrible one.—*Boston Herald.*

THE WICKED WOMAN

Two gentlemen of New Orleans, engaged in the prosecution of the great railroad line through Texas, unable to visit their families as frequently as they could desire, and being very dear friends, have occasionally had their wives visit them together at such places as would be most convenient for the ladies to come to. Recently the gentlemen advised their better halves that they would be at Brasher City on a certain night, and would be very glad if they would join them there. The good ladies, as in duty bound set out accordingly, and arrived at their destination at 12 o'clock at night. Their husbands had already retired, and occupying adjoining rooms, left instructions for their wives to be shown to their respective apartments. But, as usual with writers, a mistake was made. Each man got his neighbor's wife. The contretemps was first discovered by Mr. G., who, kissing his companion fondly, and in which, caresses upon her, said,—

"Oh, my dear, you have no idea how glad I am to see you."

"And, you, my dear Willie."

"Dear Willie? What the deuce do you mean?" responded the astonished Benedict, the green-eyed monster awakening in him jealousy.

"Why, ain't that your name?" replied the loving lady, with a passionate kiss.

"No, you always call me George."

"So, indeed; Mrs. G. calls her husband that."

This was a poser. The husband quietly got up and struck a light, scrutinized his companion critically, and lifting his voice, cried out—

"Willie, I reckon you had better send that woman in here, and you take this one."

It is needless to say that the exchange was speedily made, and the parties relapsed into sleep, we guess.

AQUATIC.

HUDSON AMATEUR ROWING ASSOCIATION REGATTA.

During the year 1866 considerable interest was manifested in rowing pastime by the various boat clubs in and about New York, and nearly all of them held meetings with a view towards a united organization, with uniform regulations governing them all. As the result, a convention was called, to assemble in New York, to which each club voted to send three delegates. This convention met on Monday evening, Nov. 26th, 1866, at the house of the Atalanta Boat Club, of New York, at the foot of Christopher street. The following boat clubs were represented by their appointed delegates:—Atalanta, Waverley, Gulick, Alcyon and Columbia clubs, of New York; the Atlantic, of Hoboken; the Hudson, of Jersey City; the Essex and Naiad clubs, of Newark; the Palisade, of Yonkers, and the Mutuals of Albany. A constitution was adopted, as well as a series of by-laws, to prevail throughout the association, and governing regattas, match races, etc. The following were the first officers of the Hudson Amateur Rowing Association:—President, Benjamin F. Brady, of the Waverley Club, of New York; Vice Presidents, E. Wallis, of the Hudson Club, of Jersey City, and D. W. Merchant, of the Mutual Club, of Albany; Recording Secretary, John McNulty, of the Alcyon Club; Corresponding Secretary, Charles Tate, of the Columbia Club; Treasurer, Charles B. Tuthill, of the Atlantic Club. The season being too far advanced to give any regattas, every effort was made by those having the welfare of the association at heart to perfect and strengthen it, which exertions were entirely successful.

PAST REGATTAS OF THE H. A. R. A.

The first annual regatta was rowed in Sept., 1867, over the three mile course off the Elysian Fields, Hoboken. The first race, single scull, seventeen feet working boats, was won by Thomas Fearon, of the Vesper Club, of Yonkers. The second race, double scull working boats, was won by H. S. Magrane and S. J. Hall, of the Atlantic Club. The gunwale barge race was won by the Atalanta Club, of New York, which club also won the champion colors of the association in the six-oared gig race, their opponents being the Gulick Club, the Atlantics, the Mutuals and the Columbias.

The second annual regatta came off in Sept., 1868, over the same course. The first race, for double scull nineteen feet working boats, was won by the Columbia Club. The second race, for gunwale barges, was won by the Atalanta Club. The third race, single scull seventeen feet working boats, was won by Thomas Fearon. The fourth race, for the championship, was won by the Mutual Club in their six oared gig Adam Cook, the Atalantas coming in second, the Gulicks third and Columbias fourth.

The third annual regatta was rowed in Sept., 1869. The single scull seventeen feet working boat race was won by Thomas Fearon; the double scull race by the Gulicks; the six-oared gig race by the Atlantic Club, of Hoboken, and the championship of the association by the Atalanta Club, in their six-oared shell Atalanta.

THE FOURTH ANNUAL REGATTA

was rowed on the Hudson river, off Pleasant Valley, on Monday, Sept. 5th, over the new and regularly surveyed three mile course of the association, beginning a short distance south of the dock, off Pleasant Valley, and rowing down the river one mile and a half and return.

FIRST RACE.—Single scull shells, for a champion flag and an elegant gold mounted marine glass, the last named prize the gift of Mr. John W. Sageman, brought the following competitors into line at gun-fire.

Charles A. Peverelly.—Entered by the Atalanta Boat Club, rowed by Eben Losee; colors, crimson and lilac.

Columbia.—Entered by the Columbia Club; rowed by John C. O'Neill; colors, blue.

J. R. Lindsley.—Entered by the Mutual Club, of Albany; rowed by Anthony G. Graves, Jr.; colors, white and blue.

O'Neill had first choice of position, Graves the second and Losee third. The latter was greatly the favorite, and the result proved that the confidence bestowed upon him was fully merited, for at the very outset of the race he literally "ran away" from his competitors, and continued to leave them at every stroke. He pulled a wonderfully small shell—"a wee little thing"—but his forty odd strokes to the minute, which he cannot only pull on the start, but "keep them up," made his tiny craft fly over the waters. Graves was second for some time, with O'Neill close upon him and constantly forcing him to his best pace. Ere a mile was rowed over O'Neill lapped and passed Graves, after a capital exhibition of oarsmanship on the part of both. The mile and a half stake was reached by Losee "away ahead" of his rivals, and, making a neat and short turn, he was soon skimming over the home-stretch, making a "sure thing" of the flag and the gold mounted marine glass, crossing the line in 24:57; O'Neill came in second in 26:27, and Graves finished the three mile course in 28:28¼. O'Neill is 5 ft. 8½ in. in height and weighs 144lbs; his shell weighed 33lbs. Graves is 5 ft. 9 in. in statur and weighed 138lbs; he rowed a paper boat weighing 35lbs. Losee is 5 ft. 3 in. tall and weighed on the day of the race 107lbs; his shell, built by Thoms, weighed 24½lbs. Losee is one of the few oarsmen who can pull a rapid stroke throughout a race, apply the power, with a good grip on the water, and make a brush at any period of the race either during the first, second or third mile; and, if requisite, in all of them. Possessing such remarkable characteristics, his repeated and creditable victories are very naturally accounted for. Continued success to the "pony oarsman," who will always add to the lustre of his club's escutcheon.

SECOND RACE.—For four-oared shells, for a prize of a silver water cooler, salver and goblets. This had two entries from the Vesper Rowing Association, of Yonkers, and one from the Atalanta Club. The latter withdrew, and the Uncle Ben, of the Vespers, rowed by J. H. Keeler, stroke; W. McFarlane, No. 2; Owen S. Van Winkle, No. 3; and Thomas Fearon, bow, rowed over the course in handsome style, alone, making the distance in 21:17.

THIRD RACE.—Six-oared gigs. Prize, silver punch bowl. Entries:—

Mutual Club—Wm. H. Taylor; colors, white and Magenta. J. A. Shattuck, stroke; J. A. Brooksby, J. Parker, E. M. J. Crawford, Wm. Story, J. Killip, bow; J. H. Gervin, coxswain.

Beaverwyck Club—Alexander Kennedy; colors, white and blue. Wm. Wilson, stroke; James Wilson, F. Reilly, Wm. Correll, P. Smith, W. H. Morgan, bow; Wm. R. Hills, coxswain.

This race, to the disgrace of the clubs in the association who made no entries, notwithstanding some of them have a full roll of members and first class racing gigs and shells hanging up in their boat houses, was reduced to a match race between two Albany clubs, and one of them, the Beaverwyck, scarcely two months in the association, and but a few months organized. If the Albany boys had desired simply a match race, they could have rowed it on the Hudson, opposite their own city, without journeying so many miles and incurring so much expense, to add to the attraction of a regatta in our waters.

This race was an excellent one, and both crews displayed fine oarsmanship. The Mutual's gig was in front for the first half mile, but after that the Kennedy's crew made a splendid brush, and, challenging the Mutuals for the lead, passed them in gallant style. During the balance of the race they maintained their advantage with apparent ease, and, after passing the lower stake, increased the gap between themselves and the Mutuals, coming home several lengths ahead in 21:35; Mutuals' time, 22:06. This victory for the Beaverwyck Club is the more creditable as the men winning it had never rowed in a boat until May last, and were truly "greenhorns" in the art of rowing. For their success they are indebted in an eminent degree to Mr. William R. Hills, their coxswain, a gentleman who has contributed materially, by voice and pen, to the advancement of amateur oarsmanship in the waters of the Empire State.

FOURTH RACE.—Eight-oared barges; prize, the Woodbine Medals; one for each of the winning crew, presented by James E. Nolan. Entries:—

Atalanta Club—Atalanta; colors, crimson. W. C. Mainland, stroke; F. H. Clark, S. Van Zandt, G. T. Ackerson, J. Watson, A. Knapp, Phil. Benjamin, Matthew B. Cox; E. Losee, coxswain.

Gulick Club—Contest; colors, red and white. W. H. Matthews, stroke; George Clark, P. Devine, Thomas Moore, J. Barrett, W. H. Seaman, J. Bryson, B. Roome; E. J. Blake, coxswain.

Columbia Club—Stephen H. Knapp; colors, blue. C. Earwicker, stroke; G. M. Young, G. O'Neill, O. B. Zachman, J. T. Logan, J. A. Meredith, John Gourlie, W. J. Knight; H. G. Hashagen, coxswain.

Hudson Club—Shatemuc; colors, white. Rob. K. Burkman, stroke; E. C. Neilson, H. Wallis, W. W. Wallis, W. P. Douglas, W. W. Vinck, W. G. Morgan, W. Whyte.

Vesper Club—Vesper; colors, solferino. W. W. Flagg, stroke; L. Wells, C. S. Stilpman, W. H. Myers, R. C. Elliott, C. E. Keeler, A. B. Waring; H. W. Flagg, bow; T. J. Howland, coxswain.

For a short distance the boats rowed along quite evenly, but before a half mile was pulled the Vesper and Gulick took the lead, and these two boats had a close race all the way down the river to the turn, which they made nearly together. The home-stretch contest between them was very close and exciting, but the Vesper won finally, her crew rowing in good form to the last, by several lengths. The Hudsons broke an oar and the oarsman jumped overboard so that his carcase might not be impeded by his weight. The time was as follows:—Vesper, 21:20½; Gulick, 21:42¾; Columbia, 21:54¾; Hudson, 22:15¾; Atalanta, 23:24¾.

FIFTH RACE.—Six-oared shells; prize, champion flag of the association and a gold medal for each of the winning crew, presented by Hon. Thomas E. Stewart and Smith E. Lane. Entries:—

Atalanta—Entered the Ransom Parker, Jr.; colors, crimson. R. Withers, stroke; L. Waterbury, A. B Le Roy, A. Handy, T. Van Raden; E. Smith, bow; average weight, 140lbs. Boat built by Charles B. Elliott.

Gulick—Entered the Henry Smith; colors, red. H. Truax, stroke; J. O'Neill, J. C. Gilbert, Wm. H. Spear, W. Gannon; R. Deeley, bow; average weight, 144lbs. Paper boat, built by Waters, Balch & Co.

Mutual—Entered the Mutual; colors, white and magenta. Geo. P. Whitney, stroke; G. A. Schwartz, Wm. S. Mosseley, George Hughes, A. P. Adams; C. Piepenbrink, bow; average weight, 141lbs. Boat built by Thomas Fearon.

The Mutuals were next to the Pleasant Valley shore, the Atalantas were next, and the Gulicks were outside. At the firing of the pistol the boats went away evenly, and for two hundred and fifty yards the Gulicks and Atalantas were bow and bow, and both were dropping the Mutuals. At this time the Atalantas were some ten or twelve feet in front of the Gulicks, but the latter by a lively brush placed themselves in front, and, crossing the Atalantas' bow before they had sufficient clear water to do so, the latter eased up on their stroke to avoid a foul—to avoid collision. The race from thence to the stake-boat was one of the closest ever seen, neither boat gaining upon the other. After turning the boats were still in about the same relative positions, the Atalantas being outside. After a quarter of a mile had been pulled, the Gulicks, swinging from their course, attempted to cross the Atalantas' bow, but, in doing so, fouled them, the stern of the Gulicks hitting and knocking out some of the stem of the Atalantas. The latter crew continued on, however, still sticking closely to and almost lapping their competitors, until, at the finish of this truly exciting race, the Gulicks crossed the score with the Atalantas' bow lapping them so their stroke oarsman. Time, for the Gulicks, 19:28½; Atalantas, 19:3½, a difference of three seconds; Mutuals 21:32. During the home stretch pull, and especially towards its close, the propeller Fort Lee lay close upon the Atalantas' side, sometimes within six feet of them, giving them their rough water and preventing them from rowing their shell with any power or effect. This conduct was the more surprising to the spectators, as the Fort Lee had on board the judges, referee, etc. Two or three other steamboats, and among them one chartered by the Nassau Boat Club, plied over the course in dangerous proximity to the racing shells in their anxiety to see the champion race. We do not know whether any such rule was published, but it was thoroughly understood among the members of the Hudson Amateur Rowing Association that no steamboat except the judges' boat was to approach within two hundred yards of the broadside of the competing boats. This rule was repeatedly and openly violated during the races, but especially during the six-oared shell race. The Atalantas claimed a foul, but the judges, without consulting or hearing any testimony from the crews, awarded the Gulicks the race and prize—a very singular proceeding to say the least of it, in such an important and close race as this was.

Judges, S. S Cox, M. T Brennan, Thomas E. Stewart, T. Baily Myers and Charles L. Tiffany; Referee, William Wood; Starter, T. M. Tuthill; Timekeeper, Smith E. Lane; Commodore, Benjamin F. Brady; Executive Committee, Messrs. E. C. Neilson, W. H. Spear, Henry G. Hashagen, George W. Fo[illegible] and J. Russell.

The Mutual Boat Club, of Albany, were true to their rowing reputation, and entered in the single scull, six-oared gig and six-oared shell races. At all of the annual regattas of the Hudson Amateur Rowing Association, beginning with 1867, they have contributed liberally toward rendering them the perfect successes they have all been. Journeying all the way from their homes at the state capital, at a loss of time and with heavy outlay, their untiring energy and spirit ought certainly to be appreciated by our entire amateur boating fraternity. Their reputation as a rowing club has been nobly earned, and, although they have met with occasional defeats, they have never been disgraced, and we commend their example to those of our metropolitan rowing clubs whose racing colors, if they possess any, are unknown even in Gotham's waters.

FOUR OARED RACE AT SAVANNAH, GA.—The four-oared race that has been exciting the attention of the Savannahese for some time came to a successful issue at the Isle of Hope on the 3d inst. The course rowed over was just a mile long, and the contestants were the Unknown, canoe build, 35ft. long, 36in. beam, and was rowed by G. S. Haines, stroke; George Schley, third; Henry Schley, second; James W. Schley, bow, and Donald McAlpin, coxswain; the Aphrodite, paper boat, 45ft. long, 34in. beam, entered by the Couper Boat Club and rowed by G. Kimball, stroke; Clifford King, third; L. C. Berrien, second; Hog Titcomb, bow, and Thos. F. Screven, coxswain; the Minnehaha, clinker build, 30ft. long, entered by the Cotton States Boat Club and rowed by W. P. Hunter, stroke; C. R. Adams, third; T. G. Hunter, second; J. T. Kellock, bow; P. W. Meldrim, coxswain; the Irene, a plank boat, 40ft. long, 34in. beam, entered by the Tattnall Boat Club, and rowed by James Doyle, stroke; W. Coolidge, third; L. Shafer, second; C. Meyers, bow; L. Kelly, coxswain. Positions were assigned them as follows:—Unknown, Minnehaha, Aphrodite, and Irene. After one false start, a very even one was effected, the Unknown going to the front at once, a position retained by her all through the race. The time was not taken, but the Unknown beat the Aphrodite 19 secs., the latter beating the Minnehaha 15 secs., she in turn beat the Irene 20 secs. At the conclusion of the race the crews of the Unknown and the Aphrodite changed boats, in order to more fully test their merits and pulled a scrub race of half a mile, in which the Unknown again had the advantage, showing conclusively that she is a superior boat, and what is most singular she is made out of a single cypress log, by the gentlemen who rowed her, from a model furnished by Judge E. T. Gibbs, after whom it is proposed to name the boat. As the Minnehaha and Irene were both rowed by juniors crews, a purse of $25 was offered as a second prize, which was awarded to the Minnehaha, the Unknown taking the first prize, a purse of $100.

EMPIRE CITY ROWING CLUB'S REGATTA.

The ninth regatta of this club came off on the Harlem river on Tuesday, Sept. 6th, in the presence of an assemblage of hundreds of delighted spectators, who lined the shore of the Harlem river at every available stand-point from which the series of races could be viewed. Previous to the late civil war the regattas of this club were wont to afford the lovers of rowing in Gotham a yearly gala day of unequaled boating sport, and as a general desire was expressed for the club's re-organization, Mr. Stephen Roberts, the original founder of the club, called a meeting of the old members, and as his wishes and efforts were warmly seconded, the Empire City Rowing Club soon arose, Phoenix-like, from the ashes of its former existence. That it will soon regain its former prestige and renown in the aquatic circles of our city and state, which is heartily hoped for, cannot be doubted by any of its well wishers who attended the regatta we are depicting. The barge Walter Sands, chartered by the club, was anchored near 114th street, and a large number of persons availed themselves of the opportunity to view the races from her spacious decks, willingly paying the moderate admission fee, especially as the entire proceeds was disbursed for the prizes and incidental expenses of the regatta. The course was from the judges' boat, off 114th street, down the river to Ninety-sixth street and return, this course to be rowed over twice, making a distance of four miles for all the races but the ladies' race, which was but two miles.

The first race, for boys under 18 years, in single scull, 17 feet working boats, was started at 5 minutes past 3 P. M. Five started, as follows:—Daniel Ford, of Staten Island; Thomas Riley, of Harlem; David H. Field, of Harlem; Joseph Brown, of Astoria, and D. F. Sullivan, of New York. Ford, who was coached by one of the Biglins, won this race in 34 min.; Thos. Riley was second, two lengths astern, and Joseph Brown third. Below is the summary:

FIRST RACE.—For boys under 18 years of age, in 17 feet working boats, to row four miles, three turns.

Name.	*Residence.*	*First Turn.*	*Home.*
Daniel Ford	Staten Island	16:00	34:00
Thomas Riley	Harlem	16:30	34:18
Joseph Brown	Astoria	18:00	42:10
David H. Field	Harlem	18:30	43:00
D. F. Sullivan	New York	18:45	not taken
Jerred Luff	Staten Island		withdrew

The second race for double scull 19 feet working boats had four entries:—The Thomas Murphy, rowed by Stephen H. and W. P. Roberts; the Julia, by Wm. Finley and G. W. Francis; the M. T. Brennan, by Clinton Kissam and M. Byron; the Little Hero, rowed by R. B. Deely and W. F. Gannon. At 3.53 the contestants got an even send-off, but the Brennan soon took the lead and won the race with ease, the Julia being second and the Murphy last. The Hero was fouled and withdrew. We append summary:—

SECOND RACE.—Double scull race in 19-feet boats, to row 4 miles, 3 turns.

Names.	*Boat.*	*Two Miles.*	*Home.*
Michael Byron, Clinton Kissam.	M. T. Brennan	15m. 00s.	31m. 30s.
W. M. Finley, S. W. Francis.	Julia	15 45	32 00
S. H. Roberts, W. P. Roberts.	Thomas Murphy	17 00	36 00
R. F. Deely, W. F. Gannon	Little Hero	Claimed foul.	

The third race, for ladies, in single scull working boats, distance two miles, was the event of the regatta, attracting an unusual amount of interest from its novelty in our waters. As the contestants came up to the judges' boat, preparatory to getting into line, the five police boats were kept extremely busy in preventing the hundreds of row boats from obstructing the course, so anxious were their occupants to scan the female rowers. After a good deal of backing and filling, President Roberts succeeded in getting the following under way to an excellent start:—Miss Amelia Sheehan, white and blue jacket, white cap trimmed with blue; weight 132lbs. Miss Mary Kyle, white and blue muslin, crimson Garibaldi; weight 123lbs. Miss Olivia Roberts, daughter of President Roberts, white muslin dress, black silk sash; weight 119lbs. Miss Mary Walton, black silk dress and black hat; weight 118lbs. Miss Annie Williams, grey walking dress, black velvet jockey and black silk sash; weight 138lbs. Miss Kyle's boat was the Shoo Fly, Miss Sheehan's the Glen, Miss Roberts rowed the Fire Fly, Miss Walton rowed the Dauntless and Miss Williams the Staten Island. Miss Sheehan took the lead and kept it over the whole course, pulling the two miles in 23 minutes. Miss Kyle passed Miss Roberts on the third half mile. Miss Walton, the second in, lost 1½ minutes by turning the stake-boat wrong. The winning boat was greeted with great cheering and enthusiasm. Summary:—

LADIES' RACE.—To row one-half mile, making three turns; two miles in all.

	Mile.	*Home.*
Miss Amelia Sheehan, Ward's Island	10m. 30s.	23m. 00s.
Miss Mary Walton, N. Brother Island	12 30	24 30
Miss Mary Kyle, Harlem	14 00	27 30
Miss Olivia Roberts, Harlem	13 00	28 45
Miss Annie Williams, Staten Island	15 30	not timed.

This ladies' race was, of a verity, the excitement and real sensation of the Empire City Rowing Club's gala day, and the appearance, bearing, costume, and more especially the oarsmanship of the fair competitors riveted the attention of the vast assemblage of spectators. Miss Amelia Sheehan was the first lady rower to launch her boat, and as she pulled from the Harlem shore toward the judges' boat, her style, and especially her power of stroke, bespoke the long experienced and well trained scullist. Her white jacket and jaunty blue and white cap, the latter sitting lightly upon her thick and silky hair, gave her an attractive appearance. Her pleasant features wore a confident and determined expression, and before the start she was booked by the knowing ones as sure of the gold watch. Miss Kyle, daughter of the well known boating gentleman, of Harlem, was the second to pull out to the score; her light dress and crimson, close fitting jacket, setting off her well knit form to the best advantage, and she handled her sculls in a free and easy style betokening long experience in their use. A handsome young girl, and withal not too bold or confident looking, her prepossessing demeanor gained her many friends. Miss Olivia Roberts, a well known young lady of Harlem, rowed out in a manner and style becoming a daughter of one who in the olden time held the single scull championship of American waters, and who was the hero of many a severely contested race—we of course allude to the worthy president and head of the club and the founder of the organization. Young and slight of stature, Miss Roberts appeared more fragile and interesting than most of her rivals. Her dress was very becoming, and her conduct and unembarrassed manner elicited complimentary remarks. Miss Walton and Miss Williams rowed into line nearly together, and with the air of persons who understood thoroughly the nature of the feat they were undertaking, and were fully equal to its accomplishment. Both wore appropriate and tasty costumes, and they were received and saluted with the courtesy at all times extended the fairer half of creation by an American assemblage.

The fourth race was in 17 feet working boats, open to all. The following were the entries:—James Sheehan and Michael Glanny, Ward's Island; John Biglin, New York; James Hayes, Greenpoint; John Kyle, Harlem. Sheehan and Biglin fouled on the first mile and withdrew. Glanny took the lead and held it for two miles, but made a mistake in turning upon the wrong side of the stake-boat, by which he lost several lengths. Hayes came in the winner in 32 min., Glanny second.

The last event of the day was a single scull shell race, between John McCarthy, W. T. Roberts, John Biglin and John Blue. Biglin and Blue soon left the others astern, and were never separated by a boat's length, and at last crossed the score so evenly that it was decided a tie race, and each man was awarded first prize medals. Time, 32 min. Judges—Col. Wm. S. Hillyer, Jas. H. Welsh, Wm. Putman, W. H. Bray, Geo. W. Wood, Jas. A. Clark, Jacob M. Long, E. W. Gardner and R. C. Brown. The prizes were:—First race, first prize, a gold medal; second prize, a gold boat; third prize, entrance fee. Second race, first prize, gold medal to each oarsman; second prize, gold boats; third prize, entrance fee. Third race, ladies' race, first prize, a gold watch; second prize, a gold boat. Fourth race, first prize, a gold medal; second prize, a gold boat; third prize, entrance fee. Fifth race, first prize, a gold medal; second prize, a gold boat; third prize, entrance fee. The following gentlemen compose the board of officers of the Empire City Rowing Club:—President, Stephen Roberts; Vice President, Wm. Kyle; Treasurer, Jas. M. Boyd; Secretary, J. R. Albertson.

GRAND SOUTHERN REGATTA.

THE OLD MATTIE AGAIN TAKES THE LEAD.

The grand regatta announced by the Crescent City Yacht Club to take place at Biloxi, Miss., on the 29th ult., was a success. The weather was not quite as propitious as a comfort loving assembly would like, the wind being squally and veering to all points of the compass, with no inclination to stay long in any one point. The scene at the new pier head, recently erected by Mr. C. T. Howard, who contributed largely to the success of the regatta, was lively, and great excitement prevailed, especially among the ladies, as to the result of the contest. At the signal to take positions fifteen yachts appeared as the contestants for the several prizes. In the first class were the Protos (old Mattie, of the Bayonne Club), Limnas and Mathilda; in the second, the Xiphias, Gladiola, Great Mogul, Restless and Domino; in the third, the Minnie and Corinne; in the fourth, the Coquette, Sarah and Jessie; in the fifth, the Patola and Nedyme. The betting before the race was 2 to 1 in favor of the Limnas for the first, the same for the Xiphias in the second, the Corinne in the third and the Coquette in the fourth.

The race was the usual triangle of seven and a half miles, twice round. At the start the Protos, with Johnny Clements at the helm, led the fleet, a position retained by her through the entire race. The Xiphias, under the management of Martin Green, led in the second class, the Minnie in the third, the Coquette in the fourth, and Patola in the fifth. On rounding the home stake-boat, on the first round, the Matilda gained somewhat on the Protos, who led her only 18 seconds, with the Limnas third. At the second stake on the second round the Limnas passed the Mathilda and made play for the Protos, both boats going at a good speed, but her efforts were of no avail, the Protos winning the prize of her class easily; as also did the Xiphias the prize in the second class, both boats being owned by Biloxi's best friend, Mr. C. T. Howard. The contest between the Restless of the second class, and the little Coquette of the fourth, was a neck and neck affair, the larger yacht being unable to shake off her little antagonist. The usually successful champion of Bay St. Louis, the Corinne, of the third class, was for some reason fairly beaten, even by the fourth class boats. The following was the order in which the different yachts rounded the home stake-boat:—Protos, Limnas, Mathilda, Xiphias, Gladiola, Mogul, Restless, Minnie, Coquette, Sarah, Corrinne, Jessie, Patola and Nedyme. The following is the list of prizes and their winners:—

First class—First prize, $300—Protos.
First class—Second prize, $100—Limnas.
Second class—First prize, $200—Xiphias.
Second class—Second prize, $70—Gladiola.
Third class—First prize, $150—Minnie.
Third class—Second prize, $50—Corrinne.
Fourth class—First prize, $100—Coquette.
Fourth class—Second prize, $35—Sarah.
Fifth class—First prize, $65—Patola.
Fifth class—Second prize, $25—Nedyme.

The prizes were silver ware or money, at the option of the owners. The old favorite Domino stood well for the second prize in the second class, but when close to the home stake-boat, in the first round, a sudden squall struck her, sending her on her beam, unstepping her mast and putting her out of the race. It is rumored that the gallant little Xiphias will be withdrawn at the end of this season from all contests, she having proven the victor so often that many boats decline entering a race in which she appears.

THE LATE THAMES REGATTA.—The Clyde four-oared crew having attributed their defeat in the Thames championship Regatta "to the grossest foul play on the part of the London and Tyne crews," and published a challenge to row Chambers' or any other crew in England a home-and-home match, in jolly boats and outriggers respectively, over the champion course, 4 miles and 3 furlongs, for £200 a side, the following challenge has appeared in the Newcastle *Chronicle*:—

SIR,—I observe in the Greenock *Telegraph* an account of the Thames National Regatta, in which both the London and Tyne crews are charged with everything that is unfair and dishonest towards the Scotsmen. It is useless for me to enter into the merits of the race for the "Champion Fours." We got the verdict, as we think honestly, and from the worst station, and not, as the *Telegraph* states, from the best; but, on behalf of myself and crew, I may state that, in the absence of the champions, we are anxious to uphold the honor of Tyne side and are willing to row either the Cartwright Workmen, or any other crew, a four mile race, for £100 or £200 a side and allow or take for reasonable expenses for choice of water. Articles to J. Baird, Star Hotel, Newcastle, and a deposit to the *Newcastle Daily Chronicle* will ensure a match. Yours, &c., ROBERT CHAMBERS.

THE PITTSBURGH REGATTA.

SINGLE SCULL AND FOUR-OARED RACES.

Some months ago James Hamill and Henry Coulter, with several other enthusiastic boating men of the City of Smoke, conceived the idea of getting up a good rowing regatta on the Monongahela river. The projectors worked like beavers, and it was expected that the affair would have brought together all the leading professional oarsmen of the country to contend for the exceedingly liberal prizes contemplated to be offered, but unfortunately their appeals for the sinews of war were not properly responded to by the community, and after one postponement it was found that the competition would be confined to local oarsmen. There was an immense turnout of people to witness the sport, which consisted of only two races, one for single sculls, open only to amateurs, and the other for four-oared crews, open to all. The entries for

THE FIRST RACE,

which was for prizes of $75 and $25 respectively, three miles, one turn, were as follows:—Joseph Scott, C. Shugart, Geo. Klein, Wm. Scharff and Cassius Wright. Henry Sweitzer was very anxious to contend, but, owing to his not having entered in due time, he was prevented, though he started with the rest. At the word given by the referee the boats darted off well together, Scharff leading slightly. At the foot of Market street Scharff had increased his lead, Wright following him closely, Sweitzer and Shugart well up. The position of the men did not vary much from this until the buoy boat was rounded, when Scharff put on a spurt and left the others to themselves, coming home an easy winner in 24:40; Wright second, in 24:59; Klein third, in 25:15; Shugart, who, it is claimed, did not turn the buoy, in 25:40, and Scott in 26:10. Henry Sweitzer, who was ruled out of the race for reasons before stated, occupied the second position at its finish, and a purse of $35 was collected upon the tug boat Vigilant and given to him. Just as the shells flew over the imaginary winning line the rain, threatening for a period, commenced to fall, and then there was a scrambling for places of shelter. The shower gave out, however, in good time, and the river grew bright again under the rays of the sun. Presently Thomas A. Pender, one of the judges, called for the contestants of the four-oared race to get into line. This contest was six miles, for a purse of $400 to the first and $100 to the second boat, three turns. The entries were as follows:—

Luella—J. B. Jones Club—Louis Cassett, stroke; Wm. Smith, Wm. Anthony, and Jos. Jordon, bow; dark breeches and no shirts.

Wm. H. McCleery—Pitcock Club—Henry Coulter, stroke; N. Flannagan, Patrick Luther, and Jos. Kaye, bow; drab breeches, no shirts.

New York—Xantha Club—John Myers, stroke; Fred. Myers, Alf. McConnell, and S. McConnell, bow; pink shirts and red knee breeche.

Wm. McKee—McKee Club—C. Minehart, stroke; R. Miller, Nicholas Denmarsh, and Wm. Scharff, bow; blue breeches and pink shirts.

Robert Chambers—Chambers Club—A. Ditmore, stroke; H. Best, S. Mitchell and A. Troutman; white handkerchiefs and brown breeches.

A beautiful start was effected about five o'clock, Coulter's crew taking a slight lead and steering as straight as an arrow, while the McKee followed closely, also steering well. The Chambers pulled toward the south shore, and thereby lost considerably, while the New York fell into a contest with the Luella. At the junction of the two rivers the McKee took the lead and rounded the first stake-boat prettily, some distance ahead of all competitors, and came at a clipping pace towards the second stake-boat, reaching it and accomplishing half the race in twenty minutes. Coulter's crew rounded second, in twenty minutes and forty seconds; the Chambers in twenty-three minutes and twenty seconds and the Luella in twenty-four minutes. The spectators readily conceded the race to the McKee boys, for, barring accident, they had victory in their own hands. Great was the surprise, however, some time afterwards, to see Coulter and his men occupying the first position and to pass the winning line, in 43:45; the Chambers second, in 46:20; the Luella third, in 46:50; and the McKee nowhere to be seen.

"I'll bet a new hat that something's gone wrong," says John Carie, one of the judges; "the McKee club has been interfered with as sure as daylight."

"Say, Coulter," cried John Kennedy, "is everything fair? Ain't there been a foul?"

Coulter didn't hear, or pretended not to hear, and the crew that came in first rowed their boat towards shore. In a few minutes later Scharff and the balance of the McKee crew came up in a skiff and told the story. They said they had been deliberately fouled by the men in the New York, who waylaid them going down on the second turn and ran into them, and again when coming up. A meeting of the judges was held in the evening at Hamill's saloon. The testimony of numerous witnesses was heard, and the decision arrived at was that the boats, with the exception of the New York, row the race over on the same course, on Sept. 12th.

A FOUL PROCEEDING.

Since the foregoing was in type we have received the following communication from one who says he was an eye witness of the foul above mentioned, his statement corroborating that of the McKee crew and others who were present. For the honor of the boating men of Pittsburgh we hope that the facts are not as therein stated, but we are constrained to believe that they are. The crew, or any member thereof, who were guilty of this outrage should be prevented competing in any race in future, and under the circumstances the proper course for the referee to have pursued would have been to award the prize to the McKee crew, as they evidently had the race in hand when the foul was committed. The Coulter four would have acted the part of honorable oarsmen by waiving all claim to the prize in favor of their outraged opponents, and their failure to do so goes to strengthen the general belief that they had a prior understanding with the Xanthe crew regarding the part the latter were to perform should certain contingencies arise. It is the duty of all who desire to promote the interests of boating to frown down all attempts at dishonorable practices, and should it be established that the Coulterites had such an understanding with the Xanthe four, then they should be made to suffer, each and all, the same penalty as that suggested above to be imposed upon the latter. Fouling is becoming altogether too frequent on the Monongahela, and has brought the oarsmen of that locality, where rowing was formerly conducted in a manner which seldom, if ever, gave rise to a breath of suspicion, into disrepute. It is the duty of all who wish to elevate this species of sport to exert their influence to put a stop to such despicable actions, and we trust they will do so energetically. Read the following:—

ALLEGHENY CITY, PA., Sept. 5th, 1870.

FRANK QUEEN.—DEAR SIR.—Knowing that you are for fair play in all sporting matters, I give you an account of one of the most dastardly outrages it was ever my lot to behold. On Saturday last, Sept. 3d, a regatta came off on the lower course, gotten up by James Hamill, of which you had due notice. The single scull race was a success, as *far as fair play* was concerned, only they ought not to have allowed Scharff to enter against the contestants, as all the rest, you may say, were boys; even the one in second, C. Wright, is only a young man, about 18 years of age, weighing about 135lbs. The four-oared race was one of the most outrageous affairs on record. The race was between some four or five boats, and the one called the New York crew (I hope it belies the name) belonged to the same club as Henry Coulter, while he himself pulled in an independent boat. The race was virtually between the McKee club and the independent Coulter crew. The distance 6 miles, from the starting point 1½ miles down, turning the buoys, return to the place of starting, turn buoys there, down the river again to the same place as before and return to the starting point.

At the start the Coulter crew had a slight advantage, but the McKee soon caught up, passed them beautifully and turned the first buoy in splendid style and time, the Coulterites being about three lengths behind. The three other boats were distanced, and the New York crew, belonging to the Xanthe Club, after turning the buoy retired, and pulled up the river about three hundred yards, where they lay along the shore, close to the Jones Ferry. Soon the cry was, "There they come!" and so they did, in splendid style, the McKees being about ten lengths ahead of the Coulter crew, when, sir, the New York crew deliberately rowed their boat from shore till they came opposite the McKee boat, which they stopped, using opprobrious language. The McKees soon disengaged their boat and pulled manfully for the buoy, actually turning it before the Coulter crew, and starting up the river towards home about two lengths ahead. The same dastardly hirelings waited for them again and ran their boat full tilt upon them, drawing their oars and striking the McKee Club four, who were powerless to resist their cowardly attack. The McKees had to pull for shore, as their beautiful boat was sadly broken and in a sinking condition, while the sneaking New York crew pulled for their boat house, down the river about half a mile, and the Coulter crew pulled for the starting point, which they reached first, having no competitors. One of the McKee four was so badly injured as to be unable to walk, and had to be conveyed to his home in a carriage. Their boat was placed on board the Jones Ferry Boat and taken to the city. The judges ordered the race to be rowed over on the 10th inst. by all the crews save the New York. What I have written I am willing at any time to swear to, as I was not interested in who won the race—if anything, I would have preferred that the Coulter crew gained the victory, as they belong to the same ward and neighborhood as myself; but to see such barefaced villainy as that displayed on Saturday was too much. It is my honest opinion that the Coulter crew had it arranged with their own crowd, pulling the New York, to do as they did. The McKees could not, of course, say that the Coulter boat fouled them, thus enabling the latter to put in a plea. I am yours, respectfully, A LOVER OF FAIR PLAY.

REGATTA AT AUBURNDALE, MASS.—At the *fete* given by the Charles Ward Post, G. A. R., on Monday, the 3d inst., the principal feature was a rowing regatta on the river in the rear of the grounds. The first race was for single sculls, over a distance of about two miles, the entries being the Fleur de Lis, pulled by Oscar Gowing, and the Ah My, by Arthur Hobart. Mr. Gowing won the race in 9 minutes by two lengths. The next was a double scull race, with four starters, viz:—Anna, manned by G. F. Hall and H. E. Huntley; Zaidee, by Alfred Schoff and J. H. Watson; Mary, by B. S. Briggs and N. F. Marble; and the Unknown, by F. H. Monks and ——— Dolliver. The Anna went over the course in 9 min. 32 secs., beating the others by about five lengths. The Anna took the first and the Zaidee the second prizes. Then followed the four-oared race, in which there were three entries—the Geo. O. Taylor, F. A. Barrows, stroke; J. W. Bailey, George A. Graves, and E. C. Graves, bow; Black Crook, F. H. Monks, stroke; B. S. Briggs, N. S. Marble, and J. S. Earles, bow; the Waban, J. W. Chisholm, stroke; J. N. French, G. A. Robbins, Charles S. Stetson, bow. They had hardly got the word before the Crook and the Waban fouled, but, being soon extricated, pulled over the course. The Taylor came in first in 8 min., beating the Crook a minute and a half, the other boat being far in the rear. The prizes were given to the Taylor and the Crook. The river sports concluded with a tub race, with six entries, which, after many mishaps and several upsets, was won by Mr. Alfred Schoff, who took the prize, a new washboard. In the other three races the prizes were a silk guidon for the first and a silver goblet to the second boats. After the races the grounds were brilliantly illuminated and a promenade concert given by Gilmore's full band, in a spacious tent, where dancing was indulged in by those who desired it.

SWIMMING IN THE THAMES.—The match for £25 a side and the two mile championship of the Thames, between H. E. Coulter and D. Pamplin was brought to a conclusion on August 2d, starting from the Doves and finishing at Putney Bridge. The betting was £5 to £4 on Pamplin, who had won the toss and chosen the Surrey station. They were started very evenly, and Coulter quickly drew in front, but in less than a minute was passed by his opponent, who, at Hammersmith Bridge, had increased his lead to five yards. Time, 3 min., 15 sec. About 150 yards lower down a tier of barges made them steer into the Surrey shore, and, getting close together, they cannoned slightly. A little further on Coulter came into contact with the towing rope attached to the barges, and for a short time was completely submerged; he, however, soon recovered, and, increasing the pace, drew level with his antagonist at the Soap Works. Pamplin again drew in front and increased his lead to a couple of yards as they crossed to the Point. Coulter would not be denied, and a neck and neck race ensued to Rose Cottage, Coulter completing half the distance in 16 min. 58 sec.—very good time, considering that the tide was sluggish, and they had to encounter strong wind during some portion of the race. Just above Guy's Cricket Field Coulter took a decided lead, both steering wildly over to the Surrey shore. Passing Stylee's boat house Coulter was leading by three yards; his opponent now began to tire very perceptibly, and, despite his utmost efforts, Coulter continued to widen the gap, ultimately going in a winner by a dozen yards in 34 min. 43 sec.

SAN FRANCISCO REGATTA.—The yachts of the San Francisco Yacht Club tested their sailing qualities for the second time on Saturday Aug. 27th, the judges having decided that, in consequence of the drifting of the stake-boats, the first day's racing was null and void; this caused some dissatisfaction, and only three boats came to time, viz:—The Emerald, Peerless and Minnie. The course was the same as previously sailed over, and is a distance somewhat over twenty miles, being nearly a triangle. The Emerald was the first one in, making the distance in 3h. 17m. 5s., the Peerless being the second, and the Minnie third, some 5m. and 3 behind the Peerless.

DEATH OF A PROMINENT YACHTSMAN.—Col. Verschoyle, owner of the celebrated English cutter Vanguard, died at Cowes, Eng., Aug. 24th, at the early age of 36 years. The colonel was seized with an attack of paralysis while on board his yacht during the cutter race of the Royal Yacht Squadron on Aug. 8th. He rallied on the following day, and at one time strong hopes were entertained of his ultimate recovery, but unfavorable symptoms set in, and he expired, as above stated, at his residence. Colonel Verschoyle entered the Grenadier Guards as an ensign in 1851, and attained the rank of lieutenant-colonel in 1861.

LONG VS MEYERS.—On the 3d inst. there was a single scull race in Boston harbor between D. J. Long, of the South End, and Edward Meyers, of South Boston, both being well known amateur oarsmen. The course was from Rowe's wharf to Buoy 11. Long took the lead at the start, and retained the same all through, beating Meyers with ease.

ATALANTA VS. GULICK.—Feeling dissatisfied with the issue of the six-oared champion race in the recent regatta of the Hudson Amateur Rowing Association, the Atalanta Club, who claim that they were fouled by the Gulicks, have challenged the latter to row them again for a prize valued at from $500 to $1,000, the same crews as were engaged in the latter contest to row. The Gulicks, however, decline to accept the challenge, as worded, desiring to make some changes in their crew.

FAST TIME BY A SAVANNAH OARSMAN.—Recently Mr. George H. Elliot, who pulled the stroke oar for the Aphrodite in the spring regatta at Savannah, Ga., having to go to Rome, Ga., on business, started from his home, six miles below Cartersville, at 6 A. M., in a poplar plank boat, 13 feet long, 18 inches wide and 7 inches deep. He arrived at Hardin's Ferry at 8 A. M., at Bass' Ferry at 11, and at 1 P. M. was in Rome, having accomplished the distance, 42 miles, in 6 hours.

DOUBLE SCULL RACE IN BOSTON HARBOR.—A close and exciting double scull race, for a prize of $200, took place in Boston Harbor on the evening of Sept. 7th, between the Sea Bird, rowed by E. Noonan and T. J. Lynch, and the Flash, rowed by W. Mahoney and W. Murphy, the course being from the end of the Liverpool wharf to and around buoy No. 11, making a distance of two miles. The Sea Bird won by about four lengths in 17:29.

SWIMMING MATCH AT NEW ORLEANS.—On Sunday, the 4th inst., John Clark and James Paul swam from the wharf at First street, N. O., to the Gretna ferry opposite, and back—the Mississippi at that point being about three-fourths of a mile wide, and the current very rapid. The match was for $500, and was won by Clark in 30 min. beating Paul near a quarter of a mile.

LOSS OF A STEAM YACHT.—On Sunday, the 4th inst., Mr. A. C. Alvord's steam yacht Alice Rosa, of New York, while going from the Isle of Shoals to Boston, Mass., ran ashore on Coffin's Beach and became a total loss, her crew barely escaping with their lives. She was valued at $16,000.

FASTEST STEAMSHIP TIME.—A cable telegram states that the steamship Scotia, which sailed from this port at 5 P. M., on Aug. 31st, reached Queenstown, at 8 A. M., on the 8th inst., having made the passage in 7 days and 15 hours, the quickest time on record.

YACHTING ON LAKE ONTARIO.—Six yachts started from Toronto, C. W., for Niagara on the morning of the 7th inst. at 9.30, in a contest for the Prince of Wales' Cup. The Gorilla rounded the Niagara buoy at 3.25 P. M. and the Ida at 3.36 P. M.

BASE BALL.

ATLANTIC vs. FOREST CITY.

DEFEAT OF THE CHAMPIONS—15 TO 13.

One of the largest assemblies ever seen at a game in Cleveland, Ohio, was assembled at the match between the Atlantics and Forest City on Monday, the 5th inst., all of whom were well repaid for their attendance by a short, sharp and pretty game, resulting in the defeat of the champions by a score of 15 to 13. For some reason the Atlantics have been singularly unlucky this trip, both Ferguson and Zettlein having been on the sick list ever since their game with the Forest City, of Rockford, although they have played in every game since. On this occasion Chapman was added to the hospital list. According to the Cleveland *Herald*, the Blue Stocking boys punished the "charmer's" pitching to their hearts' content, especially in the fifth innings, when they rolled up ten runs, all of which were made after two hands were out by Smith muffing a ball struck to him by Pratt. At the end of this innings the score stood 14 to 1 in favor of the Forest City. In the next four innings the champions managed to run up 12 more runs by good, sharp and careful play. The game was short, only occupying 1 hour and 50 min., and was umpired by W. Scotten, who gave entire satisfaction by his promptness and impartiality in calling strikes and balls. The Forest nine were under the management of their new captain, Jim White, who also gave entire satisfaction. The following are the particulars of the innings:—

First Innings.—Pearce trotted to first on called balls. Smith popped up a little fly, which Kimball muffed, but atoned for it by putting out Pearce between first and second. Start also sent a fly to Kimball, which was muffed. Chapman's fly fell between Ward and Sutton, and the bases were all full. Ferguson then sent up a fly and the captain shouted "Kimball." This time he didn't muff it, and made a pretty double play by shooting the ball to first in time to cut off Chapman. Smith and Start left; no runs......White just stopped the ball with his bat and made first by a scratch. Heubel made first by a muff of Smith's. J. White made second, but went out by running on E. White's foul, not hearing the call of the umpire. Heubel was forced out at second, and Sutton went out by Smith to Start. No runs; E. White left.

2. Zettlein to first on safe hit. Hall out on splendid foul fly catch by J. White. Pike out on fly by Carleton, and McDonald on fly by Kimball; Zettlein, meanwhile, making second. It should have been a whitewash, Carleton's throw to second, for a double play, being muffed by Kimball. One run, not earned......Ward and Kimball both out in a jiffy by Smith to Start. Allison to first on a safe hit to centre. Carleton sent him to second and made first through Smith's slow handling. Pratt drove to Pike, forcing Carleton out at second. Allison left; no runs.

3. Pearce out easy by Kimball to Carleton. J. White quickly disposed of Smith on a foul bound. Start to first on a low strike to centre and stole second. Chapman got to first on a little fly which bounded over the foul line. Ferguson lifted a fly which Heubel got under and the Atlantics again retired with a whitewash. Start and Smith left......Pratt made a beautiful drive to left, on which he made third base amidst terrific applause. J. White went out by Pearce to Start. Heubel made second on a beauty past short, bringing in Pratt. E. White out on fly by Zettlein. Sutton made second on a splendid hit, bringing in Heubel. Ward's foul was taken on the bound by Chapman. Two runs, well earned. Sutton left on second.

4. Zettlein out by Ward to Carleton. Hall out at first after three strikes by J. White to Carleton, on a very close decision. Pike out on fly by E. White. No runs. Great cheering......Kimball to first on a safe hit. Allison sent him to second and made first. Carleton made a splendid drive to left, sending Kimball home and Allison to second. Pratt forced Carleton out at second and J. White did the same for Pratt, Allison coming home. Heubel made first, but he and J. White were both left, E. White going out on a fly by McDonald. Two runs.

5. McDonald sent a red hot one direct to Pratt. He sent to Carleton and Mac retired. Pearce then sent up an easy fly to Pratt. Smith made first on a safe hit and second on a passed ball. Sutton muffed Start's hot grounder and the striker made first. Each moved a bag on a passed ball. They were left there, Chapman going out on three strikes, the last one being "called." Fourth whitewash, tremendous applause..... Sutton out by Smith to Start. Ward to first on a "Goldie," and Kimball sent him to second. Allison out on fly by McDonald. The latter was playing in left field, Chapman going to right on account of a sprained ankle. Ward and Kimball each moved a base on a passed ball. Carleton to first on three balls. All the bases being full, Pratt drove a hot one to Smith, who muffed it. Ward came in, and Kimball and Allison shortly after by some terrible muffing. Carleton moving around to third and Pratt to second, amidst terrific applause. J. White then made a tremendous drive to centre field, which was also muffed by Ball, "Jim" made his third, Carleton and Pratt coming in. The boys then went in and did some of the finest batting ever seen on the grounds, making plenty of two base hits. Ward made a "three baser," bringing in two men; the audience were fairly beside themselves with enthusiasm. Kimball made second and Allison sent him home. Carleton to first on three balls, but Pratt went out by Pearce to Start. Ten runs. Atlantic, 1; Forest City, 14.

6. Ferguson to first on a safe hit. He stole second and came in on Zettlein's hit. Hall to first on three balls. Pike out at first by another very close decision, Zettlein coming home. Sutton muffed McDonald's foul bound, but he went out by Pratt to Carleton, the latter making a splendid catch with his left hand over his head, the ball being thrown wild. Hall in on a passed ball. Pearce earned his first. Smith sent one to Sutton, who muffed it badly, and the striker made second. Pearce reached third and home on a passed ball. Smith home on another. Start to first on three balls. He stole second but died there, Chapman going out by Ward to Carleton. Five runs......Jim White drove a hot one to Pike, who stopped it beautifully and fielded to first in time. Heubel to first on a safe hit. Elmer White out on a fly by Hall. Sutton forced Heubel out at second. No runs.

7. Elmer White went in to catch, J. White going to right field. Ferguson to first on three balls. Zettlein sent him to second and took first. Hall made first after three strikes by E. White's fumbling. Elmer then brought down the crowd by a splendid one hand catch of Pike's foul bound. Ward put out Hall at second on McDonald's hit, and in his anxiety for a double play threw wild to Carleton, letting in Ferguson and Zettlein. McDonald and Pearce scored and Start was given a life by Kimball falling down after getting the ball in time to field to first. Smith, Start and Chapman filled the bases, the latter getting first on called balls. Ferguson made a good hit, sending home two men. Zettlein went out on a beautiful foul tip by Elmer White. Chapman and Ferguson left. Six runs..... E. White sent the ball to Start and retired. Sutton made first, stole second, and came home on Ward's fine two base hit. Kimball out in precisely the same way as E. White. Allison sent a fly to centre which Hall took prettily. One run, Ward left.

8. Jim White pitching, E. White behind the bat, Pratt in right field. Hall out by Sutton to Carleton. Pike ditto, by a drive to Carleton. McDonald to first on a fair over the fence. Pearce forced him out at second by a hit to Carleton. Fifth whitewash. Great Cheering ... Carleton out on foul tip to Ferguson, and Pratt by Smith to Start. Jim White stepped to the bat amidst loud cries for a home run. He came pretty near it, fairly earning three bases by a drive to right field. He was left there, Heubel going out by Pike to Start. No runs.

9. Pearce should have been out, the error being chargeable to Ward's wild throw and Carleton's muff. Pearce was forced out by Smith, and it would have been a double play but for Kimball's wild throw to Carleton; Smith got to third on the wild throw. Start out by Kimball to Carleton. Smith coming home. Kimball's muff of a grounder gave Chapman a base, but Heubel captured Ferguson's fly in style, and the game was won. The crowd burst forth in deafening cheers, shouting and swinging their hats in the wildest enthusiasm ...... Elmer White sent a fly to centre which Hall took. Sutton made first on a safe hit and stole second. Ward out by Zettlein to Start, and Kimball on a fly to Chapman, closing the game.

FOREST CITY.	R.	1B.	T.	P.O.	A.	ATLANTIC.	R.	1B.	T.	P.O.	A.
J. White, c	1	2	4	3	1	Pearce, s s	2	2	2	1	5
Heubel, l f	2	5	6	2	0	Smith, 3d b	3	1	1	0	4
E. White, r f	1	1	1	3	0	Start, 1st b	1	2	2	13	1
Sutton, 3d b	2	4	4	0	2	Chapman, l f	0	2	2	3	0
Ward, s s	2	3	6	1	3	Ferguson, c	2	2	2	3	0
Kimball, 2d b	3	3	3	5	3	Zettlein, p	3	3	3	1	3
Allison, c f	1	3	3	0	0	Hall, c f	1	0	0	1	3
Carleton, 1st b	1	2	2	12	0	Pike, 2d b	0	0	0	4	2
Pratt, p	2	1	3	1	3	McDonald, r f	1	1	1	1	0
Totals	15	24	32	27	11	Totals	13	13	13	27	15

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th	
Forest City	0	0	2	2	10	0	1	0	0	—15
Atlantic	0	1	0	0	0	5	6	0	1	—13

Umpire—William Scotton. Time of game—1 hour and 55 minutes.

ATLANTICS vs. NIAGARAS.

On the 7th inst., the champions arrived in Buffalo, where they played the Niagaras in the afternoon. The game was short, sharp and decisive, and was played in just one hour and twenty-five minutes. The score:—

ATLANTIC.	O.	R.	NIAGARA.	O.	R.
Pearce, s s	4	2	Hawley, s s	2	1
Smith, 3d b	2	3	Van Velsor, 1st b	3	0
Start, 1st b	2	5	Greene, p	4	0
Chapman, l f	4	2	A. Holley, 2d b	3	0
Ferguson, c	3	3	G. Walker, 3d b	3	0
Zettlein, p	4	2	Sprague, r f	3	0
Hall, c f	3	3	Rogers, c	3	0
Pike, 2d b	3	1	Cowing, c f	2	0
McDonald, r f	2	4	C. Walker, l f	4	0
Total		24	Total		3

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th	
Atlantic	0	6	0	3	2	3	2	0	8	—24
Niagara	1	0	0	0	0	0	1	0	1	—3

Flys caught—Pike, 3; McDonald, 3; Hall, 1; Start, 1; Smith, 1—8. Cowing, 3; Holley, 2; Hawley, 1; C. Walker, 1—8. Home runs—Hawley, 1. Fouls caught—Ferguson, 3, Smith, 1; Rogers, 4; Greene, 1. Umpire—Tom Holley. Time of game—One hour and twenty-five minutes.

MOHAWK vs. SWAMP.

On the 3d inst. these well known Junior clubs played on the Rutledge street grounds, Brooklyn, E. D. The score:—

MOHAWK.	O.	R.	SWAMP.	O.	R.
Steuber	4	2	McCoole	2	2
Flynn	3	2	Murphy	3	1
Adams	2	4	Ryan	2	2
Kelly	4	1	Dyer	2	2
Brown	1	3	Clark	5	1
Barnes	3	3	Hammond	4	1
W. Howell	3	2	Greenan	2	2
C. Howell	4	3	Sherer	3	2
Loughran	3	2	Donnelly	4	2
Total		22	Total		15

INNINGS.	1st	2d	3d	4th	5th	6th	7th	
Mohawk	4	3	5	2	3	5	0	—22
Swamp	4	3	3	1	3	3	0	—15

Umpire—Mr. Crockett, of the Lindsley Club. Scorers—Messrs. Bryan and Roberson. Time of game—Two hours and thirty-five minutes.

ROSEDALE VS. ATLANTIC.—These two crack Washington junior clubs played a finely contested game on the Olympic grounds on the 5th inst., which resulted in a victory for the Rosedales by the following score by

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th	
Rosedale	1	10	3	0	1	9	1	0	1	—26
Atlantic	4	0	3	4	0	0	1	0	3	—15

Flies caught—Rosedale, 12; Atlantic, 7.

OLYMPIC VS. ALERT.—The Olympics, of Washington, D. C., arrived at Schenectady, N. Y., on the morning of the 5th inst., and played the Alerts of that place, defeating them by the following score:—

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th	
Olympic	1	9	5	4	1	6	5	2	1	—35
Alert	0	0	1	1	2	2	0	1	2	—9

CHICAGO vs. FOREST CITY, OF ROCKFORD.

The home and home game between these clubs on the Dexter Park grounds, Chicago, Ill., on the 5th inst., drew quite a large assembly. It is to be regretted, however, that the rain put an end to the game at the end of the fifth innings, with the score standing 13 to 6 in favor of the much abused "White Stockings." This nine, since its last reconstruction and the accession of Duffy to its ranks, have come fully to the front as a first class nine, such as Chicago intended to have in the early part of the season, when she sent her $20,000 into the market. This game settles the question of the championship of the northwest as between the Forest City and Chicago, the first game of the series having been played on the 18th of June, and was a victory for the White's by a score of 28 to 14. The second game was played at Rockford, Ill., on Aug. 3d, and proved a victory for the Rockfordites by a score of 15 to 10. The following is the score of the last and deciding game:—

CHICAGO.	O.	R.	FOREST CITY.	O.	R.
McAtee, 1st b	1	2	Addy, 2d b	2	1
Wood, 2d b	1	2	Barnes, s s	1	2
Cuthbert, c f	0	3	Simmons, c f	2	0
Flynn, r f	1	2	Hastings, c	2	0
Treacy, l f	2	2	Foley, 3d b	1	1
King, c	2	1	Stires, r f	2	0
Meyerle, 3d b	1	1	Doyle, 1st b	2	1
Pinkham, p	3	0	Cone, l f	2	1
Duffy, s s	4	0	Spaulding, p	1	1
Total		13	Total		6

INNINGS.—*Runs Scored.*	1st	2d	3d	4th	5th	
Chicago	0	6	0	2	5	—13
Forest City	1	5	0	0	0	—6
Runs Earned.						
Chicago	0	4	0	0	4	—8
Forest City	1	2	0	0	0	—3

Flys caught—Flynn, 3; Stires, 2; Simmons, 2; Cuthbert, 2; Cone, 2; Treacy, 1; Hastings, 1. Umpire—David Alston. Scorers—Messrs. Buker and Thacher. Time of game—One hour and a half.

OLYMPICS vs. NIAGARAS.

The Olympics of Washington, D. C., arrived in Buffalo, N. Y., on the 4th inst., from Cleveland, O., and after a thorough renovation and breakfast, they visited Niagara Falls where they spent a very pleasant day, returning to Buffalo in the evening. On the 6th they played the Niagaras, whom they defeated easily by the following score:—

OLYMPIC.	O.	R.	NIAGARA.	O.	R.
Young, l f	3	3	Hawley, s s	2	1
Fouce, s s	2	4	Van Velsor, 1st b	3	1
Luch, p	3	3	Green, p	4	0
Hurley, 1st b	3	2	Holley, 2d b	3	1
Berthrong, c f	5	2	Sprague, r f	3	1
Hollingsay, 3d b	5	2	Cowing, c f	3	0
Ewell, c	1	4	Walker, G., 3d b	3	1
Strong, 2d b	2	3	Rogers, c	3	0
Mills, r f	3	2	Walker, C., l f	3	1
Total		25	Total		6

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th	
Olympic	8	4	0	3	0	0	1	1	8	—25
Niagara	0	5	1	0	0	2	0	0	1	—9

Umpire—Sam Holley. Time of game—1 hour and 35 minutes.

ATLANTIC vs. FLOUR CITY.

The game between the Atlantics, of Brooklyn, and the Flour City, of Rochester, on the 7th, called together a very fair crowd, considering the well known disabled condition of the Atlantic nine. As it was, they succeeded in getting away with the Flour City boys by a score of 29 to 15. Score:—

ATLANTIC.	O.	R.	FLOUR CITY.	O.	R.
Pearce, s s	5	2	J. McKelvey, l f	4	1
Smith, 3d b	3	3	Campbell, 1st b	3	2
Start, l f	3	3	Ward, 2d b	5	0
Chapman, 1st b	2	4	Ball, p	2	2
Ferguson, c	1	5	Carruthers, c f	4	1
Zettlein, p	2	4	C. McKelvey, r f	4	1
Hall, c f	3	3	Jackson, s s	1	3
Pike, 2d b	4	3	Baird, c	3	2
McDonald, r f	5	2	Thayer, 3d b	1	3
Total		29	Total		15

Umpire—P. H. Sullivan. Time of game—1 hour and 45 minutes.

ATHLETIC vs. CHAMPIONS.

On the 6th inst. the Athletics, of Brooklyn, visited Jersey City, and succeeded in capturing the Champions of that city by a score of 23 to 15, although they were short handed, having to play the game with but eight men. The following is the score:—

ATHLETIC.	R.	1B.	T.	CHAMPION.	R.	1B.	T.
Wiggins, l f	3	5	6	Brown, c f	1	1	1
Proctor, 3d b	2	4	4	Verinder, s s	2	1	1
Noonan, c	3	3	3	Willis, p	2	1	1
Booth, 2d b	4	5	6	Stockman, 2d b	3	2	3
Bond, s s	4	2	4	McMahon, r f	1	0	0
Bennett, 1st b	5	5	7	Collins, 3d b	1	2	2
Richardson, p	2	2	2	Jones, 1st b	1	1	1
Ireland, r f	3	1	1	Beakes, l f	1	1	2
				Crawford, c	3	0	0
Totals	23	25	32	Totals	15	9	14

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th	
Athletic	2	4	3	0	1	5	2	2	4	—23
Champion	0	0	0	1	1	4	2	6	1	—15

Umpire—Mr. Ward, Amateur, of Newark. Time of game—3 hours.

THE SILVER STARS vs. ALIDAS.

The Silver Star nine visited Harlem on the 2d inst. and played the Alidas, whom they would have Eckfordised but for a splendid hit made by Parrell in the ninth innings, which gave the Alidas two runs. The following is the score of the game:—

SILVER STAR.	O.	R.	ALIDA.	O.	R.
Kesler, s s	2	4	T. Gainor, s s	4	0
McDowel, 3d b	3	3	Cassidy, 1st b	3	0
Antone, c	3	4	Brady, c	3	0
Swint, 2d b	3	3	Carroll, 2d b	3	0
La Point, p	3	3	J. Gainor, p	3	0
Buck, l f	5	3	Parrell, 3d b	3	1
Feriff, c f	4	1	Johnson, l f	3	0
Waugh, r f	2	3	Phaien, c f	2	0
Ruan, 1st b	3	3	Pardee, r f	3	1
Total		27	Total		2

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th	
Silver Star	1	0	0	7	2	0	5	4	3	—27
Alida	0	0	0	0	0	0	0	0	2	—2

Umpire—Mr. Heag, of the Hudson, B. B. C.

WARREN vs. MAZEPPA.

On the 7th the Warrens, of New York, visited Worcester Mass., where they played the Mazeppa's, of that city, a close and interesting game, which resulted in the defeat of the Yorkers by a score of 23 to 20. The score:—

MAZEPPA.	O.	R.	WARREN.	O.	R.
Conlon, 1st b	3	4	McCarton, c f	4	1
Courtney, c	3	3	Marks, 1st b	3	3
O. McCann, s s	3	3	Pierce, r f	3	2
McGaw, c f	4	1	Rourke, 2d b	2	3
Mahoney, r f	4	1	Peterson, s s	3	2
Foley, 2d b	2	3	Stillwagon, p	2	2
Roche, l f	2	3	Jolly, l f	3	3
Toner, 3d b	3	3	Richter, c	4	2
A. McCann, p	3	1	Vaughan, 3d b	3	2
Total		23	Total		20

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th	
Mazeppa	4	0	4	10	0	0	0	3	2	—23
Warren	6	5	1	0	1	2	0	1	4	—20

Umpire—W. Brown, Albany, N. Y. Time of game—3 hours and 35 minutes.

ACTIVE vs. AMATEUR.

The game between these two clubs played at Newark, N. J., on Thursday the 8th inst., was a close and interesting contest. The fielding on both sides being fine. Below is the score.

AMATEUR.	O.	R.	ACTIVE.	O.	R.
Welsh, s s	4	1	Page, 1st b	3	1
Van Wagenen, l f	2	2	Faitoute, p	3	1
Wright, c	3	1	Lines, 2d b	3	1
J. Ward, 1st b	3	0	Ehlers, l f	3	1
McGovern, c f	4	1	Pettit, c f	3	1
Grill, 2d b	2	2	Terrell, c	3	1
Thorne, p	3	3	Alyea, 3d b	3	1
W. Ward, 3d b	4	1	Brienthal, r f	3	1
Beam, r f	3	0	Hayes, r s	3	1
Total		11	Total		9

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th	
Amateur	1	1	0	5	2	0	0	2	0	—11
Active	3	0	0	0	0	5	0	0	1	—9

Flies taken—Amateur, 15; Active, 8. Umpire—Mr. Brizzee. Time of game—1 hour and 45 minutes.

BASE BALL IN NEW ORLEANS.

On Sunday, the 28th, the following clubs participated in the several games mentioned:—

MAGNOLIA VS. SURPRISE.—The third game of a series on the grounds of the latter club, which resulted in a victory for the Surprise by the following score:—

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th	
Surprise	5	2	0	4	7	1	9	9	1	—38
Magnolia	5	5	0	10	0	1	2	1	1	—25

Umpire—J. W. Jones, of Washington Base Ball Club. Time of game—Two hours.

HANCOCK VS. PICKWICK.—Second nines:—

	1st	2d	3d	4th	5th	6th	7th	8th	9th	
Hancock	4	6	5	3	8	0	7	5	1	—39
Pickwick	3	5	3	0	0	0	0	0	1	—12

Umpire—Mr. F. Pike.

EMPIRE VS. MISSISSIPPI.—These clubs played a close and exciting game at Algiers, with the following result:—

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	
Empire	2	0	1	0	11	4	6	0	—24
Mississippi	5	2	3	8	0	1	3	0	—22

Umpire—S. B. Coley.

ACTIVE VS. MANDEVILLE.—The Actives visited Mandeville, St. Tammany Parish, and polished the Mandeville off in five innings, by the following score:—

	1st	2d	3d	4th	5th	
Active	11	7	1	2	9	—30
Mandeville	1	5	4	0	2	—12

Umpire—Mr. W. McWhorty.

A game between the Capitol and the Surprise Base Ball club, resulted in a victory for the former by a score of 23 to 10 runs.

THE JUNIOR CHAMPIONSHIP.—A game for the silver ball and junior championship was contested on the 5th inst., between the Putnams, of Troy, and the Tuttle and Gallatin Club, of Brooklyn, E. D., the former winning by a score of 25 to 18. On the day following the victors played the Montauks and beat them by a tally of 41 to 19, and on the 8th they played an interesting and closely contested game, on the Union grounds, with the Fly Away Club, of New York, which resulted in another victory. The following is the score by

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th	
Putnam	1	0	6	0	1	1	6	2	0	—17
Fly Away	1	1	0	2	7	2	0	0	0	—13

This was the last of the series of games which the Putnams had arranged to play in this locality. They left on the evening of the 8th for home, taking with them the silver ball as a trophy of their having won the junior championship.

NEW BRITAIN VS. EMMET.—These clubs played a game on the 3d inst., at New Britain, Conn., which resulted in a victory for the Britainites by the following score:—

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th	
New Britain	1	3	3	7	0	2	3	3	2	—19
Emmet	0	1	0	1	0	0	3	0	0	—5

The New Britain boys are said to be exceedingly good players, and that they are ready to play any organization in the state, promising visitors good treatment if they visit New Britain. Address Edward North, Corresponding Secretary, New Britain, Conn.

ATHLETES, OF LEXINGTON, MO., VS. KANSAS CITY.—On the 1st inst., the Athletes, of Lexington, Mo., visited Kansas City for the purpose of playing the Kansas City B. B. C. The game was close and well played all through. The following is the score:—

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th	
Athletes	4	7	5	4	6	5	5	6	1	—47
Kansas City	4	6	3	5	5	3	6	7	4	—43

AMATEURS, OF OWEGO, VS. OTSENINGO, OF BINGHAMTON.—On the 23d ult. these clubs met at Owego, N. Y., and played rather a one sided game, although the play on both sides was good. The Amateurs were, however, the best at the bat. The following is the total runs by

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th	
Amateur	2	5	0	7	0	1	0	4	1	—20
Otseningo	1	0	0	0	0	1	0	2	1	—5

FOREST CITY, OF CLEVELAND, O.—The boys composing the nine of this well known organization intend starting on a western tour on the 15th inst., proceeding to Kalamazoo, Michigan, from thence to Rockford, Ill., where they will meet Potter Forest Citys, then to Chicago, where they will meet the amateurs, and the now almost White Stockings, whom they feel sanguine of defeating. Boys be careful. Base ball is mighty uncertain, vide the Atlantics trip to the west.

THE RING.

PROTRACTED BATTLE IN AUSTRALIA

BETWEEN

Abe Hicken and Jack Carstairs, for £100.

IT ENDS IN A DRAW.

One of the most determined battles which ever took place in Australia was decided near Sydney on May 14th, the contestants being Abe Hicken and Jack Carstairs, the "Victorien Pet," both of whom have figured prominently in pugilistic circles for years.

THE MEN.

Abe Hicken was ushered into existence at the town of Wolverhampton, Eng., on New Year's Day, 1843, stands five feet seven inches in his Wellingtons (when he wears 'em), and scales 130 pound in condition, though he was about 10 pounds heavier on the day. He early developed a taste for boxing, and, by constant attendance at the exhibitions given by the fancy, Hicken, when yet a boy, acquired more than the average amount of science, and when he approached his majority began to cast his eyes about him in quest of somebody upon whom to exercise his pugilistic abilities, and for the satisfaction of himself, as well as that of his friends, prove by a practical test what kind of stuff he was made of. His search was rewarded in the person of a young fellow named Mike Farrell, whom he fought and beat for £3 a side, in 45 minutes, January, 1861, when Abe was but eighteen years of age. This victory elated Hicken so much, and the ability he displayed inspired his friends with so much confidence that they desired to see him "perform" again, and to that end backed him for a like amount against Ben Blowner, over whom Abe scored another victory, after fighting 5 rounds in 17 minutes, about March, same year. His third appearance was in a match for £4 with George Careless, a draw being declared at the expiration of 2 hours and 25 minutes, July, same year. The result was unsatisfactory to both men, and they very willingly entered into a second match, in which victory again fell to the portion of Abe, after fighting 1 hour and 30 minutes, Wolverhampton, Nov. 6th, 1861, making four engagements in one year—pretty good for a commencement. He was then matched against Young Hawley, a likely fellow, of considerable local repute, for the same amount; they met in the Birmingham district, and, after battling one hour and fifty-eight minutes, the sponge was thrown up for Hawley, and thus Hicken obtained his fourth triumph, July 7th, 1862. Abe's fifth antagonist was the high tempered Mick Moran, more generally known as Mick the Grecian, the match being for £15 a side, they battered away merrily for the space of two hours and thirty-nine minutes, during which 44 rounds were marked down in two rings, when, in consequence of the unusual vigilance exercised by the "Charlies," they were constrained to make a draw of it Dec. 30th and 31st, '62. The next customer for our hero was Ted Napper, who had made Jack Hartley cry enough, and fought a draw with Bob Furze; they met in the London district for £25 a side, when Hicken was obliged to lower his colors for the first time, at the end of the 88th round, when they had been at it 2 hours and 40 minutes, April 5th, 1864. Bob Furze next tried Abe's calibre, for £25 a side, at 1.8 lbs., when, after a contest of 33 rounds, in 1 hour and 40 minutes, the bobbies showed in strong force, and a draw was agreed upon, Ascot, Jan. 24th, 1865. For the ninth time Hicken shied his castor into the orthodox circle in a match for a tenner a side, catch weight, with Dick Holmes, alias "Rough;" they opened hostilities at Calf Heath, Staffordshire, and fought 19 rounds in 35 minutes, Dec. 19th, 1865, when the appearance of the constabulary compelled a postponement. On the day following they resumed operations at Sedgley Oak Valley, Worcestershire, when 88 rounds additional were fought in 1 hour and 32 minutes, when a draw was agreed upon. He next encountered the famous Jem Gollagher, for £50 a side, in the same ring with Mace and Goss, when, after a rattling mill of 9 rounds, occupying 45 minutes, the police put a stop to it, and a draw was subsequently agreed to. Jack Weston, a fellow townsman of Abe's, was now spoken of as a match for the latter, and articles were speedily drawn up for a meeting upon the turf, Hicken staking £50 to £40. Weston was some 8 or 9 lbs. the heavier man upon the day, but Hicken got away with him in 99 rounds, 2 hours and 7 minutes, Water Orton, Midland District, November 5th, '65. His final engagement upon the old soil was with Dick Fellowes, £50 a side, Abe scoring another victory in 49 rounds, 1 hour and 27 minutes, London district, May 28th, 1867. In the fall of that year he took a notion to visit America, and arrived in this city on Oct. 21st. Shortly after his arrival Hicken signified his willingness to fight any body of his weight and inches, or anything near it, and he and Sam Collyer deposited a century apiece for a match, but they failed to agree when they met, per appointment, to talk the matter over, and the affair fell through. Abe was unsuccessful in his endeavors to get on a match until after the retirement of Billy Edwards (subsequent to his defeat of Collyer), when Hicken challenged any body in the country to fight at from 121 to 124 pounds, for the light weight honors and two thousand dollars. A reply was was made on behalf of Ed. Touhey, and there appeared a fair prospect of a match being arranged between them for five hundred dollars aside, when Maguire stepped in and covered the fifty dollar bill which accompanied Abe's original challenge, and a match was arranged on September 28th, the protocol stipulating that the men were to fight on the 23d day of December, 1868. They met at Perryville, Cecil county, Md., when, after fighting 5 rounds in fifty minutes, Maguire was unable to continue, his jaw having been broken in two places. Through the kindness of friends in Philadelphia, Abe had been placed in possession of a hostelrie in that city, and was doing a first rate business, but, unluckily for himself, he made a misstep by sailing for England, unknown to all but his brother Harry, in February, 1869, leaving his creditors in the lurch. He returned in June, but kept very shady, and again left for Albion on Aug. 12th of that year. A couple of months or so after his return to England he sailed for Australia, where he has since remained.

Jack Carstairs is a native of Scotland, having been born at Edinburgh, Jan. 19th, 1839. In all his fistic duelios he has never been tied to weight, but has, on an average, peeled at 164lbs. On this occasion he must certainly have topped 168lbs. Carstairs is by no means unknown to P. R. fame, having fought some of the gamest battles ever witnessed in the colonies. He beat Jack Minton, in Richmond, Victoria, £10 a side, in 15m.; beat Sam Weston, at Caulfield, Victoria, for £50, in 1h. 45min.; beat Sidney Bill, on the same ground, for £100, in 2h. 53min.; was beaten by Harry Sellers, for £200 and the championship of Victoria, after a slashing fight of 1h. 58min. Carstairs has subsequently been matched several times both in Victoria and Sydney, but owing to the interference of "the powers which be" has never had an opportunity of exhibiting his prowess until in the present battle. The milling match was a sort of an off-hand affair, neither man having trained but little for it. A steamer had been chartered to convey spectators to the *locale* selected for the exchange of fistic compliments, which, notwithstanding the presence of a good-sized squad of "bobbies," managed to get off with some three hundred of the elect on board, the principals being afterwards picked up on the way to the ground. After a short journey a nice spot was picked out and the ring speedily formed. Hicken was first to leap the hemp, quickly followed by Carstairs, both receiving loud cheers, though the partisans of Jack were evidently in the ascendant. Carstairs won the toss and placed his opponent with the wind and sun in his face. They shook hands, and as they toed the scratch their condition was "scrutinized with scrutinizing scrutinosity" by their partisans. Hicken laid fifteen to ten with his opponent that he beat him, and offers were made to go on at that figure, but there was no response. A referee having been chosen and all the preliminaries gone through, at a quarter to three in the afternoon, having exchanged the loving grasp of brotherhood, they put up their digits for

THE FIGHT.

Round 1. After a little fiddling for an opening Abe dashed out his left and caught Johnny on the mouth. They closed with some light counter hits and both got down, Hicken under. On being taken to his corner the ruby showed from Carstairs' mouth and first blood was claimed and allowed for Hicken. A foul was also claimed by him, but was disallowed by the referee.

2. Abe again led off and landed his left neatly on Jack's knowledge box, raising an egg instanter, and a nice rally ensued; both men down, Hicken under. Offers were now made to lay 10 to 6 and 2 to 1 on the little 'un; but, as he had so far got the best of it, no wagering took place.

3. After a little playing Carstairs treated Abe to a right hander on the ribs, which sounded like a kick from a horse. Hicken retaliated on the tater trap, and a sharp rally followed, in which both got some cheek warmers. Both forced the fighting and Carstairs bored his opponent over the ropes and fell over on him. Both were carried to their corners, laughing.

4. They closed and commenced in-fighting at once; hits were exchanged freely, and Abe being the quickest got a little the best of it. Both down, Hicken under.

5. Abe got well on with his left on the chest, received his change in the ribs and on the top of the brain container. They got to close quarters, and, after some slogging, Abe jumped back nimbly to avoid a tremendous right hander, and, hitting Carstairs in the stomach, went down to avoid punishment.

6. Jack commenced by giving a swinging right hander on the ribs and got a left hander on the kisser in return, which turned the tap on again. Jack, not to be denied, swinging his right, caught Abe a topper on the nut. Some fine fighting now took place and some half arm hits were exchanged; a good rally and both down.

7. Abe commenced with his left and collared Jack on the left ogle, which made him wink; he returned the compliment on the chest, and got a right hander from Abe in the listener. Closed and both went down.

8. Abe was first to begin, but was stopped with his left, and got a hot one on the knowledge box; tripped and fell.

9. Abe got his left well home on the smelling bottle without a return. Carstairs, fighting wildly, tried several well meant ones, but was short, and came in for a few warm 'uns from Abe; both down.

10. 2 to 1 was offered freely against Carstairs—no takers. The distinction between the two *artistes* was most evident. The little 'un was busy with both dukes, and kept his napper pretty well on the move to keep clear of Jack's terrible right fork, which was his only weapon, as his left didn't appear to be of much use. However, ding dong was the order of the day—Abe, as usual, led off with the left, got well home on the smeller—tried again, but was stopped cleverly, and received a "oner" on the head, which he returned by landing severely on Jack's left peeper, which now began to show a disposition to join the early closing movement. A sharp rally, both down—Carstairs under.

11. Abe got a tap at Jack's napper, and received a cross counter on the side of the brain box. Abe let out smartly with his left, and treated Jack to the first lunch disturber. Good rally, both down.

12. Abe landed right and left on head and chest; Carstairs returned a stinger on the head. Cross counter, when Hicken again visited the left optic, which held out signals of distress, and was seen no more. Carstairs followed his man to the ropes and gave him a skull cracker; close and both down. Abe under.

13. Hicken shot his left fair on to the chest without receiving change. Led again, but failed and received a good 'un in the jaw. Hicken feinted and got a right 'un home on the stomach, which did not appear to agree with Johnny, and he let out a right hander and missed. Abe now landed the right on the jaw and cross countered, the crimson showing itself again. Desperate rally and hard hitting, Abe receiving on jaw, which brought the ruby, and both went down.

14. Abe got his left on the bad eye, which had been closed some time, and Carstairs missed a right hander. Abe home again on old spot. A great rally, Carstairs chopping busily with his right on the jaw. Abe bleeding at the mouth and Carstairs down under the ropes.

15. Carstairs led but missed. Abe planted the left on the old lamp and received a powerful right hander on the side of the head.

16. The fight had now lasted over an hour and Carstairs showed great punishment, while Abe almost remained untouched. Cries from Carstairs' friends to go in and fight, as he had no chance standing out. As they toed the scratch they cried "Go on, Jack, a good 'un for me." Johnny responded to the call with unflinching pluck and forced the light-weight all over the ring; and slogging was the fashion, Carstairs continually slinging the right on the body and on the side of the nut, while Abe was very busy about his face. Carstairs ding-donged and fought his man to grass. Cheers for Carstairs.

17. The Carstairites were now in great spirits, and cries of "Well done, Johnny; I told you so; keep him going and you'll lick him," were heard all over the ring. At him went Jack, and, fighting like a tiger, got home several times on the forehead. The little 'un propped him whenever he could get a slant and tried to stand off, but Carstairs was not half satisfied, and, warming to his work, got Abe into trouble and he went down to avoid punishment.

18. Both men hitting desperately, and Abe, again getting the worst of it, got down.

19. Give and take was the order of fighting. Carstairs led off, was stopped, but wouldn't be denied and bored his man down.

20. Abe, who for the last half hour had been getting "rats," now got cleverly away from a right rib bender, and planted the left fairly on the conk, which turned on the tap again very vigorously. This stopped Johnny's rushes, and a little careful sparring was done. Both men retired to their corners to partake of a little corpse reviving liquid. A sharp rally ensued, some half-arm punching, and both got down.

21. Both forced the fighting, some awful cracks were exchanged, the claret flowing freely. Abe got down to avoid a right upper cut, which, had it caught him, would have told a tale.

22. Great hitting; Abe getting on the closed peeper again and then going down to get clear of a right hander.

23. Carstairs put in a hot 'un on the nasal organ, closed and threw Abe.

24. Carstairs appeared now to have it all to his liking, and, after a great set-to, fought his man down.

25. In fighting, some "rum 'uns" given and received in the greatest good humor. Both down, Carstairs under.

26. Both up to time and eager; Hicken missed twice with his left and slipped.

27. Abe collared a plum on the victualling department; Abe, in return, landed smartly on the closed lamp. Close, Abe down.

28. Abe was the first to come to time, and appeared in a hurry to get at it. Cross counter, Abe opened his hands and went down.

29. Abe delivered a rib tickler and received a fair amount of change. Fought to the ropes, when Abe fell back into a prickly bush, with Carstairs on top for ballast, and his seconds were somewhat slow in lifting him off.

30. Carstairs was the first to begin, and got well on with the right hand on the eye. Hard fighting, and cries of foul from all quarters; Abe down. The referee disallowed the fouls, and Abe was carried to his corner with a mouse on his left ogle.

31. Both quick to time. Abe received a conker, which was followed by two or three heavy ones on the back and side of the neck, which made him kiss mother earth.

32. Abe landed on back and ribs, and Johnny on the beef-destroyer. Both down.

33. A wild rally; Abe got down smiling.

34. Abe on old eye again, and, after a rally, both down. On being taken to their corners both men appeared distressed. Carstairs looked much punished and swollen about the face; while Hicken's forehead, left peeper and mouth began to look as though they had been called upon more than was pleasant.

35 to 48. The fighting was gallantly maintained by both, and the manner in which Abe stood the chopping of Johnny's terrible right hand proved him to be a game 'un. Abe had now to follow Carstairs to his corner, who did his best to draw him out, but he did not seem to care about it, and a good deal of fighting near the ropes was the result. For the most part the fighting was harmless, as [illegible] was beginning to tell upon both men. Abe now and again relieved the monotony of give and take by planting an occasional tap on Johnny's good lamp, which now looked somewhat swelled.

49. Abe opened fire on the bread basket with the left, and Carstairs returned sharply on the head and neck, and never stopped till he was on the ground.

50. Carstairs made the pace very hot, and, getting well home on Abe's forehead, fought Abe to grass.

51. Abe led off, and gave a mouse raiser under the right daylight, and followed up on chest. A good rally in, Carstairs getting the worst of it. Both down.

52. Carstairs was first from his corner and commenced the fighting. He lodged one on the top of the [illegible], and got his change in a rib tickler. Close, and Abe down.

53. Both men went to work at once, and some desperate in-fighting ensued, Carstairs getting a good one [illegible] and finally fought to the ropes. His head appeared loose, and it hung over his [illegible] when being carried to his corner. [illegible] were now [illegible] got enough.

54. Despite the tenting up he had got in the last round, Carstairs came up as determinedly as ever, and was at the scratch soon after Abe. Hammer and tongs was the game, and they kissed mother earth together, with Carstairs on top. When being carried to his corner Abe patted Carstairs on the head, and observed that he could stand that all day.

55. Carstairs was rather slow to time, and, Abe seeing his advantage, forced the fighting. Johnny hit round somewhat wildly, while Abe propped him straight from the shoulder. A rough set-to—both down in a heap.

56. Abe made the running; they closed at once and fell together heavily.

57. Abe went to work and landed his left on the stomach, and, following it up with one on the right optic, both [illegible] got merrily to work with both hands, and Jack was forced down from sheer punching. Cries of "It's all over."

58. Again Abe got on the wind bag, and then [illegible] a couple on the mouth and Johnny fell with his face on the ground. It now appeared to be all over, and it was thought that Abe had only to go in and finish his man.

59 and last. Both seemed to have had enough of it. Carstairs backed into his corner; Abe followed him and fiddled a little, but no blows were exchanged; they stood opposite each other for some minutes, and the referee, seeing that condition had told its tale, and that neither could go up, wisely asked the men to shake hands. Johnny was willing, but Abe was not, and so a little more time was granted. After standing with their mauleys up for a minute or so the referee told them to go back to their corners. Upon toeing the scratch again it was clear that neither could go on, and they shook hands amidst the cheers of those assembled, after having fought for 2 hours and 36 minutes.

REMARKS.

The fight was one of the best and most gallantly contested that ever came off in Australia. Both men were out of condition and wanted fully another fortnight to be got into form. Carstairs has proved himself to be a thoroughly game man, and the manner in which he stood up against his nimble antagonist and took his gruel stamps him as being a really good one. For the first hour or so the "little 'un" was very industrious with both hands and Jack was getting much the worst of it, when, following the advice of his friends, he forced the fighting and turned the tide in his favor. Jack is a desperately hard hitter with his right, and, had he caught Abe some well meant ones, it would have gone very hard with him. He is not very dangerous with his left and used it more to push with than to hit, and it seldom went straight from the shoulder. Hicken is as game a lad as was ever lapped in hide, and he fought for death or glory. He has a splendid left hand and shoots it out from the shoulder as straight as a reed. Abe was announced to leave in the next mail steamer for California.

On May 20th, at the Central Police Office, before their Worships Messrs. Caraher and Vickery, Abe Hicken and John Carstairs appeared on remand, charged, on the information of Inspector Taylor, with contemplating a breach of the peace (renewal of the fight). The court was crowded to excess, but curiosity was baffled, as the "heroes" were taken into a private room, pleaded guilty and were bound over to keep the peace towards all her Majesty's subjects (inclusive of each other and the presiding magistrates) for six months, each in bonds of £40 and two sureties in £20.

THE TURF.

Point Breeze Park Races.

A LARGE ATTENDANCE AND EXCELLENT RACING.

FIRST DAY, TUESDAY, SEPT. 6TH.

LIZZIE KELLER WINS THE 2:35 PURSE AND JENNIE THAT FOR 2:50 HORSES.

Philadelphia's favorite race course, Point Breeze Park, was thrown open to the public on the afternoon of Tuesday, Sept 6th, the inaugural day of the annual fall meeting of the association, under auspices of the most favorable character, the weather being lovely in the extreme and the attendance large, embracing many of the gentler sex. There were only two races on the programme, and shortly before two o'clock the horses entered for

THE FIRST RACE

were brought upon the track. This was for horses that had never trotted better than 2:50, for a purse of $1,000, divided between three, and the entries were fifteen in number, viz.:—M. Roden's b g Dunderberg, Joseph Fisher's br g Charley Davis, Wm. McBride's b m Belle of Philadelphia, W. H. Doble's bl m Oneida, E. Hoffmann's br m Jennie, John K. Levitt's s g John P. Jenkins, J. P. Grubb's b g Red Hot, J. E. Turner's br g Honest Billy, R. D. Cummings' d m Flora, James Nugent's g g Caliph, Pat. Carroll's br s Trafalgar, Samuel J. Jackson's b m Flora Day, A. A. Allen's g m Snow Flake, William Baine's b g Two White Heels, Alex. Patterson's s g Charlemagne. Flora, Caliph, Snow Flake and Red Hot were withdrawn, however, eleven starting.

First Heat.—The send off was not a good one, Flora Day and Two White Heels taking the lead, with Davis third, and the balance straggling. White Heels went by the quarter pole ahead, Charley Davis having deprived Flora Day of the second position, she being likewise passed by Charlemagne. The latter obtained second place before reaching the half mile pole, which White Heels passed in 1:19, Jennie third, and Jno. P. Jenkins fourth. They retained these relative positions until coming up the home-stretch, when Jennie brushed for the lead, and an exciting struggle to the finish ended in Charlemagne landing a winner, Jennie second, and White Heels third. Time, 2:39.

Second Heat.—A better start was effected, Jennie being first off, with Davis close up, Flora third, the others being strung out. White Heels had secured the lead upon passing the quarter in 0:38½, Jennie second, Davis next and Jenkins fourth. Jennie shortly regained her lost position, however, passing the half mile pole first, but breaking soon after—as did also White Heels—Oneida went to the fore and had opened a wide space ere the others had recovered, finally crossing the score a winner by a couple of lengths, Jennie second. Time, 2:38¾.

Third Heat.—A misunderstanding occurred in this heat The drivers of several of the horses, thinking the word had been given, started and went around the course, Flora Day being first at the finish. She took the lead at the proper signal, and, as if in spite for her previous mistake, kept it throughout, crossing the line a winner of the heat by six lengths, having been four lengths to the good at both the quarter and half mile pole. Time, 2:37½. As in the two previous heats, Jennie had second place.

Fourth Heat.—White Heels got away with the lead and went by the half mile pole two lengths ahead in 1:17½. Oneida and Charlemagne even and Jennie fourth. He maintained his advantage until after entering the home-stretch, when he, being forced by Jennie, unfortunately left his feet, the latter winning by some half dozen lengths, White Heels second. Time, 2:39.

Fifth Heat.—For the first time in the race Honest Billy assumed the foremost position, but was quickly ousted therefrom, Charley Davis going past the quarter pole with the lead, with Jennie well up. The latter had left him in the lurch at the half-mile pole, however, it being passed in 1:21. She kept the lead until the close, but was pushed closely by Honest Billy on the home-stretch, beating him by scarce a head, White Heels third. Time, 2:40.

It being too dark to continue the conclusion of the race was postponed until the following day, 7th, when Jennie took the sixth and final heat by three lengths, having never been headed. Time, 2:37. Summary:—

FIRST DAY, Sept. 6th and 7th.—Purse $1,000; for horses that have not trotted better than 2:50; $600 to the first, $300 to the second and $100 to the third; mile heats, best three in five, in harness.

E. Hoffman's br m Jennie	2	2	2	1	1	1
S. J. Jackson's b m Flora Day	10	3	1	4	7	2
W. H. Doble's blk m Oneida	7	1	3	5	9	8
S. Patterson's s g Charlemagne	1	6	7	3	5	5
W. Baine's b g Two White Heels	3	4	5	2	3	3
J. E. Turner's br g Honest Billy	5	9	8	9	2	4
J. K. Levett's s g John P. Jenkins	4	5	9	8	8	6
J. Fisher entered br g Charley Davis	6	8	6	7	6	7
W. McBride's b m Belle of Philadelphia	8	7	4	6	4	dr
M. Roden entered b g Dundenberg	9	dis.				

Time.	Quar.	Half.	Mile.	Time.	Quar.	Half.	Mile.
1st heat	0:40	1:19	2:39	4th heat	0:39½	1:17½	2:39
2d heat	0:38¼	1:19	2:38¾	5th heat	0:40½	1:21	2:40
3d heat	0:40	1:19	2:37½	6th heat	0:39	1:17	2:37

THE SECOND RACE

was for 2:35 horses, for $1,000, divided between three, and was contested between the heats of the first race. There were seven entries, as follows:—W. H. Borst's s m Josephine, W. H. Doble's b m Lizzie Keller, E K. Conklin's b s Andalusian, J. E. Turner's b m Forest Maid, J. Odikirk's b g Unknown, J. Collins' b m Lady Emily and James Dongrey's b m Fannie Lambert (formerly Maid of Honor). Of these the b s Andalusian was withdrawn, leaving six to start.

First Heat—Lady Emily was the first to get away, and went past the quarter pole about four lengths to the good in 0:38, Lizzie Keller next, Unknown third. The latter pair cut down the space between them and the leader before reaching the half mile pole, but Unknown left his feet again and Emily passed the pole, leading by one length, in 1:15. The race was exceedingly close between Emily and Lizzie until the distance stand was reached, when the latter secured the first position and won the heat by four lengths, the driver of Emily pulling her up. Unknown was third, half a dozen lengths behind. Time, 2:32½.

Second Heat.—As before, Lady Emily dashed off with the lead and kept it until nearing the half mile pole, when Unknown gave her the go by, and ere long had opened a gap of about six lengths; but the pace began to tell upon him after entering the home-stretch, and he finally broke, but recovering, he kept ahead of Lizzie until the distance stand had been passed, when he "caved in," and the latter crossed the score two lengths ahead in 2:35.

Third Heat.—Josephine had the best of the start, but did not keep it long, being quickly passed by Lady Emily, who led at the quarter pole in 0:38; Fannie Lambert third, Unknown next and Lizzie fifth. Josephine had been passed by the three latter before reaching the half mile pole, at which Emily led still, Unknown second and Lizzie third. Emily retained her advantage until coming up the home-stretch, when she broke up, and Unknown going by with a rush, he won the heat in 2:34½.

Fourth Heat.—Josephine again got off with the lead, but was second at the quarter pole, Unknown passing it in 0:38½, Emily third, Lizzie fourth. Unknown had added to his lead on the upper turn and went by the half mile pole four clear lengths in advance, the positions of the others remaining unchanged. Lizzie's driver now urged her forward, and, answering well to his appeals she increased the pace, closing rapidly upon the leader, whom she finally carried off his feet, ultimately winning in 2:37½. Summary:—

SAME DAY.—Purse $1,000, for horses that had not trotted better than 2:35; $600 to the first, $300 to the second, and $100 to the third horse; mile heats, best three in five, in harness.

W. H. Doble's b m Lizzie Keller	1	1	2	1
J. Odikirk's b g Unknown	3	2	1	2
J. Collins b m Lady Emily	2	3	3	3
W. H. Borst's s m Josephine	4	4	4	4
James Dongrey's b m Fanny Lambert	6	5	5	5
J. E. Turner's b m Forest Maid	5	dr.		
E. K. Conklin's b s Andalusian	dr.			

Time.	Quarter.	Half.	Mile.	Time.	Quarter.	Half.	Mile.
First heat	0:38	1:15	2:32½	Third heat	0:38	1:16	2:34½
Second heat	0:39	1:16	2:35	Fourth heat	0:38½	1:18	2:37½

SECOND DAY, WEDNESDAY, SEPT. 7TH.

WESTERN GIRL WINS THE 2:26 PURSE—THE DOUBLE TEAM RACE WON BY DOT AND HICKORY JACK.

Another charming day and the attraction presented by more interesting races conduced to draw together a greater number of people than upon the inaugural day. Two events were upon the card, and each promised to be productive of exciting struggles between the contending animals.

THE FIRST RACE

was for horses that had never beaten 2:26, for a purse of $1,500, divided among the first three, and the list of entries numbered four, viz.:—W. H. Borst's bay gelding, John J. Bradley; D. Mace's chestnut mare, Idol; O. A. Hickok's brown mare, Western Girl, and Daniel Pfifer's bay stallion, Henry W. Genet. The last named was not upon the ground, however, leaving three starters. Western Girl had the call in the betting at about even money against the field, and never lost her place during the race.

First Heat.—At the signal Bradley bounded away in the van, and at the quarter-pole had a lead of two lengths, Idol second, about four lengths before the Girl, who had broken up shortly after starting. Idol obtained the lead while trotting along the back-stretch, and at the half-mile pole was leading by a length. Budd Doble now touched up his charge, who commenced to close upon Idol, Bradley leaving his feet and taking a back seat. Idol still retained a lead of a length at the three-quarter pole. Western Girl twice as far in front of Bradley. The struggle up the home-stretch was severe between the three, but the Girl secured the lead and won the heat by a scant head, Idol barely a neck before Bradley. Time, 2:30½.

Second Heat.—Bradley was again first to get off, the others in the same order as before. Idol secured the lead, going around the turn, however, and was two lengths to the good at the quarter pole, Western Girl, who had again been behaving badly, far in the rear. Bradley forced the pace going down the back-stretch, and had closed the gap when the half mile was completed, the Girl still a long way behind and to all intents and purposes out of the race. Idol managed to give Bradley the shake again on the lower turn, passing the three-quarter pole over two lengths ahead, but coming up the home-stretch the driver of Bradley called upon him, and, after another exciting finish, the latter crossed the line with a lead of two lengths, the Girl being well up at the close. Time, 2:29½.

Third Heat.—Idol was first off this time, Bradley bringing up the rear. The sorrel mare had increased her lead to three lengths at the quarter pole, Bradley having secured second place. There was an interesting struggle along the back-stretch, the Girl collaring Bradley and the twain cutting down Idol's lead to a length, which she increased to double that distance going around the lower turn. After entering the home-stretch, however, the pace became too hot for her, and she was speedily caught and passed by the Girl, Bradley breaking up badly. Western Girl was a length in the van at the finish. Idol half a length behind Bradley. Time, 2:29¼.

Fourth Heat.—A very poor start was effected, Bradley darting off three lengths ahead, Idol second, closely pressed by the Girl. The latter passed the mare while going around the turn and led her four lengths at the quarter pole, Bradley one length in front. Western Girl broke on the back-stretch and was repassed by Idol, but the latter retained the second place only a brief period, Bradley leading one length at the half mile pole. The gelding maintained this position until nearing the goal, when the Girl, trotting fast and steadily, went by him, crossing the score half a length in front, Bradley three lengths ahead of Idol. Time, 2:28. Summary:—

SECOND DAY, Sept. 7.—Purse, $1,500, for horses that had not trotted better than 2:26; $900 to the first, $450 to the second and $150 to the third; mile heats, best three in five, in harness.

[illegible] entered b m Western Girl	1	3	1	1
W. H. Borst entered b g J. J. Bradley	3	1	2	2
D. Mace entered [illegible] Idol	2	2	3	3

Time.	Quarter.	Half.	Mile.	Time.	Quarter.	Half.	Mile.
First heat	0:38	1:15	2:30½	Third heat	0:37	1:14½	2:29¼
Second heat	0:38	1:15½	2:29½	Fourth heat	0:36½	1:17	2:28

THE SECOND RACE,

also for a purse of $1,500, was for double teams, neither horse of which had ever beaten 2:40, and had five entries, viz.:—W. H. Doble's bay gelding Blue Dick and brown mare Lizzie Keller, Mr. Goodwin's grey stallion Ironsides and chestnut mare Lightfoot, Budd Doble's chestnut gelding Dot and chestnut stallion Hickory Jack, S. J. Jackson's bay gelding Bess and bay mare Flora Day, and William Baine's bay stallion Garibaldi and bay gelding Two White Heels. Dot and Hickory Jack were fancied at figures higher than those for which all the rest put together sold.

First Heat.—After a number of unsuccessful efforts the horses were sent away unevenly, Ironsides and Lightfoot getting away first, Dot and mate next, followed by Bess and Flora Day, Lizzie Keller and [illegible] bringing up the rear [illegible] Garibaldi and companion. The first named pair kept the lead until after passing the half mile pole, at which point they were some half dozen lengths in front, the others retaining their relative positions. Dot and Hickory Jack now commenced to cut down the space, and when the home-stretch was entered were well up and trotting very steadily. Gradually gaining, they, after a finish which excited the enthusiasm of the spectators, finally dashed past the judges' stand a neck ahead of Ironsides and mate, Garibaldi and mate third, Blue Dick and Lizzie Keller fourth and Bess and Flora last. The two last named couple had not reached the distance, but the judges, in view of the poor start, concluded not to impose the usual penalty. Time, 2:42½.

Second Heat.—Again were Ironsides and mate first away, the others also having the same positions as in the previous heat. Dot and mate had taken the lead before the quarter pole was reached, however, leading them one length. The race now lay between them and Ironsides and mate, the latter lapping the leaders at the half. Their relative places were unchanged to the finish, Dot and mate winning by a length, while Blue Dick and Lizzie were a dozen lengths behind Ironsides and mate. Time, 2:37.

Third Heat.—Dot and mate and Ironsides and mate went off abreast, almost about a length before Garibaldi and White Heels, who led the others several lengths. The former broke up before reaching the quarter pole, where Ironsides and companion were four lengths in the van, Garibaldi and mate a couple of lengths before Dot and mate, these positions remaining the same until after passing the half mile pole, when Dot and Hickory Jack resumed second place, Garibaldi and mate having broken up badly. Though half a dozen lengths in the rear, the driver of Dot and mate stirred them up and they gained steadily on the leaders, but were unable to head them, Ironsides and Lightfoot being a length ahead at the end. Time, 2:38¾.

Fourth Heat.—The lead was obtained by Bess and Flora Day, but Ironsides and mate, who were second, soon snatched it from them, and when the quarter pole was reached they led Dot and Hickory Jack three lengths, Blue Dick and mate being third, and Bess and Flora last. Ironsides and mate were half a dozen lengths in front at the half mile terminus, and the race again lay between them and Dot and mate, the former finally winning. Blue Dick and Lizzie third, Garibaldi and mate next, and Bess and Flora being distanced. Time, 2:37.

Fifth Heat.—Blue Dick and companion were first away, but Ironsides and mate quickly drew ahead, and at the quarter led by some ten lengths, Dot and mate next. These rival teams maintained these positions until going round the lower turn, when their dreaded opponents increased the pace and came sweeping towards them, diminishing the distance at every stride until they were nose and nose at the end, the judges declaring it a dead heat. Time, 2:38¾. Blue Dick and Lizzie barely saved their distance, but were ruled out, as they had not won a heat, thus doing away with the third prize offered.

Sixth Heat.—The issue now lay between Ironsides and mate and Dot and mate, the former getting off ahead and keeping there, closely pressed by their antagonists, until the distance stand was reached and passed, when the efforts of Dot and Hickory Jack to gain the lead proved successful, they crossing the score half a length in front. Time, 2:39. Summary:—

SAME DAY.—Purse $1,500, for teams, neither horse of which has, either in harness, wagon, or to the pole, beaten 2:30; $900 to the first, $450 to the second, and $150 to the third team, mile heats, best three in five.

Budd Doble entered s g Dot and s s Hickory Jack	1	1	2	2	0	1
M. Goodin entered g s Ironsides and s m Lightfoot	2	2	1	1	0	2
W. H. Doble entered b g Blue Dick and br m Lizzie Keller	4	3	3	3	3	r o
W. Baine entered b s Garibaldi and b g Two White Heels	3	5	4	dis		
S. J. Jackson entered b g Bess and b m Flora Day	5	4	5	dis		

Time.	Quar.	Half.	Mile.	Time.	Quar.	Half.	Mile.
1st heat	0:41	1:21	2:42½	4th heat	0:39½	1:18	2:37
2d heat	0:40	1:19	2:37	5th heat	0:40	1:19	2:38¾
3d heat	0:39½	1:18½	2:38¾	6th heat	0:39	1:20	2:39

THIRD DAY, THURSDAY, SEPT. 8TH.

THE 2:30 PRIZE TAKEN BY MARY—JOHN J. BRADLEY THE WINNER OF THE TROT UNDER SADDLE.

There was a continuance of the fine weather with which the Association was favored during the two preceding days, and the admirers of speedy horseflesh were out in fully as large numbers, though the enjoyment was considerably marred by the clouds of dust through which the seekers after pleasure were obliged, through the negligence of the managers, to ride before arriving at the course. The expending of a small sum of money in sprinkling the roads would have remedied all this, and praises would have taken the place of anathemas. Among those gathered about the stand and the club house, were observable a stronger delegation of turf *connoisseurs*, including many from the metropolis who had not previously shown up, some fresh from the meeting at Reading. The programme for the day consisted of two races, for 2:30 and 2:24 horses, respectively.

THE FIRST RACE

was for the 2:30 prize of $1,500, divided among three, and the entries were as follows:—M. Roden's b g Charley Green, Ben Daniels' b m Topsey, William H. Doble's b g Colonel Russell, J. M. Miller's b m Mary, Budd Doble's r m Edna, M. Goodin's s g Harry D., William Baine's b s Garibaldi, and John L. Doty's b m Lady Augusta.

First Heat.—Charles Green was away first, but was quickly passed by Col. Russell, who led by one length at the quarter pole, Augusta and Green even and Garibaldi fourth, the others in a ruck some distance behind. Russell continued to increase his lead, finally winning by three lengths; Mary second. Time, 2:30.

Second Heat.—Again did Charley Green get away ahead, but was passed by both Mary and Topsy on the turn, the former going by the quarter pole first, Russell third and Garibaldi fourth. Russell made play for the lead on the back-stretch, closing on the leader with rapidity and passing her while going around the lower turn, a splendid race taking place between them until they were homeward bound, when the Colonel broke and failed to recover in season to prevent Mary winning by a couple of lengths. Time, 2:30½.

Third Heat.—Mary was away with the lead, Green next and Russell third. The Colonel left his feet shortly after starting and Mary swept by the pole two lengths in advance, Garibaldi second and Russell next. The leader increased her advantage to four lengths before passing the half mile pole, Russell having taken second place. Mary was never headed, but, trotting beautifully, finally won by half a dozen lengths. Time, 2:30.

Fourth Heat.—Garibaldi was withdrawn at the termination of the previous heat. Mary again went off first, but had exchanged places with Augusta at the quarter, Topsy third. Mary resumed the leading position while going down the back-stretch, however, passing the half mile pole ahead and adding materially to her lead on the lower turn. On the home-stretch, however, Augusta began to decrease the gap until they were even, and the struggle was most exciting to the finish, but Augusta landed a winner by a neck. Time, 2:30.

Fifth Heat.—A pretty even send-off was had, Russell, Edna and Augusta having the foremost positions. Mary led at the quarter pole, Russell second and Charley Green third. Mary was four lengths ahead at the half-mile pole, and was never afterwards headed, ultimately crossing the mark a winner by several lengths. Time, 2:32¾. Summary:—

THIRD DAY, Sept. 8.—Purse $1,500, for horses that have not trotted better than 2:30; $900 to the first, $450 to the second, $150 to the third; mile heats, best 3 in 5, in harness.

J. M. Miller entered b m Mary	2	1	1	2	1
W. H. Doble entered b g Colonel Russell	1	2	5	5	2
J. L. Doty entered b m Lady Augusta	3	8	3	1	4
M. Roden entered b g Charley Green	7	4	4	4	3
Budd Doble entered r m Edna	8	7	2	3	5
M. Goodin entered s g Harry D.	5	6	6	6	6
B. Daniels entered b m Topsy	6	5	8	7	7
W. Baine entered b s Garibaldi	4	3	7	dr	

Time.	Quarter.	Half.	Mile.	Time.	Quarter.	Half.	Mile.
1st heat	0:37	1:14½	2:30	4th heat	0:37	1:14	2:30
2d heat	0:38	1:16	2:30½	5th heat	0:37	1:15½	2:32¾
3d heat	0:37	1:16	2:30				

THE SECOND RACE

was for $1,500, under saddle, for 2:24 horses, and had five entries, viz.:—Wm. H. Borst's b g John J. Bradley, Budd Doble's b g Hotspur, O. A. Hickok's r m Edna, Wm. King's blk m Rapid, and J. E. Turner's b m Fanny Allen. Edna and Rapid did not start, however. John Murphy was the rider of Bradley, one of the young Dobles guided Hotspur and Geo. Fitzwater was on Fanny Allen. A great deal of interest was manifested in this race, which developed itself in the enthusiasm exhibited by the spectators.

First Heat.—The mare got off with an advantage of three lengths, the others being on even terms. Fanny led by two lengths at the quarter pole, Hotspur being a little over a head before Bradley. Hotspur shortly afterwards broke up and Bradley collared Fanny, they passing the half mile pole neck and neck, six lengths before Hotspur. By a break of Fanny's immediately after, however, Hotspur regained second position, but had no chance of catching Bradley, who was a long distance ahead at the three-quarter pole; Fanny four lengths behind Hotspur. Bradley came home leisurely, nearly a dozen lengths in advance of Fanny Allen, who led Hotspur by about a neck. Time, 2:30½.

Second Heat.—Again did the mare get away quickest, Bradley second, and led by a length at the quarter pole, Bradley being three lengths in front of Hotspur. Bradley now turned on the steam and quickly left Fanny three lengths or more behind, passing the half mile pole at that distance. Bradley kept the lead to the finish, coming home a length before Hotspur, who went by Fanny soon after the half mile had been completed. Time, 2:29½.

Third Heat.—This heat requires but little description. Fanny Allen led at the quarter pole, Bradley second, Hotspur some three lengths in the rear. On the back-stretch Fanny broke up and Bradley took the lead, was six lengths in advance at the half mile pole, and jogged home a winner in 2:28½, Hotspur second. Summary:—

SAME DAY.—Purse $1,500, under the saddle, for horses that have not trotted better than 2:24; $900 to the first, $450 to the second, and $150 to the third horse; mile heats best three in five.

W. H. Borst's b g J. J. Bradley	1	1	1
Budd Doble's b g Hotspur	3	3	2
J. E. Turner's b m Fanny Allen	2	2	3
O. A. Hickok's r m Edna	dr.		
W. King's blk h Rapid	dr.		

Time.	Quar.	Half.	Mile.	Time.	Quar.	Half.	Mile.
1st heat	0:38	1:15	2:30½	3d heat	0:37	1:14	2:28½
2d heat	0:37	1:15	2:29½				

FOURTH DAY—FRIDAY, SEPT. 9TH.

GOLDSMITH MAID WINS THE OPEN RACE—THE RACE FOR 2:40 HORSES UNDECIDED.

The concluding day, upon which was decided the great race for all horses, constituting the chief event of the meeting, was signalized by a more numerous gathering of spectators than upon any of the previous days. The ride thither was much pleasanter than before, the powers that be having been induced by the universal fault-finding indulged in the previous day, to take measure to do away with the nuisance created by the blinding clouds of dust which then enveloped the gaily-dressed lassies and their cavaliers while "going to the races," whitening their apparel and filling their eyes in a manner calculated to ruffle the most amiable disposition. As upon each of the preceding days two events were advertised to take place.

THE FIRST RACE

was confined to horses that had never beaten 2:40, and had twelve entries, viz:—M. Roden's c m New Berlin Girl, W. H. Doble's blk m Oneida, E. Hoffman's br m Jennie, L. M. Miller's b m Lotta, J. K. Levitt's c s Vosburg, J. E. Turner's b g Honest Billy, S. J. Jackson's b m Flora Day, A. A. Allen's g m Snow Flake, Jacob Kremer's c m Quaker Girl, William Baine's b g Two White Heels, Alexander Patterson's c g Charlemagne, and James Dugrey's br m Fanny Lambert. Of these Honest Billy, Flora Day, Charlemagne and Lotta were withdrawn, while Snow Flake trotted under protest. New Berlin Girl was a strong favorite, Fanny Lambert being second choice and Jennie third.

First Heat.—The lead was secured by Jennie, New Berlin Girl second and Fanny next; but the latter had dropped back to fifth place when the quarter was completed, Jennie going by first, which position she retained to the half mile pole, pressed very closely by the Girl, with Snow Flake next, Two White Heels fourth, Vosburg fifth, Fanny Lambert sixth. While going around the lower turn New Berlin Girl went to the fore and finally won the heat by several lengths, Jennie second. Time, 2:33.

Second Heat.—Two White Heels and Quaker Girl were now withdrawn. Jennie was off with the lead again, but the Girl took it from her on the turn and kept it until after the half-mile pole had been left in the rear, when she broke and Vosburgh, who had obtained second place before the quarter pole had been reached, went to the van, but was speedily collared and given the go-by by Oneida, who was four good lengths in front at the three-quarter pole. The Girl now came forward steadily again, lessening the space between her and the leaders at each stride, depriving Vosburgh of second place just as they entered the home-stretch, and at the distance stand swept past Oneida, whose speed had perceptibly slackened, winning by about a length in 2:35¼.

Third Heat.—John L. Doty, who had driven Jennie in the second heat in place of O. A. Hickok, who held the ribbons over her in the opening heat, now gave place to Budd Doble, causing her backers to feel greater confidence. James Dugrey was also superseded by Dan Mace in the "steering" of Fannie Lambert. The latter had a trifle the best of the send-off, the Girl next and Jennie third. The leader was passed by the latter couple and by Vosburgh on the turn, the Girl leading at the quarter, Jennie a length behind. Oneida gained first place on the back stretch and led at the half mile pole, Jennie second, Snow Flake third and the Girl next. These positions were unaltered until after entering the home-stretch, when a severe struggle was in order, Snow Flake crossing the score ahead, but, as she had run, she was placed last and the heat awarded to Jennie, the second in. Time, 2:35¼. The friends of New Berlin Girl charged that the drivers of Oneida and Jennie had acted foully in interfering with the favorite, thereby causing her to lose the heat; but no notice was taken of these allegations.

Fourth Heat.—The favorite was away first, Jennie close up and Vosburgh third, but Jennie had exchanged positions with the sorrel mare going around the turn and passed the quarter pole about three lengths ahead, Snow Flake third, and Fannie fourth. Thus they remained until the half mile had been finished, but going along the lower turn, Snow Flake and Fannie were second and third and the Girl had assumed the fourth place, entering the home-stretch in that order. Jennie and Snow Flake had an exciting contest at the close, the former finally winning by a neck. Time, 2:35¼. Oneida and Vosburgh were now withdrawn, leaving but four contestants out of the twelve originally entered.

Fifth Heat.—New Berlin Girl was again first off, but, as before, was soon passed by Jennie, who led a couple of lengths at the quarter pole, Fannie Lambert second, a length before the Girl, who led Snow Flake [illegible] distance. Jennie had doubled her advantage at the half mile pole, while New Berlin Girl had given Fannie the password, opening a gap of two lengths. Jennie and the Girl both [illegible] going along the lower turn, Fannie trotting with steadiness and gradually decreasing the space. The other was within a length of the Girl upon turning into the home-stretch, Jennie two lengths in front. After a very exciting finish, the judges declared it a dead heat between Jennie and Fannie. [illegible] Summary:—

FOURTH DAY, Sept. 9.—Purse $1,000, for horses that have not trotted better than 2:40; $600 to the first, $300 to the second, and $100 to the third; mile heats, best three in five, in harness.

E. Hoffman entered br m Jennie	[illegible]				
M. Roden entered c m New Berlin Girl	[illegible]				
J. Dugrey entered br m Fannie Lambert	[illegible]				
A. A. Allen entered g m Snow Flake	[illegible]				
W. H. Doble entered blk m Oneida	[illegible]				
J. K. Levitt entered c s Vosburgh	[illegible]				
W. Baine entered b g Two White Heels	[illegible]				
J. Kremer entered c m Quaker Girl	[illegible]				

Time.	Quar.	Half.	Mile.	Time.	Quar.	Half.	Mile.
1st heat	[illegible]	1:15½	2:33	4th heat	[illegible]	[illegible]	2:35¼
2d heat	[illegible]	1:17	2:35¼	5th heat	[illegible]	[illegible]	[illegible]
3d heat	[illegible]	1:16	2:35¼				

THE SECOND RACE,

for a purse of $4,500, open to all horses, was the great feature of the meeting, the entries comprising four celebrated trotters, as follow:—Budd Doble's bay mare Goldsmith Maid, Ben Daniels' bay mare American Girl, Wm. H. Borst's bay stallion George Wilkes and M. Roden's bay mare Lucy. In the pools sold before the race the prices paid were as follows:—

Goldsmith Maid	$100	100	100	100	100	100
American Girl	6	6	6	7	6	7
Field	7	7	6	7	7	8
WITHOUT GOLDSMITH MAID.						
Lucy	$60	75	80	70	60	75
American Girl	50	60	80	61	75	60
George Wilkes	7	10	10	16	19	10

First Heat.—A tolerably good start was effected, Wilkes having somewhat of the advantage, Goldsmith Maid next and Lucy third. The Maid came around the turn with a rush, however, and had left Wilkes half a dozen lengths behind at the quarter pole, passed in 34½ sec., George an equal distance before American Girl, who was two lengths in front of Lucy. The maid still led by the same distance at the half mile, Wilkes some eight lengths or so ahead of Lucy, who had showed her heels to the Girl while going along the back-stretch. The Maid now had everything her own way, taking matters leisurely and bounding over the score four lengths to the good in 2:25. Lucy and Wilkes had a close race up to the stretch, the former being second by a bare neck, the Girl four lengths in the rear

Second Heat.—Again was Wilkes away with the lead, the Maid second and Lucy third, but the Maid dashed to the front on the turn, Wilkes breaking. The favorite led by eight lengths at the quarter pole, Lucy second, Wilkes and the Girl on even terms one length behind. Lucy had cut down the gap to three lengths, partly on sufferance, on the back-stretch, in which position they went by the half mile pole, the Girl being four lengths before Wilkes. Lucy gradually diminished the distance between her and the Maid, and upon entering the home-stretch was but little over a length behind. It was plain, however, that Goldsmith Maid was not doing her best, as she shortly proved by increasing the pace, opening a wide gap and finally coming home an easy winner by about four lengths, Lucy three lengths before the Girl. Time, 2:24.

Third Heat.—Wilkes went off in advance, but the Maid, who started second, quickly went to the front, had opened a gap of over four lengths on the first quarter, which she had increased to five at the half, was never approached and won with consummate ease by four lengths. American Girl was out of the race after reaching the lower turn, the interest being now centered in Lucy and Wilkes, who, trotting steadily, contested every foot of the ground until the finish, when Lucy was half a length ahead, Wilkes leading American Girl fully ten lengths. Time, 2:26. Summary:—

SAME DAY.—Purse $4,500, open to all horses; $2,000 to the first, $1,500 to the second and $1,000 to the third.

Budd Doble entered b m Goldsmith Maid	1	1	1
M. Roden entered b m Lucy	2	2	2
W. H. Borst entered br s George Wilkes	3	4	3
B. Daniels entered b m American Girl	4	3	4

Time.	Quar.	Half.	Mile.	Time.	Quar.	Half.	Mile.
1st heat	0:34½	1:10½	2:25	3d heat	0:35	1:12	2:26
2d heat	0:34½	1:10½	2:24				

The Reading, Pa., Fall Race Meeting.

FIRST DAY—TUESDAY, SEPT. 6TH.

BOASTER WINS THE MILE DASH, EDENTON THE MILE HEAT RACE AND GERALD THE HURDLE RACE.

The fall race meeting of the Reading, Pa., Driving Park Association commenced on Tuesday, the 6th inst., and continued four days. The weather was highly favorable throughout, and the meeting was highly successful. Summary:—

READING, PA., DRIVING PARK COURSE, Tuesday Sept. 6th.—First Race.—Purse $200, for all ages, dash of one mile.

J. Boughram's ch h Boaster, by Eclipse, 5 years	1
Gaffney & Taily's gr c Dennis Burns, by Lightning, 3 years	2
C. Littlefield's b f Zinga, by Knight of St. George, 3 years	3

Time, 1:47¾.

SECOND RACE.—Purse, $350; $50 to second horse. For all ages. Heats of one mile. Entries:—

Chas. Littlefield's b h Ederton, 4 years old, by Ulverston	1	2	1
Henry West's b g Gerald, 6 years old, by Micky Free	2	1	2
Gaffney & Tulley's g c Dennis Burns, (late Sherret,) 3 years, by Lightning	3	3	r. o.
Frank Grant's b m Pet, 6 years old, pedigree unknown	dis.		
J. J. Bevins' b m Bonnie Doon, by Balrownie, 5 years	dis.		

Time, 1:51¼; 1:47¾; 1:48¾.

THE HURDLE RACE,

heats of one mile, over four hurdles, for a purse of $350, $50 for second horse, had two entries:—J. Boughram's bl g Gerald and B. Eckerson's b g Colonel T. There were suspicious indications that the owner of Gerald contemplated a fraud, for his boy was found to be 20 lbs. short of weight just as he was about mounting, and the pool betting showed that the party were putting all their money on Colonel T. Another rider was secured, but under such circumstances that the judges became satisfied that Gerald was not to win the race. A good send off was had, Colonel T. knocking down the first hurdle flat on the ground. At the second hurdle his rider fell off, and the horse, jumping the rails, galloped across the enclosure. The rider of Gerald also fell off, but, keeping hold of his horse's bridle, he remounted and was going to ride off to his stable without going over the course, but was compelled by outsiders to go on. The boy, having instructions not to win, was in a quandary, but, being threatened with expulsion from the track, he went around the course and won the race, to the great disgust and annoyance of the owner of Gerald, who thus lost his money. Such a man ought to be ruled off every course under the control of the American Jockey Club.

THIRD RACE.—Hurdle race; purse, $350, second horse, $50; mile heats, over four hurdles.

J. Boughram's bl g Gerald	1
B. Eckerson's b c Colonel T.	2

No time taken.

SECOND DAY, WEDNESDAY, SEPT. 7TH.

ENCHANTRESS WINS THE HEAT RACE AND BOASTER THE DASH RACE.

The weather continued fine and favorable, and the attractive programme induced a large attendance. There were three races on the card, but that for two year olds was rendered void, for it was found that, although there were three entries, two of them belonged to the same individual, Mr. J. Boughram, who owns Gerald, while the third was not on the ground, and no one knew to whom it belonged or who had entered it. The fact is, the three entries had been made by the same party who had two two year olds on the ground, but the conditions of the race requiring a third entry, he had entered an imaginary colt in the race. An objection was lodged with the judges that the two colts entered for the race were falsely described—one of them entered as by Lexington and the other by Bulletin—when the fact is, both of them were by the latter sire. The judges, finding on investigation that this was the case, declared the race off, but they ought to have done their duty and ruled their owner off the course, for these races are run under the American Jockey Club Rules, and Mr. Boughram has been ruled off their course at Fordham as well as at Saratoga.

THE FIRST RACE

was for a purse of $150, $50 for the second horse, for all ages, half mile heats, carrying 100 lbs. There were eight entries, seven of which started, the other being reserved for the second race. The runners were Frank Grant's b m Pet, Richard Eagle's ch g Spread Eagle, L. Dayer's br g Jeff, D. Logan's ch g Sorrel Dan, C. Littlefield's b h Edenton, B. Eckerson's b g Colonel T., and J. Boughram's ch m Enchantress. Edenton was the favorite against the field before the race commenced. Summary:—

SEPT. 7.—*First Race.*—Purse $150, $50 to second horse, for all ages, to carry 100 lbs., half mile heats.

J. Boughram's ch m Enchantress	1	0	1
C. Littlefield's b c Edenton	2	0	2
D. Logan's ch g Sorrel Dan	3	3	3
F. Grant's b m Pet	4	dis.	
B. Eckerson's b g Colonel T.	5	dis.	
R. Eagle's ch g Spread Eagle	dis.		
L. Dayer's br g Jeff	dis.		

Time, 0:52; 0:51½; 0:51.

Second Race.—Purse $150, second horse $50, for all ages, one mile and a half dash.

J. Boughram's ch h Boaster	1
H. Gaffney's gr c Denis Burns	2
D. Logan's ch c Sorrel Dan	3
Wentzel & Wesner's g g Coal Oil Johnny	4

Time, 2:45½.

THIRD DAY, THURSDAY, SEPT. 8TH.

DENIS BURNS WINS THE MILE AND QUARTER DASH AND BONNIE DOON THE FREE HANDICAP.

There were two races on the card, a mile and quarter dash, for three year olds, and a free handicap, for all ages. The runners in the first were Zinga, Denis Burns and Florine; the winner taking $100 and the second $50. Denis Burns was the favorite at $50 to $40 against the field. Zinga cut out the running for three quarters of a mile, with Denis Burns in waiting two lengths behind, and Florine last. On passing the judges' stand, the favorite went up and challenged Zinga, who shut up the moment she was collared, and the grey galloped home an easy winner by two lengths; Florine beating Zinga a length for second money. Time, 2:20. Summary:—

SEPT. 8TH.—FIRST RACE.—Purse $150; $50 to the second horse, for three year olds; to carry 95 lbs. One mile and a quarter.

Gaffney & Tully's g c Denis Burns	1
A. Bell's ch f Florine	2
C. Littlefield's b f Zinga	3

Time, 2:20.

THE FREE HANDICAP,

for all ages, for a purse of $100, half mile dash, had seven entries, all of which started. They were Enchantress, 115 lbs.; Zinga, 75 lbs.; Pet, 75 lbs.; Colonel T., 80 lbs.; Bonnie Doon, 95 lbs.; Sorrel Dan, 100 lbs.; Coal Oil Johnny, 100 lbs. Enchantress was the favorite at five to three against the field, but there was little betting, as the public were afraid of trusting the party connected with the old mare. Sorrel Dan was the first to get away, with Colonel T. second, Pet third, Bonnie Doon fourth and the favorite fifth. The latter ran into fourth place on the far side, but the weight told effectually on her, and she could not improve her position. Sorrel Dan turned into the home-stretch with such a strong lead that he appeared to have the race safe. Half way up Bonnie Doon shot out of the race, challenged the leader, had him safe in a few strides, and won cleverly by half a length, Sorrel Dan second and Pet third. Time, 52¼ secs.

SECOND RACE.—Purse $100; free handicap, for all ages; half mile dash.

J. J. Bevin's b m Bonny Doon, by Balrownie—5 years old, 95lbs.	1
D. Logan's ch g Sorrel Dan, by Revenue—5 years old, 100lbs.	2
Frank Grant's b m Pet, pedigree unknown—6 years old, 75lbs.	3
John Boughram's ch m Enchantress, by Lexington—6 years old, 115lbs.	0
C. Littlefield's b m Zinga, by Knight of St. George—3 years old, 75lbs.	0
B. Eckerson's b g Col. T., by Swigert's Lexington—4 years old, 80lbs.	0
Wentzel & Wesner's g g Coal Oil Johnny, pedigree unknown—aged, 100lbs.	0

Time, 52¼ sec.

A match for $50, dash of quarter mile, between Pet and Sorrel Dan, was run immediately after this race, and won easily by the latter. No time taken.

Unjust Decisions.

The unjust decisions of the judges at the recent Buffalo trotting were so numerous as to disgust every honest turfman who was present, and will cause all straightforward owners of trotting horses to give that city a wide berth in future. But unfair decisions appear to be the rule, and not the exception at Buffalo, for last year a general outburst of indignation was witnessed on more than one occasion. At this last meeting Harry Harley, a horse owner in Buffalo, was the favorite for the $20,000 purse, and in the first heat he overpowered his driver, ran away, collided and upset his sulky, Prince winning the heat. The judges directly or indirectly interested in Harry Harley's winning, instead of distancing him, declared that it was "no heat," although the rule expressly declares that "if the accident resulted in whole or in part from any carelessness or neglect, or any close chance taken by the driver, such horse shall be distanced." Harry Harley, by the kindness of the judges, was allowed to start again, and the first prize of the $20,000 purse was kept in Buffalo, to which place two out of the three judges belonged. Another instance of wrong doing was in the case of Lady Garfield in the 2:40 purse race, who, after winning the first heat and becoming a hot favorite over the field, was allowed to be withdrawn, the judges deciding that the money bet on her against the field *after the heat* must stand, as they had no control over the matter. Their incompetency to fill the positions of judges is evident from the following rule:—"When a bet is made on one horse against the field, he must start, or the bet is off." Still another instance:—The same mare, Lady Garfield, was entered in the 2:50 purse, and protested against; Col. A. L. Conk[illegible], of Cleveland, formerly the President of the Centennary Park Association at Columbus, O., declaring [illegible] at Cleveland, O., in which Lady Garfield won the second heat and race in [illegible]. Col. [illegible] forwarded two affidavits, his own and that of the associate editor of the Cleveland *Leader*, to this effect, to the Buffalo Association, calling upon them to enforce the rule of the National Association against fraudulent entries, and expel the owner of Lady Garfield. The affidavits were returned with the following superscribed endorsement:—"No action is necessary, as Lady Garfield did not start in the 2:50 race. Signed, C. S. Bowen, Treasurer, Buffalo Park." This decision shows plainly that the Buffalo officials think that they can ignore, at pleasure, the laws laid down by the National Congress for the punishment of making fraudulent entries, simply because the mare did not start. Rule 9 expressly states "that any person found guilty of making a *fraudulent entry of any horse* shall be punished by the forfeiture of entrance money and expulsion." We have given above a sample of the doings of the Buffalo Association, and we trust that, at the next meeting of the National Congress, a full investigation of these matters may be made.

Trotting at Manchester, N. H.

The annual fairs of the New England Agricultural Society always bring together a large number of crack eastern bred horses, and the present fair, which is the seventh, commenced on the 6th inst., and was not an exception. The first trot was between driving horses, for a purse of $100, of which $75 was to go to the first horse, and $25 to the second. Closed with fourteen entries, of which seven came to the pole, and one of these was sent to the stable because he was hitched to a light trotting wagon instead of a road wagon, as the conditions of the trot called for. The second race was for horses that had never beaten 2:40, and of the twelve entered nine came up for the word. The following is the summary:—

FIRST RACE.—Tuesday, Sept. 6th, 1870. Purse $100, for gentlemen's driving horses that had never trotted for money; owners to drive, to wagon, weighing, including driver, not less than 350 lbs., best three in five.

I. Copp's, of Boston, s m Lady Alice	1	1	1
C. Barbour's, of South Framingham, br g Tommy Patchen	2	3	4
W. B. Smith's, of Hartford, blk g Black Riddle	4	2	2
S. H. Gates' ch g Capt. Jenks	3	4	3
Joseph Baker's, of Boston, b s Col. Knox	dis.		
Charles Clark's, b g Ajax	dis.		

Time, 2:52; 2:51; 2:57.

SAME DAY.—SECOND RACE.—For horses that had never beaten 2:40.

W. B. Smith, of Hartford, entered Thomas Jefferson	1	1	3	2	1
D. W. Fiske, of Nashua, entered Dauntless	7	2	1	1	2
Isaac Copp, of Boston, entered Lady Lillie	4	8	6	4	3
J. C. Morrison, of Concord, entered Nelly Morrison	5	4	4	5	4
F. Jones, of Portsmouth, entered Lady Emma	6	7	7	6	5
A. W. Worcester, of Boston, entered Richmond Boy	3	3	2	3	6
C. Dunn, of Manchester, entered Bay Stranger	2	5	8	7	dr
J. W. Smith, of Mansfield, entered Juno	8	6	5	dr	
H. G. Smith, of Concord, entered Lady Kirk	dis.				

Time, 2:38; 2:37½; 2:34; 2:32¾.

SECOND DAY.—FIRST RACE, Wednesday, Sept. 7th.—Race for horses which had never beaten 2:40, for a purse of $250.

E. H. Kinney, of Biddeford, Me., entered b m Maine Girl	1	1	1
J. H. Locke, of Hillsborough Bridge, entered b g Jerry Locke	5	8	2
J. M. Woodward, of S. Framingham, entered b g Micawber	2	2	3
S. T. Twitchell, of S. Framingham, entered b g Ice	7	4	4
D. Bigley, of Boston, entered b m Gentle Annie	3	4	5
F. Jones, of Portsmouth, entered g g Wild Eddie	4	3	6
C. A. Burnham, of S. Framingham, entered b g Henry Hill	6	7	dr

Time, 2:39; 2:40½; 2:44.

SAME DAY.—SECOND RACE.—For horses that had never beaten 2:33, for a purse of $425.

D. Bigley's, of Boston, ch m Fanny	1	1	1
W. B. Smith's, of Hartford, br g Johnny Reb	2	2	2
Isaac Coop's, of Boston, ch m Lillie	4	3	3
G. M. Stevens', of Lancaster, br g Lingard	3	4	4

Time, 2:36½; 2:36¼; 2:35¼.

THIRD DAY.—The attendance on this day was even larger than on the day previous, thousands having been attracted by the really good time that so many comparatively green horses were making, and, as most all of them were bred within a circuit of two hundred miles, each horse was the especial favorite of those who came from the city, town or district in which the horse may have been raised. The first race on the 8th was for horses that had never beaten three minutes, for a purse of $250, and which brought to the post some ten contestants. The race was won by Isaac Copp's mare Lady Alice in three straight heats, with Tyler's gelding Perry Henshaw second, and Smith's gelding Black Riddle third. Time, 2:46½; 2:41; 2:42. Lady Alice was from Boston, Henshaw from West Lebanon, N. H., and Black Riddle from Hartford, Conn. The double team race between Hall's Boston team, Rosa and Lady Walton, and Smith's Hartford team, Thomas Jefferson and Fred Tyler, was next decided, three heats having been trotted the day previous. The first was won by Smith's team in 2:51, the second being a dead heat in 2:50, and the third by Hall's team in 2:46. Both teams elicited much applause on their appearance on the track. As the race was a three in five one, two more heats were trotted, both of which were won by the Hartford team in 2:40 and 2:42. The second regular race was for a purse of $100, and was won by A. S. Drew, of Great Falls, N. H., whose bay gelding, Jerry, took the first heat in 2:44, and the second in 2:30, when he distanced all his competitors. The last race was for horses that had never beaten 2:45, for a purse of $250, and was won by the gelding Dauntless, owned by D. W. Fiske, of Nashua, N. H., in three straight heats, Smith's Hartford gelding Shoo Fly second, and J. Dustin's, Lawrence, Mass., mare Lizzie, third. Time, 2:43; 2:33; 2:32.

LAST DAY.—The last day of this successful meeting was marred by an accident, by which two valuable stallions were fatally injured by coming into collision while exercising on the race track in the morning, each going in opposite directions. Lucas Speck, owned by C. C. Smith, of Corinth, Vt., was instantly killed by the shaft of the other sulky entering his vitals; while Lexington, owned by J. Tyler & Co., of Claremont, N. H., had his right fore leg broken and a shaft wound in his breast. Both were valuable horses, and were said to be worth from $5,000 to $10,000 each.

The first race of the day was for horses that had never beat 2:55, for a purse of $250, which was won by Mr. Tyler's Frosty in 2:39½, Smith's Black Riddle second. The next race was for stallions, for a purse of $250, which was won in three straight heats by Gen. Lyon, Harry Hill second. Best time, 2:38. The third and closing race of the meeting was for running horses, for a purse of $40, won by Kentucky Belle, Lady Leland second. Best time, 2:05.

TROTTING AT CLYDE, N. Y.—On the 2d inst. there were two fine trots on the Galen Driving Park, Clyde, N. Y., the weather being fine and the attendance large. The first was a wagon race, which brought together the following horses, all owned in Clyde—Lady Alice, Commodore and Topsey, the first and fourth heats being won by the Commodore, the second, third and fifth by Lady Alice. Time, 3:03; 3:02½; 3:03; 3:04; 3:08½. The next race was for horses that had never beaten 2:30, the following being the entries:—Chet. Kellogg and Lady Allen, Rochester; Tete Matthews, Russell, N. Y.; Joe Hooker, of Waterloo, and Bay Kit, Messina Springs. Nine heats were trotted. The first and second heats were won by Kit, the third by Hooker, the fifth and seventh heats by Kellogg, and the sixth, eighth and ninth heats and the race by Tete Matthews. Time, 2:34; 2:32½; 2:34½; 2:32½; 2:31; 2:33; 2:34; 2:33. In the last half of the fourth heat a collision occurred between Kit, Matthews and Kellogg, by which all three of the sulkies were badly smashed and horses and drivers were thrown to the ground and rolled over altogether. No injury resulted but the breaking of the sulkies. This was declared a dead heat. In the fifth heat Dan Mace drove Kellogg and won it in 2:32½. Darkness coming on, the conclusion of the race was postponed until the 3d, when it was trotted out with the above result.

RACING STOCK FOR CALIFORNIA.—Mr. A. Maillard, formerly of Bordentown, N. J., but now of San Rafael, California, where he has an extensive thoroughbred breeding establishment, has recently visited this neighborhood, and has purchased and dispatched to the Pacific Slope a number of thoroughbreds. Among them are b h Monday, by Colton, dam Mollie Jackson, a highly successful racer in his three year form, since which time he has not been seen on the turf; c f Temptation, 3 yrs., by Eclipse, dam Mollie Jackson; Hermione, by Hermes; the brood mare Hennie Farrow and her two fillies by Balrownie and Eclipse, and several others. They will prove a valuable addition to the racing stock of the Golden State.

RUNNING RACE AT CHICAGO.—On the afternoon of the 6th inst. a running race took place on the Dexter Park Course in the presence of quite a large audience, and of which the following is a summary:—

SWEEPSTAKES of $100 each to carry 130 lbs., mile heats, three in five.

E. Gray's br s Gladstone	1	1	1
M. Allen's Kentucky Haymaker	2	2	2
J. Scanlon's Fenian Boy	dis.		

Time, 1:55½; 1:58½; 1:59½.

LADY THORN'S SECOND ACCIDENT.—We learn with regret that this famous trotting mare has sustained a second injury of the same hip that was injured a month ago by her falling off the gang plank at Rochester when being put into a railroad car to convey her to Buffalo. Since that time she has been unable to lie down, and the probability is that, being worn out for want of comfortable sleep, she has tried to lie down and has injured the same hip.

CRICKET.

WINNISIMMET vs. UNION.

A match game of cricket was played at Lawrence, Mass., on the 2d inst., between the Union Club, of that city, and the Winnisimmet Club, of Chelsea, resulting in a victory for the Chelseas in one innings and fifty runs. We append the score:—

UNION. First Innings.		Second Innings.	
Watkinson b Baladon	0	b Howarth	0
Smith c G. Weymss b Baladon	0	b G. Weymss	0
Flint c Blackmer b Baladon	7	c Lane b Baladon	0
Scofield c and b Baladon	0	b Weymss	5
Woodhall c Kimball b Baladon	2	c Baladon b Weymss	0
Warburton b Remick	0	c G. Weymss b Howarth	0
Sladdon b Baladon	0	run out	7
Fitton not out	5	not out	3
Scoles b Baladon	5	b Baladon	0
McLaughlin b Baladon	0	run out	0
Robinson b Remick	0	b Weymss	9
Extras	23	extras	7
Total	45	Total	30

WINNISIMMET.			
Kimball b Scoles	30	G. Weymss not out	14
Baladon b Scoles	0	Remick b Smith	3
Guild c Woodhall b Fitton	10	Clifford c and b Fitton	0
J. Weymss c Woodhall b Scoles	0	Lane c Woodhall b Scoles	2
Howarth b Fitton	25	Extras	20
Bate c Warburton b Scoles	9		
Blackmer b W'dhall b Sladdon	16	Total	125

YONKERS vs. PATERSON.

The return match between these clubs was played at Paterson, Sept. 7th, and again Paterson won, as will be seen by the appended score:—

YONKERS.		PATERSON.	
Allen c Greaves b Oakman	1	Crossley b Morrison	28
Westward b Oakman	3	Holmes b Maynard	11
Morrison c Warde b Oakman	8	Ludlord c Smith b Maynard	6
Maynard c Greaves b Oakman	2	Oakman c Allen b Morrison	31
Fawcett b Greaves	0	Greaves b Maynard	1
Byer b Oakman	4	Hinchliffe c Hynes b Maynard	4
Scott c Greaves b Oakman	1	Jackson c Allen b Morrison	0
Dickey c Hinchliffe b Greaves	5	Brooks l b w b Morrison	0
Hynes c Holmes b Greaves	0	Warde run out	3
Smith run out	0	Pechmore not out	7
Thompson not out	1	Boston c Thompson b Hynes	3
Byes, 5; leg byes, 7; wides, 2	14	Byes, 3; wides 2	5
Total	39	Total	88

Umpires—Messrs. Day and Jackson.

Among the absentees of Yonkers were Messrs. Thonnald, Bashford and Garrison. Paterson plays New York next week at the race course.

BOSTON VS. WALTHAM.—A match was played on the 3d inst., between two elevens belonging to the Boston and Waltham clubs, at the Cambridge cricket grounds, which was decided in one innings, and was won by the Waltham club, who made 92 runs to 75 by the Bostonians. The play was fair, but the Boston club only had three of their best men present, who, however, contributed 45 of the 75 runs made.

QUOITING IN ILLINOIS.—On the 24th ult. a friendly game of quoits was played between ten members of the Braidwood Quoiting Club and ten members of the Morris Club, at Braidwood, which resulted in a victory for the Morris [illegible], the following being the score:—

MORRIS.		BRAIDWOOD.	
T. Hamilton, Jas. Paterson	23	J. Walker, J. Stewart	31
J. Telford, A. Hamilton	31	M. Marley, J. McCarter	8
R. Meiklejohn, L. Meiklejohn	31	W. Stewart, R. White	21
A. Paterson, T. Adams	25	D. Dennison, A. Sharp	21
R. Paterson, W. Oswald	31	W. Ross, J. Young	26
Total	141	Total	117

On the next day a handicap match was pitched for two prizes—the first a gold quoit and the second a silver watch—open to all. The attendance was large, some 25 players from various parts of the country putting in their appearance. After many well played games, the prizes were accorded to James Craig, of Braidwood, and Robert Meiklejohn, of Morris. As Craig waived his choice of prizes, Meiklejohn took the quoit, leaving the watch to Craig.

SPORTING ADVERTISEMENTS.

ED. JAMES' NATIONAL PURCHASING BUREAU
ROOM 9, CLIPPER BUILDING
88 & 90 Centre st., N. Y

Standard English Boxing Gloves, $6; Foils and Masks, $6 per set; Dancing Clogs, all sizes, $5; Large Lithographs of Scenes on the Road, 5 Plates, Famous Trotters—Dexter, Lady Thorn, American Girl, Flora Temple, Geo. Wilkes, Rashaw, Jr., Ethan Allen and others—Fishing and Hunting Scenes, Steamers, Yachts, etc., for Bar and Club Rooms, $3 and $4; New York Firemen, 12 Plates, Hamill and Brown's Championship Race, $3; Oxford vs. Harvard, $3; Splendid Album, containing 50 Photographs of Male and Female Celebrities, $3.50; Billiard Champions of America, $3.50; Trainers and Jockeys, $3.50; Card Photographs of Actors and Actresses, 25 cts each; Indian Clubs, 5 to 8 lbs., $3.50; American Hoyle, $2; Pistians, $2.50; How to Mix Drinks, by Jerry Thomas, $2.50; Swiss Watches, $5; Opera Glasses, $2.00; Meerschaum Pipes, $2; Ed. Price's Treatise on Sparring, Training and Wrestling, board covers, 75 cts. cloth, $1.25; The Dog, by Dinks, Mayhew and Hutchinson, edited by Frank Forrester, $3. Also all of Forrester's other works, or any LEGITIMATE ARTICLE of a Sporting, Theatrical or Miscellaneous character. References:—Frank Queen, Esq., Editor and Proprietor New York Clipper; Geo. Wilkes, Esq. Wilkes' Spirit; E. J. Dorling, Esq., Manager Sporting Life, London; H. Woodstock, Esq., Bell's Life, London.

Cards, Dice, etc. Send stamp for descriptive price list. 7-tf

"The Best is the Cheapest."

STANDARD AMERICAN BILLIARD TABLES

Being constructed with regard to scientific accuracy, are used in all tests of skill by the best players in the country and in all first class clubs and hotels. Illustrated catalogues of everything relating to Billiards sent by mail.

PHELAN & COLLENDER
738 BROADWAY, NEW YORK CITY. 19-tf

Sam Turner,
121 HAVERHILL STREET, BOSTON, MASS.,
licensed dealer in all kinds of

CHOICE IMPORTED DOGS,
has now the largest DOG REPOSITORY in the United States. Gentlemen desirous of purchasing Dogs can have them forwarded any distance in perfect safety, and they may rely with confidence on their orders meeting the same attention as if they were personally to select for themselves. Parties feeling dissatisfied can return the dog and have him exchanged. All dogs sold at our establishment warranted.
Likewise,
TURNER'S FLEA AND VERMIN DESTROYER,
forwarded on receipt of $1. It cures all skin diseases, and contains no poison. It will kill ten thousand fleas in five minutes. 23-13t*

Egan's Sample Room,
No. 36 BLEECKER STREET, NEAR GREENE.
The Finest Wines and Liquors and the choicest brands of Segars.
15-tf PATSY EGAN, Proprietor.

Base Ball Emporium,
No. 6 SOUTH EIGHTH STREET, PHILADELPHIA, PA.
Constantly on hand a large assortment of new BASE BALLS, and other Base Ball goods.
Base Ball uniforms of the latest style. Caps Belts, Shirts, Pants, Stockings, &c., at the LOWEST PRICES.
A. J. REACH.
COLORED ENGRAVINGS
of B. B. goods and price list sent free. 14-13t*

Ed. Wilson's Wine Room.
NO. 206 EIGHTH AVENUE (between 20th and 21st streets),
A fine stock of ALES, WINES, LIQUORS, CIGARS, &c. Also Sporting Papers on file. 6-tf

The Arbour. The Arbour.
No. 50 WEST HOUSTON STREET.
WILLIAM CLARK .... PROPRIETOR.
Saloon, Lunch Counter and Refreshment Rooms. Bar and Larder stocked with the best of everything. The large billiard hall has been altered into a SPARRING ROOM, where BOXING by first class artists, SINGING, DANCING, etc., takes place NIGHTLY. A REGULAR RING, WITH ROPES AND STAKES. Admission free. Private lessons in boxing by Prof. Clark. Heartily welcome, Gramalkil welcome, every one. 11-tf

New York Office, 27 BEEKMAN ST.

JEM MACE in fighting costume and position. Just out. Splendid colored Lithograph, size [illegible]. Price $1. Heenan and Mace in citizen's dress, Imperial cards, 50 cents each. Cartes de Visite of Mace, 6 positions, 25 cents each. Address ED. JAMES, Room 9, Clipper Building, 88 and 90 Centre street.
13-tf

Boxing Gloves for Sale.
The Veteran Master of Ceremonies, OLD BILL TOVEE, will send, on receipt of $5, or $6 for the very best, per express, a superior set of BOXING GLOVES to any State in the Union. Gloves cleaned and repaired.
THE ART OF SELF-DEFENCE taught by Mr. TOVEE, either at his own or the pupil's residence, on reasonable terms.
WM. TOVEE,
Myrtle avenue, Plank Road, Bushwick, Brooklyn, L. I.
P. O. address, Box 355, Brooklyn.
The DeKalb avenue cars, Fulton Ferry take you to the old gentleman's residence.

Notice to Base Ball Dealers and Clubs.

We have issued two (2) beautiful colored engravings of Base Ball Belts, Caps, Shoes and Bats, over fifty (50) different styles, being an exact fac-simile of goods. Dealers and Clubs should send and procure them. Price List and Engravings sent free by mail.
We are making the BASE BALL STOCKING, which we will furnish to clubs at Wholesale Prices.
CUNNINGHAM & HILL,
-16-13t Manufacturers, 213 Church st., Phila.

Jack Rabbits.—For Sale, Cheap.
10 pairs of Jack Rabbits from the plains; ears 12 inches from tip to tip. For description and price address T. MORTON HILLS,
23-2t* Box 300 Bellefontaine, Ohio

Best Boxing Gloves.
$5 PER SET,
(3 PAIRS),
PECK & SNYDER, Manufacturers,
1-tf 126 Nassau street, N. Y

Harry Hill's Immense New Ball
ROOM and CONCERT HALL, No. 26 East Houston street and 147 Crosby street. THE COOLEST HALL IN THE CITY. Open nightly. 17-tf

Aquatics.
Shell, club, gig, Whitehall, metallic life boats and spoon oar maker at the old establishment of STEPHEN ROBERTS,
1-tf No. 365 South st. and 114th st. and Harlem River, N. Y.

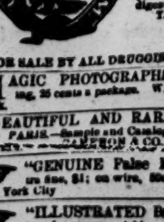
Real English Boxing Gloves.
IMPORTED, and the best American Gloves manufactured, by SHANNON, MILLER & CRANE, No. 46 Maiden Lane, N. Y.
A VERY GOOD QUALITY AT FROM $4 TO $4.50 PER SET TWO PAIRS.
P. S.—Goods sent C. O. D. everywhere. 13-26t

MISCELLANEOUS.

GOURAUD'S EMPORIUM FOR HIS CELEBRATED ITALIAN MEDICATED SOAP, LIQUID ROUGE, POUDRE SUBTILE, ORIENTAL CREAM, formerly at 453 Broadway, is now at
1- NO. 48 BOND STREET, N. Y.

WORDEN HOTEL, 142, 144 AND 146 EAST FOURTEENTH STREET, New York, opposite new Tammany Hall, and within the immediate vicinity of the Academy of Music, Bryants' Minstrels, New York Circus, Steinway Hall and all other fashionable places of amusement.
11-13t GEO. P. WORDEN, Proprietor.

RECOMMENDED BY THE FACULTY.
TARRANT'S COMPOUND EXTRACT OF CUBEBS AND COPAIBA



This compound is superior to any preparation hitherto invented, combining in a very highly concentrated state the medical properties of the Cubebs and Copaiba.
One recommendation this preparation enjoys over all others, is its neat, portable form, put up in pots; the mode in which it may be taken is both pleasant and convenient, being in the form of a paste, tasteless, and does not impair the digestion. Price $1. Prepared only by TARRANT & CO.,
Druggists & Chemists,
278 Greenwich and 100 Warren st., New York.
FOR SALE BY ALL DRUGGISTS. 3-eow-6

MAGIC PHOTOGRAPHS.—Wonderful and amusing. 25 cents a package. W. C. WEMYSS, 3 Astor Place, New York. 22-13t-eow-6

BEAUTIFUL AND RARE PHOTOGRAPHS FROM PARIS.—Sample and Catalogue sent for 30 cents, by [illegible] & CO., 143 Bleecker street, New York.

"GENUINE False Moustaches, 75c. each; extra fine, $1; on wire, 50c. Address B. FOX, "Station A," New York City. 1-3t*

"ILLUSTRATED BOOK OF WONDERS" sent free for stamp. Address B. FOX & CO., "Station A," New York City. 1-3t*

GOODWIN, COBB & CO., Commission Paper Dealers, Nos. 16 and 18 READE STREET, between Broadway and Elm street, New York. News and Printing Paper Manufactured to order at the shortest notice. 1-tf

ALASKA DIAMONDS set in gold in all kinds of jewelry. JOHN FOGGAN, 79 Nassau street, N. Y. 15-13t*

LOOK! NEW BOOKS.—Send 3 cent stamp to A. H. FISHER, 205 North 6th st., Philadelphia. 24-1t*

THEATRICAL RECORD.

Movements, Business, and Incidents of the Theatrical, Circus, Musical and Minstrel Profession.

Clipper Post Office.

☞ A STAMPED ENVELOPE, plainly addressed, must be enclosed for each and every letter sent for. Where there are two or more persons of ill-name in the profession, the line of business followed by the party addressed should be given, in order to prevent mistakes.

LADIES' LIST.

Arnot, Jennie
Adams, Mrs. Fleming
Berry, Mrs. Cecilia
Buckner, Ava (2)
Bell, Emilie (2) 33c.
Bailey, Hannah E.
Carter, Carrie
Clarke, Miss Dot
Clausin, Johanna
Corella, Annie
Daleski, C. L.
Declass, Nellie, 3c.
Dougherty, Mattie
Evans, Louisa
Eldridge, Sallie E. (3)
Field, Kate
Fisk, May
Graham, Belle J.
Herbert, Miss L.
Howard, Vic.
Harland, Ada
Howson, Clelia (2)
Howland, Charlotty
Lewellyn, Annie (2)
McLean, Mrs. Chas.
Nell, Lillie
O'Neill, Nellie
O'Neill, Kathleen
Price, Jennie W.
Partington, Kate
Rosalie, Lizzie, 10c.
Robinson, May
Ryan, Rosina
Rainford, Marianne
Stewart, Miss L. E.
Tilston, Katie (2)
Taylor, Marian
Tremont, Jessie
Troy, Cassie (2) 30c
Watson, Jennie
Washburn, Emma

GENTLEMEN'S LIST.

Allen, John R.
Armstrong, Geonella
Atkins, Mr.
Booker, Harry
Browne, Ben
Buchholz, Richard
Bristle, C. B.
Birch, Johnnie
Barnes, Wm.
Brennan, M.
Bernard, O. G.
Bruin, Ben
Bersardo, Sig. (2)
Bell, Frank
Burgess, Cool
Brandisi, Joseph
Ball, Jule
Bedell, W. H.
Bensley, James (2) 3c.
Crum, W. C.
Calvin, James
Coulduck, C. W.
Cain, James G. B.
Conant, A.
Carlton, Frank
Carner, J. W.
Corelli, Chas.
Chase, C. C.
Conrad, Chas.
Delehanty & Hengler.
Devine, Sam
Davis, Thomas
Dougherty, Hughey
Denier, John
De Berger, Leon
Eddy, Edward
Emerson, Fred
Enochs, Harry
Fay, Wm. M.
Farania, Sig.
Foster, Joseph
Fountain, D. K.
Fish, Charles
Fance, G. F.
Faylor, Johnnie J. (2)
Fox, John
"Fithian the Drummer,"
Flanders, Prof. E. P.
Gallagher James
Girard, Frank
Ginger, Lon
Grennall, Morris
Gerard, Louis
Hart, Johnny
Hodges, D. B. (4)
Hardy, E. P.
Hallett, Lew
Hart, Harry
Hodge, Thomas
Hall, Frank
Henderson, Alex
Irving, Philip H.
Jaynes, Richard
"Jeppe,"
Johnson, Lew
Kelly & Leon,
Kinney, John A.
Kendall, H. A.
Kline, Lewis
Love, Valentine
Lazalle, Fred
Lawrence, Fred
Lamont,
Lanyan, J. W.
Mack, Jas.
Meyatt, Charlie
Millikin, Wm.
Morgan, W.
Mills, T. E.
Millis, Jno. L.
Melville, Dick
Madin, A. W.
Morton, W. M.
Maas, James
Morris, Dan
Montgomery, Walter
Melville, Frank
Morley, Ed.
Manchester, H. E.
Morris, Chas. A.
Nathans, John
Neville, G.
Newton, Ned
Nelson, Dr. L.
Oswald, J. H.
Older, P. A.
Pope, Chas.
Perry, Oscar P.
Pierson's Panoramas,
Pell, Chas. C.
Pratt, Fred. (2)
Peak, Eddie B.
Rubini, Sig.
Ricardo,
Rice Dan
Reeves, Billy
Robinson, Yankee
Reynolds, Prof.
Reynolds, Wm. B.
Russell, Sol S.
Sheridan & Mack.
Stanton, W. J.
Sanford, Elias F. 10c.
Salsbury, N. W.
Sanyeas, Sam
Sharpley, Sam
Shay, Charley (2)
Seymour, H. L.
Stanley, Ned
Smith, H. W. A.
Sutton, Dan
Seymour, W. H.
Stout, J. H.
Sexton, Mike C. (2)
Sickney, Samuel C.
Templeton, John
Tighe, Harry
Thayer, Dr. Jas.
Unsworth, Billy
Verney, Oliver W.
Wren, Oliver
Wheeler, S. O.
West, Ned
Weston, Dr. S.
Wilson, Lewis
Ximenes, Juan

Introductory Overture.

MONDAY, Sept. 12, 1870.

WITH "THE FREE and accepted" opening of the festive and frivolous season, our theatres, our halls of minstrelsy, *salle de opera*, variety shows, circuses, and exhibitions of a very mixed and very miscellaneous character wheel into line, and make their revolutions with as rapid alacrity as the French people make theirs. After the close of the present week, the amusements of the metropolis will exhibit a full front, with companies properly drilled and skilfully officered, and fully prepared to make an advance along the whole line upon the financial reserves of an unsuffering and unbeleaguered people. Strategy is the word—the plan of the campaign is to attack by legitimate means where it is at all feasible; failing in that, the light-footed army will be brought up in *echelon*—we *believe* that is the word—to dance attendance on the heavy veterans, and support them on the flank, while the juvenile *corps* throw the weight of their resources on the enemy's left, and, through the combined operations of the flying squadron of circus horses, so to invest the city as to prevent the escape of a single individual, and then dictate the following terms:—*First*—That the citizens shall sign a contract to be loyal to all managers now in their midst. *Secondly*—That we annex certain lands—heretofore held for common, mercantile purposes—to the places of amusement already in our possession; and *Third*—and this is what we *shall* do—to exact the sum of ten hundred thousand dollars from the people towards the expenses of the campaign. . . . And with the opening of the theatres, "peculiar people" and eccentric individuals begin to make their appearance in their accustomed places, and contribute to the general enjoyment of the public. "The man who laughs" is here again, after a sojourn for repairs at the sea-side; he looks well and hearty; his laugh is as enduring as the eternal hills, and as reverberating as the double-jointed, high-pressure echo at the Delaware Water Gap. We met him a few nights ago at Kelly & Leon's Minstrels—we saw him but a moment, yet we think we see him now, with a glass of lager in his hand, and a smile upon his brow. Bones was telling a gag, an old acquaintance, yet a good, standard article, one not effected by the lapse of time, nor by the changes in the conditions of peoples; he knew what was coming, for he had listened to the joke full many a time and oft, yet, in this instance familiarity did not breed contempt. The gag reached its culminating point, when "the man who laughs" braced himself for an extraordinary effort, and gave a wild and unearthly yell of rapture, repeated and prolonged until the entire audience were compelled to "join in the laugh, boys, ha ! ha ! ha !" not, mind you, so much at the *joke* as at "the man who laughs." Wherever this gentle spirit appears there you will hear his genial and soul-inspiring levity; he lives in a whirlpool of rapture; he revels in the realms of his own creation; he waxes fat, and joy and gladness reign therein. Happy the man who can thus electrify and bring happiness where erstwhile gloom and despondency held sway. What is Bismarck when compared to "the man who laughs?" The one brings that "sweet peace which passeth all understanding," and infuses life and light into a nation of freemen; the other sweeps over the land like a black squall on the German ocean—or any other ocean, for that matter—bringing death and desolation in his train, causing tears to roll down the cheeks of timid childhood, as well as along the furrowed lines of age, like the waters of Erie over the cataract of Niagara. Therefore, we say, give us "the man who laughs"—with all his faults, so to speak, we love him *still*.

And then there's our time-honored friend, "the man who talks." You will find him in every theatre in the country—he is like the wandering Jew, compelled to talk over the earth for an indefinite period, never stopping, never ending his harangues. We met *him* at Niblo's the other night. He was evidently in good condition; he had just returned from a three days' excursion to Coney Island, where the fresh and invigorating air of the salt sea waves had been of great benefit to him. He sat right before us—he *always* sits before us—had we been in attendance at some other theatre that night "the man who talks" would have been there also. He sometimes has a companion with him, but generally he "goes it alone." Before the curtain rises he stands up and surveys the house, but seldom utters a word; *everybody* talks when the curtain is down, but he reserves his fire until the audience is interested in the performance, then he breaks out all over, like a person with a fifty-inch cane on a fifty-inch ring ! Up she goes, and "the man who talks" is in his element; all is hushed around him, the play is going on, and the people are interested in the entertainment; this is "the man's" opportunity. With a quiet but well-meaning smile of recognition he turns to the party on his left:—

"Walter Montgomery, who has created such a favorable impression by his performance of Marc Antony, at Niblo's Garden, is an American by birth, having first seen the light at Gowanus, L. I. His professional career has hitherto been confined exclusively to the English stage. He won a position of the first rank upon the London stage, and for the past two years and a half has been acting in Australia.

"Walter Montgomery, eh—has created such a favorable impression by his performance of Marc Antony, at Niblo's Garden, is an American by birth, having first seen the light at Gowanus, L. I. His professional career has hitherto been confined exclusively to the English stage. He won a position of the first rank upon the London stage, and for the past two years and a half has been acting in Australia.

"Bill, Billy and his wife were on their way from California in the steamer—oh, I forget her name now, but that's no matter—well, the steamer went down with all on board, but Billy escaped, and Mrs. Birch *she* escaped, but neither knew that the other was saved till they got back to New York; and the strangest part of it was that, notwithstanding the storm and shipwreck, Mrs. Birch managed to save a pet canary bird—'taint many women would do that; now you'll hear Billy tell a gag—ever been here before ? Oh, it's a bully band, I wan't you to know. See that stout man in the middle ? That's Bernard; he's one of 'em; none of 'em can't take him down in the middle of business. What ! I guess he *can* talk. Why that there man's got *Two*-ork ! all the dictionaries at his tongue's end, French, Dutch, Irish and Choctaw; and the best of it is *he* knows the meaning of all he says—'taint every middle man that's so well posted."

"Who's that fat man over in the corner there?" ventured to ask one of the party.

"That there chap with a big mouth? Didn't you never see him afore? Why that's Backus, Charley Backus—Kate Newton's husband; you know Kate Newton, don't you? *She* played in 'Frou-Frou' up at the Fifth Avenue Theatre last season; don't you know her? Well, you know George Boniface, don't you, that acted all last year in the 'Twelve Temptations' at the Grand Opera House? Well, Kate Newton is Mrs. Boniface's sister and they look enough alike for twins. Did you ever hear Charley in his imitations? Well there, he just takes the rag off every time; I remember when first came over; he hadn't played three times before Charley had him down to a fin, and if it hadn't been for his black face you'd a thought it was Fechter standing before you—he's funny, he is. You'll hear him after a while, and I'll bet he'll make you laugh—you ought to hear him talk Chinese."

"Which is Wambold?" inquired another.

"See that one there, the fourth one from the end chap—him that looks so solemn like—that's Dave, and there ain't anybody can take him down in singing, I want you to know; Dave got a bad cough last year, and had to give up and go out to the hot springs of Arkansaw. You wouldn't think he'd been a butcher once, would you? Well he was, and a good one, too, down at Newark. But you ought to hear him talk Dutch and sing Dutch; 'Now Ve'll Have Dot Chorus, Shonny,' ever hear that? But the best fun is to hear him and Ooffy Gooft talk Dutch; oh, it's better than a play. You know Ooffy, don't you? He writes for the Clipper. *I thought you knew him.*"

And so he goes on to the end of the chapter. And then there's the woman with the crying infant, and the man with the bad cough, and the chap who *will* get into other people's seats, and who *won't* get out till a policeman jerks him and disturbs the whole congregation; and there, also, is the man with the complimentary season ticket, and who imagines that he *must* go every night just because it costs him nothing; and there, too, is the woman who is continually dropping her opera glass, or handkerchief, and disturbing everybody around her, while her husband is compelled to hunt for it among a crowd of promiscuous legs till his face is so red that he resembles a boiled lobster. But we have seen and heard enough already, without enumerating the entire catalogue; *you* will see and hear for yourselves before the season's ended, but our remarks *may* enable you to give these peculiar and eccentric people a wide berth, and so we'll drop the curtain on the first act of our weekly programme.

City Summary.

MME. KATHI LANNER and her Viennoise Ballet Troupe appeared at the Grand Opera House in a *matinee* performance—the first given by the troupe—on Saturday, Sept. 10th, when the comic *ballet* entitled "Hirka", was presented. The *ballet* entitled "Uriella" has been presented at the evening performances during the past week and has attracted large houses. The opera *bouffe* troupe, including M'lle Silly and M'lle Montalais, are announced to make their first appearance at this house on Sept. 26th, when "Le Petit Faust" will be produced. These artists arrived in this city per steamer Lafayette, on Sept. 7th.

CHRISTIN NILSSON is announced to make her *debut* in America, on Sept. 19th, at Steinway Hall, in grand concert. She will be assisted by Miss Isabella Carl, contralto, from the Royal Italian Opera, London; Signor Brignoli, Signor L. Verger, baritone, from the Italian Opera, Paris; Henry Vieuxtemp, the great violinist, and a grand orchestra, under the direction of MAX MARETZEK.

THOMAS E. MORRIS returned from Europe per steamer Italy, arriving here Sept. 7th.

E. L. DAVENPORT has been engaged by Mr. Augustin Daly to appear in the opposite leading *roles* with Mme Janauschek, in her forthcoming performances in the English language.

A. R. CAZEHAN, who during the fall and winter of 1869 acted as advertising agent for the Goesche and Theodore Thomas Troupe, who made an extensive tour through the country, was arrested in this city, on Sept. 6th, by detectives Tully and Eustace, of the Central office, and by them taken to headquarters. It is alleged that after being discharged by Messrs. Goeschel and Thomas, in the west, he travelled back over the same route the troupe had taken and called upon parties in various cities that were friends of the managers referred to, and representing to them that the troupe designed returning, borrowed from them various sums until the arrival of the managers. Among the parties thus alleged to have been victimized were Hugh Cottier and Robert Denton, music dealers, of Buffalo, N. Y., who caused a warrant to be issued for his arrest, and sent to this city for service. For some reason unknown it was not served until the date above referred to.

RIP VAN WINKLE, so artistically impersonated by Joseph Jefferson, still continues to attract a large share of attention from the theatre frequenters of the city, and Booth's Theatre has, in consequence, been well filled during the week.

J. K. EMMET made his farewell bow, for a time, to New York audiences, in the character of Fritz in Charles Gayler's drama entitled "Fritz, our Cousin German," on Saturday, September 10th. The play was first produced at Wallack's Theatre, on Monday, July 11th, and has been played fifty-four consecutive nights and several *matinees*, and although performed through the hottest summer on record, the houses were uniformly good, and Mr. Emmet may well feel proud of the success he has achieved, he having hitherto been known in the cities only upon the boards of the variety halls. We believe arrangements have already been consummated for him to appear next summer at this theatre, when he will perform in a new and original play. He is announced to play at the Academy of Music, Brooklyn, this evening, September 12th, also the 13th.

MME. KATHI LANNER and her Viennoise Ballet Troupe appeared at the Grand Opera House in a *matinee* performance—the first given by the troupe—on Saturday, Sept. 10th, when the comic *ballet* entitled "Hirka", was presented. The *ballet* entitled "Uriella" has been presented at the evening performances during the past week and has attracted large houses. The opera *bouffe* troupe, including M'lle Silly and M'lle Montalais, are announced to make their first appearance at this house on Sept. 26th, when "Le Petit Faust" will be produced. These artists arrived in this city per steamer Lafayette, on Sept. 7th.

CHRISTIN NILSSON is announced to make her *debut* in America, on Sept. 19th, at Steinway Hall, in grand concert. She will be assisted by Miss Isabella Carl, contralto, from the Royal Italian Opera, London; Signor Brignoli, Signor L. Verger, baritone, from the Italian Opera, Paris; Henry Vieuxtemp, the great violinist, and a grand orchestra, under the direction of MAX MARETZEK.

THOMAS E. MORRIS returned from Europe per steamer Italy, arriving here Sept. 7th.

E. L. DAVENPORT has been engaged by Mr. Augustin Daly to appear in the opposite leading *roles* with Mme Janauschek, in her forthcoming performances in the English language.

A. R. CAZEHAN, who during the fall and winter of 1869 acted as advertising agent for the Goesche and Theodore Thomas Troupe, who made an extensive tour through the country, was arrested in this city, on Sept. 6th, by detectives Tully and Eustace, of the Central office, and by them taken to headquarters. It is alleged that after being discharged by Messrs. Goeschel and Thomas, in the west, he travelled back over the same route the troupe had taken and called upon parties in various cities that were friends of the managers referred to, and representing to them that the troupe designed returning, borrowed from them various sums until the arrival of the managers. Among the parties thus alleged to have been victimized were Hugh Cottier and Robert Denton, music dealers, of Buffalo, N. Y., who caused a warrant to be issued for his arrest, and sent to this city for service. For some reason unknown it was not served until the date above referred to.

RIP VAN WINKLE, so artistically impersonated by Joseph Jefferson, still continues to attract a large share of attention from the theatre frequenters of the city, and Booth's Theatre has, in consequence, been well filled during the week.

J. K. EMMET made his farewell bow, for a time, to New York audiences, in the character of Fritz in Charles Gayler's drama entitled "Fritz, our Cousin German," on Saturday, September 10th. The play was first produced at Wallack's Theatre, on Monday, July 11th, and has been played fifty-four consecutive nights and several *matinees*, and although performed through the hottest summer on record, the houses were uniformly good, and Mr. Emmet may well feel proud of the success he has achieved, he having hitherto been known in the cities only upon the boards of the variety halls. We believe arrangements have already been consummated for him to appear next summer at this theatre, when he will perform in a new and original play. He is announced to play at the Academy of Music, Brooklyn, this evening, September 12th, also the 13th.

WALTER MONTGOMERY, who has created such a favorable impression by his performance of Marc Antony, at Niblo's Garden, is an American by birth, having first seen the light at Gowanus, L. I. His professional career has hitherto been confined exclusively to the English stage. He won a position of the first rank upon the London stage, and for the past two years and a half has been acting in Australia.

AT KELLY AND LEON'S MINSTRELS, 806 Broadway, a complete change of programme is offered for the present week. The first part contains four new songs, the part second. Leon will appear in an act entitled "Sweetest of William's, the Street Singer." Sam Price and Sam Purdy will appear in a sketch entitled "The Jealous Husband," Master Fink will sing "Sweet Spirit, Hear my Prayer." Mr. Dave Wilson and Master Clarence Burton will appear in a sketch entitled "The Lost Child," and George and Willie Guy will conclude this part with a double song and dance entitled "Spring Time." After the above a new comic opera entitled "Babies of the Period," will be performed, which will introduce to the public a large number of the members of the Smith family.

A CONCERT for the benefit of the wounded German soldiers came off at the Atlantic Garden on the 8th of September, the proceeds of which are to be handed over to Dr. Rosa-in, the German Consul, to be forwarded to the general relief fund.

THE FIFTH AVENUE THEATRE is announced to be opened for the regular season, under the continued management of Mr. Augustin Daly, on Tuesday evening, Sept. 13th, with an original comedy from the pen of the manager, founded upon Wilkie Collins' last romance of contemporaneous life, and entitled "Man and Wife," which will be produced with the following cast of characters:—

Geoffry Delamayn	D. Harkins
Sir Patrick Lundie	Jas. Lewis
Bishopridge	W. Davidge
Number One	G. L. Parkes
Number Three	Chapman
Perry	G. F. Browne
John Thomas	Pierce
Blanche Lundie	Fy Davenport
Mrs. Glennan	Linda Dietz
Hopkins	Roberts, Norwood
Mrs. Ischbare	Mlle. Lesterner
Julius Delamayn	A. Matthison
Arnold Blakworth	J. B. Polk
Mr. May	G. F. De Vere
Number Two	H. Bascomb
Capt. Newenden	J. Burnett
Jonathan	Beekman
Annie Silvester	Clara Morris
Lady Lundie	Kate Newton
Hester Dethridge	Mrs. Gilbert
Jo	Kate Claxton
The Ellersly Girls	Volmer, Kellogg and Henny.

The play will be given with original music, by Robert Stoepel; new scenery, by James Roberts, and the mechanism by Sanders.

LINA EDWIN'S THEATRE is announced to be opened for the regular season this (Monday) evening, Sept. 12th, with a comedy in two acts, by Frederick Phillips, entitled "A Bird in the Hand is worth Two in the Bush," and the burlesque entitled "Black Eyed Susan."

AT THE OLYMPIC THEATRE "Little Faust" still continues in the programme. A new pantomime is in active preparation, in which G. Fox will appear.

"DARING DICK, THE DETECTIVE," and "Yankee Jack; or, the Buccaneer of the Gulf," have drawn good houses the entire week at the Bowery Theatre. On Saturday evening the house was filled in every part, many persons being unable to find seats. "Daring Dick" is a local drama of the sensational school, filled with incident and acted with a deal of dash and spirit, and appeared to be eminently adapted to the wants of the patrons of this house. This evening, Sept. 12th, Mr. John Murray, a comedian of merit, will commence a brief star engagement, appearing in a nightly change of bill. The opening performance will consist of the drama entitled "Moll Pitcher; or, the Fortune Teller of Lynn," after which "Daring Dick the Detective."

THE SAN FRANCISCO MINSTRELS have been greeted with good houses during the past week. No change of note has occurred in their performances, nor is any, so far as we are aware, announced.

G. W. JESTER, the "man with the talking hand," closed his engagement, which has lasted ten weeks, at the Theatre Comique on Saturday, Sept. 10th, where, during the past week, Miss Kate Hyron, a very clever, serio-comic, and James F. Wambold, banjoist, slag reputation for his imitations of birds and animals, have been the fresh attractions, in conjunction with M'lle Giovanni Mazzeri, an attractive *premier danseuse*, who has appeared nightly in a *ballet* entitled "La Fete de Lilas." The fresh attractions announced for the present week are Miss Emma Grattan, from the Lyceum and Drury Lane Theatres, London, Eng., a burlesque actress of some note, who will sing the musical gems of various burlesques, and Professor J. E. Taylor, an Ethiopian comedian, recently arrived from Australia, who executes a song and dance upon skates. All the old favorites will remain and appear in various attractive acts. The pantomime "Nick Nack," with Charley Abbott, still continues a feature.

AT NIBLO'S GARDEN the last week of the engagement of Lawrence Barrett was made memorable in dramatic annals by the appearance of a combination of the following eminent dramatic artists:—Lawrence Barrett, E. L. Davenport, Walter Montgomery, John E. Owens, Mark Smith, George Ryer, W. R. Floyd, Theodore Hamilton, Mme. Ponisi, Virginia Buchanan, Fanny Davenport and Louisa Moore. Shakespeare's tragedy of "Othello" was presented on Tuesday evening, Sept. 6th, Lawrence Barrett sustaining the character of Othello, with a very creditable performance. Wednesday evening, Sept. 7th, Thursday, 8th, and Saturday, 10th. This latter tragedy is seldom played on account of the difficulty of properly casting it with any stock company that might be found in the leading theatres during recent years. The cast given it at this house gave assurance of its being well acted, which, coupled with the desire to see it performed, created a *furore* among the public and seats for its every performance were in the greatest demand. It is as presented with the following distribution of characters:—

Othello	E. L. Davenport
Iago	Lawrence Barrett
Cassio	Walter Montgomery
Brabantio	Mark Smith
Roderigo	A. H. Davenport
Montano	A. Chester
Ludovico	H. Fleming
Antonio	E. Collier
Messenger	H. A. Rendle
Herald	C. Mims
Paulo	E. Dennison
Marco	F. Tyson
Desdemona	Louisa Moore
Emilia	Mad. Ponisi

That the interest of the public flagged upon this occasion was shown by the fact that the receipts on this night were some five hundred dollars less than Monday's. It had been the intention of the management to alternate these two tragedies during the week, with the exception of Friday, but the treasury return upon this occasion decided them in dropping "Othello" and continuing "Julius Cæsar." "Othello" was well acted in the usual conventional manner. For the benefit of Mr. Laurence Barrett on Friday evening, the sterling comedy of "London Assurance," claimed to have been written by Dion Boucicault, was presented, with the following notable cast:—

Sir H. Courtley	Mark Smith
Charles Courtley	L. Barrett
Dazzle	E. L. Davenport
Mark Meddle	John E. Owens
Max Harkaway	George Ryer
Dolly Spanker	W. R. Floyd
Cool	H. A Rendle
Solomon Isaacs	C. Miran
Simpson	G. Clinton
James	E. Collier
Martin	F. Tyson
Lady Gay Spanker	F. Davenport
Grace Harkaway	Louisa Moore
Pert	Lizzie Wilmore

With regard to the cast two praiseworthy incidents may be mentioned. Mr. John E. Owens left his summer residence, near Baltimore, Md., journeyed hither and volunteered his services for Mr. Barrett's benefit. Mrs. T. B. Conway, who had originally volunteered to play Lady Gay Spanker, was taken suddenly ill, and Miss Fanny Davenport, at very short notice, volunteered to assume the *role*, and Mr. Daly, of the Fifth Avenue Theatre, generously accorded his permission for her so to do. The auditorium was crowded in every part, camp stools being used in aisles, and the free list restrained to its smallest limits, the receipts at the box office amounting to some thirty-three hundred dollars. Mr. Barrett had a warm greeting, and his impersonation of Charles Courtley was bold, vigorous and spirited, while the tone of manliness and sincerity that ran through his impersonation was one of its chief merits. Mr. John E. Owens was most enthusiastically received, and some minutes elapsed ere he could go on with the dialogue. He has a rich fund of humor, which he uses with the skill of an accomplished artist. His personation of Mark Meddle was one of the gems of the evening's performance. Mr. Mark Smith as Sir Harcourt was genial, accomplished and courtly, and his performance was an excellent one. Mr. E. L. Davenport, though not exactly adapted by nature at his years for the character of Dazzle, still with his great experience and knowledge of art enabled him to present a very satisfactory impersonation. Messrs. George Ryer and W. R. Floyd also did that could be desired in their various characters. Miss Fanny Davenport, a bright and dashing young actress, agreeably disappointed the audience by her impersonation of Lady Gay. She is deserving of much praise for her efforts. Miss Louisa Moore and Miss Lizzie Wilmore, in Grace and Pert, looked charming and acted well the characters. Mad. Ponisi gave a quiet, artistic representation of Portia, and Miss Virginia Buchanan played Calphurnia with care. All the minor characters of the play were well acted, and the performance throughout was thoroughly enjoyable, and the auditorium was filled to its utmost capacity upon its every representation. On Tuesday "Othello" was performed with the following cast:—

Othello	E. L. Davenport
Iago	Lawrence Barrett
Cassio	Walter Montgomery
Brabantio	Mark Smith
Roderigo	A. H. Davenport
Montano	A. Chester
Ludovico	H. Fleming
Antonio	E. Collier
Messenger	H. A. Rendle
Herald	C. Mims
Paulo	E. Dennison
Marco	F. Tyson
Desdemona	Louisa Moore
Emilia	Mad. Ponisi

The engagement of Miss Fanny Herring, at the Bowery Theatre, has been productive of a very large amount of money to the management, and will be continued for another week.

THE OPENING of the regular fall and winter season at the National Theatre, Washington, D. C., writes our correspondent "Novice," under date of Sept. 11th, is announced to occur on the 12th inst. Manager Spalding has succeeded in collecting a very good company, but whether the members are engaged for the entire season, or whether the manager intends to "job it," as was the case last year, I am unable to say. Frank Mordaunt's name appears at the head of the regular announcements as stage director, and I presume he will remain for some time. He acted in the capacity of leading man in Laura Keene's company at Wall's last winter, and established a good reputation here. Mr. Mordaunt, F. R. Pierce, Matt Snyder, Walter Lennox, John Wilson, Frank Foster, G. A. Parkhurst, Jr., Taylor, W. H. Cooper, and Messrs. Shine, Dell and Young compose the male portion of the company, the other sex being represented by May Fisk, Mrs. G. C. Germon, Fanny Pierson, Mrs. Cooper, May Arlington and Misses Darling Gray, Coombs and Adams. Wm. Schaefer is to be the scenic artist; H. S. Groes and G. A. Shehan, the machinists; Jesse Saunders, properties; James Lockhead, calcium lights; J. C. Kilbourne, prompter; and John Weyer, stage manager. Manager Spalding's wish will attend to matters in the box-office. Previous to the production of the burlesque, a "sensational comedy entitled "A Bird in the Hand Worth Two in the Bush," will be acted. The Zavistowski Sisters remain two weeks, to be followed the 26th by J. K. Emmet.

WESTON'S OPERA HOUSE, Buffalo, N. Y., was opened to the public for the first time on the 5th inst., and, notwithstanding the opposition of the other places of amusement, was packed. Of the performance we can speak in the highest commendation. "Dodging for a Wife" opened the "bill of fare," in which Messrs. Butler, Bernard, Dulany and Miss Howard kept the audience in good humor. Charlie Howard's Uncle Snow was received with great enthusiasm. Mlle. Venturoli, Mons. Baptistan and *corps de ballet* executed some very pleasing and brilliant dances. Cool Burgess' "Album" was irresistibly funny and received very demonstrative applause on all sides. Hawley Crippen's "Crowood, Little Joste, the Empire Boys, Gus. Williams, J. E. Carter and Victoria Ross were all well received. The performance concluded with the rollicking pantomime "Nicodemus," and served to send away the large number of attendants in the best of humor. Mr. Weston has done more, and has placed better talent before the public, than any manager who has ever catered to a Buffalo audience, and it now remains with the public to sustain him in his efforts to please them. Robert Butler is stage manager, and Mark L. Townsend treasurer.

THE OPERA HOUSE, San Francisco, under date of Sept. 6th, "Sir Toby" writes, saying:—"Robertson's latest comedy 'M. P.,' the opening play of the second season at the California Theatre, although produced in good style and capitally acted, did not meet extensive favor; it brought together a numerous and showy audience upon production, but the cool reception and diminishing attendance with which it was greeted on repetition warranted its withdrawal after the third night. When 'Caste' proved a pecuniary failure, it is not at all strange that 'M. P.,' an inferior comedy, should be another play for Robertson's that has disappointed the manager. 'M P' is not so interesting as 'Caste' or 'Ours,' by reason of thinness of plot, while less skill is shown in construction—the anti-climax at the end of the second act considerably weakening the play. It is brilliantly written, however, and full of characteristic ideas; the burlesque of the period is subject to keen satire; imbecility of puns coined by dislocating words is both cleverly and laughably ridiculed. The acting of the principal feature was Raymond's impersonation of Isaac Skoome, a vulgar, arrogant person, who, in self admiration, holds himself an example—in his own words 'one that begun at the lowest round of the social ladder and achieved a modest competency and honorable independence.' The performances of Messrs. McCullough, Edwards, Leach and Sedley Smith were good, and also that of Miss Gordon's—charming as Ruth Deybrook. Miss May Howard, who made her first appearance here as Cecilia Dunscombe, proved very pleasing, of a good school, but as an artiste is not fully matured. She is of a brunette type, quite handsome and graceful, has an enchanting smile, musical laugh, a soft, clear voice, and being ambitious, will be a valuable acquisition. Her principal shortcoming is rather bad taste in dress. The announcement of the "Love Chase" on the 1st inst. revived business, the theatre being filled in every part to a good paying house. The cast included Mr. Ashone Fondlove and the Widow Green by Harry Edwards and Mrs. Judah, the latter receiving an uproarious welcome back to the boards. "Lady of Lyons" also drew a large and kindly disposed house the night following the "Love Chase." Claude Melnotte is hardly in McCullough's line. The declamation was good, but his acting wanted warmth and romance. J. A. Smith, late of the Boston Theatre, made his first bow in a number of years as Glavis. Boucicault's comedy of the 'Irish Heiress' and Byron's 'Lancashire Lass' are the forthcoming novelties. . . . The Osaka troupe of Japanese equilibrists, jugglers and gymnasts, under the management of E. Blackmore, opened at Maguire's Opera House Aug. 29. The attendance during the week appeared pleased with the various feats, remarking the superiority of the performers over all that have visited these shores from the Orient; but the business performed, in the main, is similar to that of other troupes, and is being commonly known as this one, for that reason no excitement exists and the Japs are struggling against hard times. That success, for which so many miles have been traveled, will probably crown their efforts in Eastern fields, where Celestial shows are comparatively new. After the troupe made one appearance the theatre was closed three nights, owing to the death of Mrs. Emma Theresa Maguire, wife of Thomas Maguire, on the evening of the 30th, after a brief illness. The following obituary notice, to which nothing can be added, was taken from the *Morning Call* of this city:—

"Deceased was a woman of great business talent, and had been of much assistance to her husband in his various theatrical enterprises. Many of the engagements made by her during fifteen years were due to her sagacity, judgment and good taste, and her frequent visits to New York, London and Paris, were always productive of pecuniary benefit to the Opera House, and of much satisfaction to the managers and public. She rarely failed to find some attractive and profitable novelty. But, independent of this business characteristic there was a more amiable side to her nature. To the voice of charity her hand was ever open, and many a needy one has had reason to bless her for the kind benevolence that hastened to their relief. Mrs. Maguire died in the faith of the Catholic Church. The funeral took place on Thursday last, from St. Mary's Cathedral, attended by a large number of persons. A Requiem Mass was sung at the Cathedral, and at the side of the grave a number of our best musicians, who came together voluntarily, performed a dirge of exquisite sweetness.

"Active preparation is going on at the Alhambra for the success of the fall campaign; the time for opening is not definitely announced, but it is understood that it will occur sometime in the latter part of the week. George W. Thompson has arrived under engagement; he is to have control of the stage management and will play Dutch specialties for several weeks. After that the manager promises to gladden the eyes of those who once frequented the Bowery with a sight of its pet, Miss Fanny Herring. . . . . The Bella Union company has undergone several changes. J. B. Howe, who had been acting as stage manager and leader of dramatic business, and Ada Byron, his wife, and Miss Minnie Benson concluded engagements last week and have withdrawn. The Howes go to Australia and Miss Benson returns to New York. The female minstrels have been re-instated and George Seybourne added to the forces; otherwise affairs remain as usual. Jas. Dowling resumes his stagemanagership in place of Howe. . . . . At the Pacific, Lew Rattler, a prime exponent of the plantation darkey, withdraws to fulfil engagements in the east. May Leroy, Ed. Jackson, from New York Theatre Comique, and Chris Matthews are candidates for favor. An oriental spectacle, introducing a lavish display of feminine beauty and silk fleshings is promised."

N. C. FORRESTER'S DRAMATIC COMPANY appeared in Yonkers, N. Y., during the entire week ending Sept. 10th.

C. E. BIDWELL'S DRAMATIC COMPANY commenced a short season at Shaw's Hall, Biddeford, Me., on Sept. 8th.

LUCILLE WESTON is announced to appear at Harrington's Opera House, Providence, R. I., on Sept. 12th and 13th in "East Lynne" and "Oliver Twist," under the management of Messrs. Ward & Maeder, supported by a full dramatic company, among whom will be found James A. Herne, L. R. Shewell and John Dunn.

LANNIER'S COMBINATION commenced a series of three performances at Scranton, Pa., on Sept. 10th.

PLUNKETT'S THEATRICAL TROUPE commenced a series of five performances at Burlington, O., Sept. 6th.

THE GRISWOLD OPERA HOUSE, Troy, N. Y., was opened for the regular season on Sept. 5th, Annie Ward Tiffany being the star, who appeared in Charles Gayler's drama entitled the "Mountain Belle," previous to which George C. Davenport appeared in the farce of the "Happy Man." Our correspondent, "Mose," says the business has been fair and the stock company have given satisfaction.

LEWIS BAKER has transferred to Mr. Charles Wheatleigh all his rights in the plays of Boucicault, Robertson and Byron. Mr. Wheatleigh's address may be found in our advertising columns.

STARS wishing to fill up time at the New Opera House, Kansas-City, Mo., which opens on Oct. 3d, can arrange through Messrs. Lowell & Simmonds.

THE ARTISTS engaged for Zoe's Dramatic Alliance are requested, through an advertisement, to assemble for rehearsal at Dramatic Hall, Houston street, N. Y., on the 17th inst., at 11 A. M.

MARY ELLEN, a young lady of *petite* stature, and of elocutionary power, advertises that she can be engaged for juvenile, light comedy business, or *soubrette*.

DAVIS & Co., dramatic agents, Cincinnati, O., are in want of a first old man, old woman, and a singing chambermaid who can dance, at once. They are also in need of variety talent. See their cards in another column.

AN APPARATUS for scientific illusions is advertised for sale by "Magic," in another column.

ANACONDA SNAKES can be had of P. Mooney, who advertises.

A DIORAMA of Europe and America is advertised for sale by J. Schumann.

OF CHICAGO THEATRICALS our correspondent, "Amusement," writes as follows, under date of the 9th inst.:—"Dramatic business during the week has been fairly attractive. All the places of amusement, the Opera House excepted, which is closed for the present, have been well filled nightly. At McVicker's Edwin Booth is drawing immense houses. He has appeared as Brutus, Shylock, Iago, Sir Giles Overreach and Benedict. Next week we shall probably have 'Richelieu,' 'Hamlet,' 'Richard III' and 'Othello.' A new play by Stuart Robson—an original drama—entitled 'Home Wreck,' has been brought out at Aiken's Museum, though not very successfully. It is founded on Tennyson's poem, 'Enoch Arden,' and adheres to it with considerable faithfulness. Tom Taylor's new dramas, 'New Men and Old Acres' and 'Emily Vernon,' together with 'Fernande' and 'Fron Fron,' are underlined for speedy production. The last named two were brought out at this theatre during the summer season and were decided hits. . . . The Opera House will be reopened on the 19th by Sam'l Colville, with his European novelties. . . . . Charles F. George, late assistant city editor of the *Republican*, of this city, is the advance agent of the British Blonde Burlesque party, which has been reorganized and is now traveling under new management

ett's British Blondes are the attraction for a fortnight; so far they have been playing to excellent houses each evening. On the opening night the burlesque of "Luna or the Little Boy who cried for the Moon," was given. Eliza Weathersby, Rose Massey and Ada Harland have taken the hearts of their auditors by storm, more especially the younger portion of the audience. Eliza Weathersby as Endymion, was very good. Rose Massey, as Diana the *Goddess*, and Ada Harland, as Cupid, played with an easy grace."

OF THEATRICALS IN ALBANY, N. Y., our correspondent, Beppo, writes under date of Sept. 9th as follows:—"The Trimble Opera House is once more in motion. 'Lost at Sea' ran to a very good business until the 7th, when it was withdrawn. Mr. W. Keeble, a great favorite here and a capital actor, made a decided hit in this piece, as did also Mr. Clifford as Jessop. Mr. Stoddart, Mr. Street and Mr. Knapp, and Miss Rosa Rand, Mrs. Stoddart, Miss Nellie Young and little Susie Goodwin are worthy of commendation for their fine renditions of their parts. On the 8th, Tobin's comedy of 'The Honeymoon' was brought out with a strong cast, Walter Keeble appeared as Duke Aranza. The receipts at this theatre for the month of August—thirteen nights—amounted to five thousand four hundred and seventy-four dollars and seventy-five cents ($5,474,75). Such business was never done in this city before, which speaks well for the manager, Mr. Barnes. The receipts for the three (3) nights of Lydia Thompson's engagement were $2,302,50. Mr. Loveday has been engaged to play first old men at this theatre. Mr. O. D. Byron, the first star engaged to play in the city this season, arrived in town on the 8th and will open in Jas. McCloskey's drama of 'Across the Continent,' on the 12th, for six nights only. The music furnished at this house nightly, by the fine orchestra under Sig. L. Parietti, is a great treat."

THE ZAVISTOWSKI SISTERS, at present playing at the National Theatre, Washington, D. C., are spoken of as follows by the *Sunday Gazette* of that city, dated Sept. 11th:—

THE ZAVISTOWSKI SISTERS.—To-morrow night the beauty and fashion of this city will honor the occasion of the grand re-opening of what is now a beautiful temple of the Muses, the National Theatre. It will hardly be recognized, so great are the marvelous changes that have been wrought in its general appearance. It will look entirely new. The orchestra will be admired the most; after that, the great improvements in entering and retiring, and not a few will wonder while they read the new advertising curtain, so artistic, so highly ornamental, so pleasing to the eye. The fortunate ones who have a place on it may well congratulate themselves. Money was never expended to better advantage, but we leave all these for the future delight of patrons there, and speak of the peerless, popular and fascinating Zavistowskis, Christine, Emeline and Alice, who, in new and gorgeous dresses, will appear in that splendid extravaganza of "Ixion; or, The Man at the Wheel." They will be supported by Mr. Frank Mordaunt, Mr. Walter Lennox, Mr. Frank Pierce, Mr. Matt. Snyder, Mr. Frank Foster, Miss May Fisk, Mrs. G. C. Germon, the Misses Fanny Pierson, May Arlington, W. Stuart, Kate Cooper and Messrs. Parkhurst, Cooper, Dell, Taylor, Young and Shine. In addition to this the evening's entertainment will commence with all the company in "A Bird in the Hand Worth Two in the Bush." Since the last visit of the Zavistowski sisters here they have added wonderfully to their well established reputation as artists of superior merit. The leading theatre of San Francisco has crowned them with laurel, and the management of many theatres have vied with each other in efforts to secure their valuable and well appreciated efforts to please the public. Full of grace and vivacity, endowed with a rare and captivating personal beauty, sparkling with the life of dance and song, witty but never rude, they adorn their profession, ornament the stage, and glitter like rubies, diamonds and pearls in every representation to which they lend their charms. In Washington their list of friends and admirers comprise the entire community, and thousands of them will use this occasion to extend a hearty welcome and a propitious ovation. Ixion will be followed by a series of new plays and extravaganzas from their richly stocked repertoire, and all they can do (and that includes much) to please will surely be done. The Zavistowskis have already arrived and are sojourning at Willard's. A beautiful scene will be missed on Monday night if you are not present at the grand re-opening.

OF BOSTON THEATRICALS our correspondent, "Coriolanus," writes under date of Sept. 10th as follows:—"During the past week the Museum has returned to comedy performances, beginning on Monday with a repetition of Byron's capital 'Blow for Blow.' This was repeated on Tuesday, and on Wednesday the performance of the 'Poor Gentleman' was given for the first time this season. In this the Dr. Ollapod of Mr. Warren was worthy of especial mention for its quiet humor. Hardenbergh's Humphrey Dobbin was capital in conception and in make up. Laura Phillips looked very prettily as Emily Worthington, but her acting was hardly as good as usual. Ring was first rate as Stephen Harrowby, making a capital performance out of a very small part. J. B. Bradford as Sir Charles acted well, but one would think that the comments so often made upon the ludicrous wig that he invariably wears, would induce him to discard it. On Thursday evening, and for the balance of the week, a very attractive performance has been given. It began with Palgrave Simpson's 'Dreams of Delusion,' in which Charles Barron as Sir Bernard acted admirably. Annie Clarke was not as good as is her wont, as Lady Viola, though careful and painstaking. Fanny Skerritt surprised all by her very good performance of Amabel. Harry Crisp was moderately good as Maunder, and McClannin gave a careful rendering of Dr. Pungent. The chief attraction of the evening was, however, the 'Breach of Promise,' which followed. This has not been given here for ten years, and even to the oldest theatre goers Mr. Warren's admirable impersonation of Ebenezer Sudden is as good as new. A most laughable performance it is, too—full of this model artist's best characteristics—and author and actor seem to contend which shall be the funnier. Mr. Warren bears off the palm, however, and during two acts keeps the audience in a roar. He is ably supported in the fun by Charles Barron's light, pleasant performance of Mr. Jabber and Mrs. Vincent's humorous Mrs. Trapper. Of the rest, all did well, Josie Batcheider looking especially handsome and acting quite nicely. Owing to the remarkable success of 'Old Heads and Young Hearts,' Mr. Field announces it's early revival with an especial mounting, similar to the elegant representation of 'She Stoops to Conquer,' last season. It will, no doubt, have a lengthy run. Next Monday 'She Stoops to Conquer,' will be revived......The Adelphi has slightly changed it's bill for the past week. The burlesque of 'Cinderella' has been substituted for the very stupid 'Barbe Bleue,' and the change is a great improvement. Mr. Leffingwell still continues his performance of Romeo Jaffier Jenkins in 'A Bit of Nonsense,' and the Moriacchi Troupe have continued their beautiful dances. In the burlesque Sophie Worrell has shown to better advantage as Prince Poppetti, dancing and singing with taste. Jennie Worrell Barre looked most charmingly as Cinderella and acted in the most captivating manner imaginable. Jennie Wilmore was pretty fair as Dandini, though not as good as she might be. Leffingwell was rather too extravagant—too much on the "gush"—to be enjoyable as Clorinda, and Kennedy's performance of Baron Balderdash was tame and stupid after James Lewis' capital rendering of the character. Next Monday Frederick Robinson, late of Selwyn's Theatre, opens an engagement, appearing as Joseph Vance in the 'Boatman of Deal.' He will certainly be warmly greeted, for his three years' performance at Selwyn's has made him a favorite in this city. The Moriacchi troupe will continue their charming dances, and the Misses Worrell will appear with Leffingwell in the 'Forty Thieves.'. The sale of tickets for the opening performance at the Globe commenced at 9 A. M, on the 5th inst. As early as six people began gathering about the office, and when the sale began a large crowd was in attendance. By a quarter past ten—an hour and a quarter after opening—every seat, with the exception of some few in the family circle, was sold, and a number of people went away without seats, after having waited so long. Something like $1,200 was taken into the treasury in that short hour and a quarter. No seats were kept back, except about a hundred for the use of the press and for Mr. Cheney's immediate family; and to prevent speculators getting hold of any quantity, no more than five seats were allowed to be sold to any one person. The utmost fairness was used, and there was little or no grumbling made even by those who could not get seats. The performance on Monday will doubtless be a most enjoyable one, and an enormous crowd will be in attendance. The orchestra has been increased to eighteen members and will give a selection of music entirely new to Boston......Little new can be said in regard to the Boston Theatre. It will open on Monday with the Lydia Thompson Troupe in 'Sinbad,' as already announced, and, judging from the brisk demand for seats at the sale on Thursday, the occasion is not likely to be forgotten by our theatre-goers. Pauline Markham, Marie Longmore, Bella Howitt, John L. Hall, Willie Edouin and J. B. Cahill compose the troupe and are all new to Boston, this being the first appearance of the troupe in our city. Neil Warner is said to have been engaged to lead the regular stock company at this establishment during the winter. Lotta follows Miss Thompson with her new play, and then come Mr. and Mrs. Barney Williams...... The Olympic was opened on Monday evening last by Colville's European Combination, and has had a series of very good houses throughout the week. The people composing this company are each and all *artistes* of the highest grade in their specialties. No better pantomimists than Mafitt and Bartholomew can be found in the country, and their performances this week have been up to their usual standard. Mr. J. G. Forde, an English comedian of no mean order, performed very humorously, though he was exceedingly nervous on Monday evening—as was natural on his first appearance before an utterly strange audience in a strange country. Mons. D'Atalie is a marvel of strength, and the easy manner in which he raised heavy weights and tossed massive cannon balls about was wonderful. His greatest feat, however, was in raising himself, heavily loaded, to the ceiling of the dome, using his teeth only to keep hold of the rope. Mlle. Angela, a handsome buxom woman, was almost equally good in her exhibitions of strength. The troupe of wrestlers are remarkable for their grace and dexterity, and their contests are the more interesting from the fact that the results are not predetermined—but the best man wins....The Howard Athenæum has presented this week new stars in the persons of the De Lave troupe, composed of Mons. De Lave, Mlle. Lila and La Petite Zoe. A fine troupe of gymnasts is this, and La Petite Zoe is one of the finest of them all. She turns a double somersault in mid-air to a rope only one inch thick, and for this is greeted nightly with rounds of applause. All danger is removed from this seemingly perilous feat by a large net stretched below. The programme for the week has opened with Leavitt's 'Dr. Cureall,' in which Joe Murphy, A. J. Leavitt, Billy Ashcroft, J. W. Morton and Joe Buckley take part; the Lawrence troupe, in a tableau called the 'Spaniard's Revenge;' Ada Richmond, with her serio-comic songs; Ashcroft and Morton as the 'Gens D'Armes;' Hernandez and Leon Brothers in 'Cow-Bell-ogians;' De Lave troupe in their remarkable gymnastic feats; Joe Murphy in Duch character songs; the 'Demon Dance,' from the 'Black Brook,' introducing Betty Rigl and the regular *ballet* troupe; J. D. Kelly, in his musical imitations; Hernandez and Leon Brothers, with Joe Murphy in a burlesque on the wrestlers and athletes at the Olympic; Clara Burton in dances; comic songs by Sidney Franks; J. W. Morton in song and dance, and the 'Boston Peace Jubilee' by the Hernandes Troupe. Next week the Lisa Weber Burlesquers will begin an engagement, and what with burlesque at the Boston, the Adelphi and the Howard, we are likely to be pretty well surfeited with the leg business. ....Charles Fechter, Carlotta Le Clercq, Mrs. F. S. Chanfrau and family, J. W. Wallack and family, have all taken apartments at the St James for the winter....Jennie Kimball, the well known vocalist and actress, met with quite a serious accident on Thursday evening. She was driving down Washington street about eight o'clock in a basket wagon, and when passing Milk street her horse took fright and ran against an omnibus, throwing her out of the carriage. She struck violently against the ground and received a deep gash on the forehead, besides severe injuries on the back. She was at once conveyed to a neighboring drug store, where her wounds were dressed and she carried home. She is now getting better, I understand."

W. HORACE LINGARD'S COMBINATION TROUPE are billed to appear at Corinthian Hall, Rochester, N. Y., Sept. 12th and 13th; St. James' Hall, Buffalo, 14th and 15th, under the management of Messrs. Lowell and Stevens, who have also just completed arrangements to play this troupe six nights in Philadelphia at Concert Hall, commencing Sept. 19th.

THE COMBINATION OF DRAMATIC ARTISTS, which appeared at Niblo's Garden the past week, with the exception of Laurence Barret, will appear at the Academy of Music, Brooklyn, on Sept. 16th and 17th, under the direction of Leonard Grover.

COLVILLE'S EUROPEAN NOVELTIES are billed to appear at the Academy of Music, Albany, N. Y., Sept. 12th and 13th; Corinthian Hall, Rochester, 14th; Academy of Music, Cleveland, O., 15th and 16th, and White's Hall, Toledo, 17th.

JOHN ALBAUGH AND MARY MITCHELL commence a brief star engagement at the Griswold Opera House, Troy, N. Y., Sept. 12th.

THE QUEEN SISTERS appeared at Montgomery White Sulphur Springs, W. Va., under the management of J. E. Hartel, on Sept. 7th, in the "Pleasant Neighbor" and "Two Buzzards."

OLIVER DOUD BYRON is open to engage from the 26th inst. to Oct. 3d. The Canadian press, notices from which are published in another column, speak highly of this young actor.

MANAGER SHERRY opened at Harrisburg, Pa., on the 6th, remaining three nights, producing for the first time "The Lancers," "Frou-Frou" and "Rip Van Winkle." During his stay Sherry was greeted with crowded houses—no one night was standing room to be had after eight o'clock. Miss Virginia Howard and Mr. S. R. Chester, being their first appearance in that city—met with a warm reception. Mr. J. W. Carner also got a good show of commendation. They open in Williamsport on the 12th.

THE FOX AND DENIER TROUPE are advertised to produce the pantomime entitled the "Three Blind Mice," at Corinthian Hall, Rochester, N. Y., Sept. 15th, 16th and 17th.

JOHN A. STEVENS, late manager of the Vicksburg Theatre, has been engaged as leading man and acting manager of the Academy of Music, Omaha, Kadsas, for the ensuing season.

MARIETTA RAVEL has already effected engagements through her business manager, M. W. Hanley, to appear in Detroit, Mich., Cincinnati, Ohio, Washington, D. C., Richmond, Norfolk, Va., Charleston, S. C., Atlanta, and Augusta Ga.

MINNIE GRAY'S COMEDY COMBINATION, which is now organizing with first-class talent, will commence their tour on or about the 26th inst. Two new comedies which have been written expressly for this lady will be played. Mr. George Gray will be the business manager.

Musical.

THE ALLEGHANIANS appeared at the Baptist Church, Waterville, and the Presbyterian Church, Brunswick, Me., the halls in those cities not being large enough to hold all those who wished to hear their soul stirring music. At Portland they re-appeared, on their return from the east, for the benefit of the Portland band, and were advertised at Lawrence, Sept. 1st, after which they take a few weeks' vacation. Mr. Weeks, *tenore robusto*, from the Church of the Holy Trinity, N. Y., and Mr. Field, formerly of the Richings Opera Troupe, their new additions, have been highly praised by the New England press.

C. G. CHASE, for many years the *avant courier* of the Senior Peak Family, has just recovered from a dangerous illness at his home in Portland, Me.

THE BERGER FAMILY opened at the Academy of Music, Indianapolis, Ind., on Sept. 5th, for that week, and are billed to play at Greencastle during the fair, 12th, 13th and 14th, Logansport 15th, and Fort Wayne 16th and 17th.

A COMPLIMENTARY CONCERT to Mrs. Dr. A. B. Halliwell, the proceeds for the benefit of the poor of the city, took place at Case Hall, Cleveland, O., on Sept. 8th. The following artists appeared:—Mrs. Halliwell, H. Eugene Clark, of New York; Prof. Underner, Prof. Ad. Nuse, Prof. R. E. Hennings, Baron Von Roy, and a chorus of one hundred and fifty voices from the various German singing societies of that city.

THE SENIOR PEAK FAMILY SWISS BELL RINGERS played at McDaniels' Theatre, Cheyenne, Dacotah T., on Sept. 2d and 3d, to excellent business, and went thence to Denver, Col., opening Sept. 5th for five nights.

TWENTY MUSICIANS are wanted to travel south during the fall and winter, with Noyes' circus. Address as per advertisement.

THE EXPERIMENT of furnishing first class musical entertainments for the masses at low prices, which has been so successful in many English cities, is about to be tried in Boston.

THE ORGAN used at the Boston Peace Jubilee has been reconstructed and will hereafter do duty in a Brooklyn church.

AT THE SEVENTH STREET OPERA HOUSE, Philadelphia, the management adheres to the class of entertainments best adapted to this cosy little place, and a series of light and sparkling operettas are constantly being produced under the supervision of the musical directress, Mrs. Pyne Galton. During the past week an operetta entitled "Saetta," full of lively melodies and well arranged concerted pieces, has been on the boards. The lively and piquant impersonations of Miss Maggie Harrold and Miss Lelia ensured for the little piece decided success. The evening's entertainment commenced with a musical olio, in which Miss Maggie Harrold, the young soprano engaged here, has appeared to great advantage. This week the comic opera of "Lischen and Fritzchen," and Dibdin's comic opera of "The Quaker" will be the attraction. On the 19th inst., "Uncle Tom's Cabin" will be produced with Sappho as Eva and Miss Maggie Harrold as Topsey. Miss Clara Sherrington, who will appear in a leading character in this drama, is announced as "now on her way from England," but we understand that she lately has been playing in Canada with Cool Burgess' minstrels.

CLARA LOUISE KELLOGG is building a cottage—in the Swiss style—at New Hartford, about 200 feet above the Farmington river.

THE IRMA GLEE CLUB will give their fifth annual concert at the Academy of Music, Philadelphia, on the 1st of November.

THEODORE THOMAS will give a series of concerts, with his grand orchestra, in Boston, commencing Oct. 4th.

A NEW CONCERT ROOM called Brooklyn Hall, situated at the corner of Myrtle avenue and Adams street, Brooklyn, L. I., is announced to be opened on Sept. 19th, the initial performance to be by Theodore Thomas' orchestra.

THE GRAND ENGLISH OPERA COMBINATION is announced to commence their season at the Crosby Opera House, Chicago, on Oct. 3d. By reference to our advertising columns it will be seen that the entire company are requested to assemble for rehearsal on Sept. 27th, and that tickets at reduced rates can be had at places specified herein.

Variety Halls.

OF THE RICHMOND, VA., Variety Halls, our correspondent, "J. B. R.," writes, under date of Sept. 8th, as follows:—"The Academy of Music inaugurated its season on Monday night, Sept. 5th, with the following company:—Jake Budd, Frank Gayton, Wm. Kidwell, Misses Emma Devere, May Fielding, Lizzie Lane, who had left the Theatre Comique, and Nachman's two Baltimore boys. Since then Miss Carrie Bentley has been added. On Monday the house was crowded, but business fell considerably after. Jake Budd manipulates the bones and does some very comical acts. The singing of May Fielding and the dancing of Emma Devere is nightly applauded. Carrie Bentley does a Chinese dance quite cleverly. About the most popular part of the entertainment is the double clog dancing of the Nachman boys—Paul and Bob—the latter a trifle superior to the other in the execution of varied steps. The music by Nachman and Frank Anderson is excellent. Very fair support has been given to the Academy since its opening.....The Metropolitan Theatre Comique continues to draw very fair houses, and the performances are deservedly popular. A complete orchestra has been added, besides a complete brass band, which discourses music in the balcony—something new in Richmond. Miss Eloise Clyde is in the last week of her engagement. Her voice is a mezo-soprano and of great compass. It is sweet, whether executing some of the highest or lowest notes of the register. Correct at all times, it is wonderfully powerful, and has, no doubt, received a great deal of culture. She leaves a great many admirers. Miss Belle Graham is ever popular and she never fails to elicit numerous *encores*. She is a host in herself. Misses Lizzie Austin and Sallie Ellsworth are charming dancers. They dress their double dances very finely. Both of beautiful figure, they soon became favorites, and are often the recipients of bouquets. Miss Macy Roadcap does a pretty dance gracefully. So does Miss Ashton a sailors' hornpipe. Harry Budd does a clever banjo solo. Frank Howe and Johnny Brassel are very popular—both gentlemen and fine artists in their respective lines. They are deservedly great favorites. We have seldom seen a more clever song and dance man than Johnny Brassel."

J. H. ROGERS' TROUPE, with John Denier and Maggie Willet as the features, performed at Holland, Mich., Aug 31st and Sept. 2d. This troupe gave the first performance in this town since the finishing of the new railroad, and on the first night turned away a large number of people, and on the second night they moved to a large warehouse about a mile outside the town, where they were greeted with a fine house. They performed in Otsego on the 6th and 7th, Plainville 8th and 9th, Three Rivers 10th and 11th, and where they are billed to appear the 12th, thence to Constantine and White Pigeon.

DELEHANTY, HENGLER AND BLOODGOOD'S COMBINATION is billed to appear at Taunton, Mass., on Sept. 12th.

ALBERT GILBERT, female impersonator, advertises that he can be engaged for the fall and winter season.

AT TRIMBLE'S VARIETIES, Pittsburgh, Pa., the fresh appearances consist of H. W. Eagan, Jimmy Clark and Kitty O'Neil. Mr. Eagan is one of the best negro comedians that has appeared there this season, and his various acts are warmly applauded every night. Kitty O'Neil's songs please the audiences, as also does Mr. Clark's banjo playing. An excellent programme is nightly given, and business continues very good. The "Highwaymen's Holiday" concludes each entertainment this week.

CHARLEY SHAY'S QUINCUPLEXAL EXPOSITION is billed to exhibit at Meriden, Conn., Sept. 13th; Middletown, 14th; Hartford, 15th; Norwich, 16th; New London, 17th.

MR. ANDROS, for some years agent for Charley Shay's Quincuplexal Troupe, is now engaged in mercantile pursuits at Laurence, Mass.

LENT AND SKINNER'S STAR COMBINATION TROUPE are now traveling through New Jersey. A full list of the company will be found in our advertising columns.

THE PRINCIPAL MEMBERS of the Lauri Troupe are now in Europe in search of novelties and will return to this country during the latter part of the present month. Henry Lauri remains in this city, and can be addressed as per advertisement.

JOE MURPHY, the California comedian, has been the special attraction at the Theatre Comique, Cleveland, O., during the past week. In addition the following artists have appeared:—Charley Fox, Dutch so g and dance; Jenny Eagan; a *ballet* troupe, comprising the following:—Emilie Siegel, Emma Whiting, Josie Farren, Adele Farren, Julia Davenport, Maude Le Moine, Annie West and Fred Siegel, also Billy Gray, Johnny Bowman and Dan Conner, Ethiopian comedians.

ISADORE KLYNE, who states that he is a good singer, advertises that he wishes to learn variety business.

OF THE FRONT STREET THEATRE COMIQUE, Baltimore, Md., our correspondent, "Don Juan," writes as follows:—"From the opening night to date the above house has been, to use a hackneyed but suggestive phrase, 'literally packed.' The troupe is a first class one, and the audiences are of the first respectability. Discipline, order and peace reign supreme, and there is nothing monotonous in the entertainments, as there is but one intermission from the rise to the fall of the curtain. The spectacular burlesque of the 'White Fawn' has been the great attractive feature of the week, the grotesque situations, solos, choruses and *ballets* of which have afforded infinite amusement to the many who have thronged to see it. On Monday, 12th of Sept. (anniversary of the battle of North Point, Md.), a splendid bill will be presented, including the spectacular pantomime of 'Jack and the Beanstalk.' Miss Lizzie Keisey and Polly Daly, as also Alice Somers in their serio-comic ballads, clog and song and dance, are meeting with brilliant success and are three times *encored* every evening. Jas. S. Edwards, Ethiopian comedian and character vocalist, in his eccentricities and songs of 'Keno,' 'Broken Down,' 'Colonel Jim of Company 5,' etc., has made himself immensely popular, and Sam Devere, in his banjo witticisms and Teutonic refrains, cannot be surpassed. The African oratory of A. J. Talbot is very humorous and altogether original, and the songs and dances of Johnny Shay are invariably repeated. Two *ballets* are presented each evening, which are entitled 'La Martiana' and 'La Neapolitaine.' Mons. Weithoff is *maître de ballet*, Mlle. Bettie Remmelsberg, *première*, and the following *coryphées* and *corps de ballet*:—Misses Susie Remmelsberg, Rosalie Sisters, Katie Wilson, Sallie Apt, Dody Zanfretta, Marie Bogart, Annie Atkins, Clara Bogart, Maggie Wesner, Sallie Chapman, Annie Jackson, Olive Florence, Emma Ellinger, Hotsie Howard, etc."

A LADY VOCALIST, *danseuses* and other talent is wanted for Carroll's New Varieties, St. Louis, Mo.

VARIETY TALENT and some people for the orchestra are wanted at the Metropolitan, Indianapolis, Ind. Address as per advertisement.

MAD. LAWRENCE AND TROUPE, now performing at the Howard Athenæum, Boston, can be addressed care of Col. T. A. Brown.

SMITH'S OPERA HOUSE, East Saginaw, Mich., is reported as doing a good business. Talent is advertised for by the management.

VARIETIES THEATRE, N. O.—Of this establishment a correspondent writes, saying that it is in a forward state of preparation for the fall and winter season. The following extract of a letter from manager Baker to a personal friend in that city, gives a *foretaste* of what the *habitues* of the Varieties may expect this season:—

I have arranged in England for a number of novelties, and I think I shall be able to give the good people of New Orleans a fine intellectual feast. Among others I have engaged Mr. F. Dewar, who, I think, is the best actor in England. He is an eccentric comedian and burlesque actor. The leading man will be Charles R. Thorne, Jr., who is young, talented and stunningly good looking. Among the ladies Miss Phillis Glover, who is very handsome, young, talented and a superior vocalist. She plays juvenile tragedy and comedy. Miss Edith Challis, comedy lady, and a remarkably beautiful woman. The old woman is Mrs. Wilkins, the best in her line of business in this country or Europe; was several years at the Haymarket, London, and afterwards at Wallack's, New York. I shall have two scenic artists, so as to produce pieces rapidly and keep up a constant flow of novelty. I have a number of new plays by the best authors; a drama by Boucicault, two new comedies by Robertson, a drama by Tom Taylor, a play by Andrew Halliday, a burlesque by Burnand, two pieces by Byron and a comedy by Mr. Albery, a new author who has achieved an enormous success lately in London. With this to start with, and availing myself of whatever else the market may afford, I think we may safely count upon a lively season. I hope that it may also be a prosperous one.

OF CINCINNATI VARIETY NEWS, our correspondent, writing on the 8th, says:—"There is very little news stirring this week. Business is settling down to its fall proportions to some degree, though one or two warm nights have caused very thin houses. It has been a week of changes at the Alhambra. Charley Young, Minnie Warner, Emma St. Martins and Mollie St. Martins have quit. Tom Adams, comedian, and May Clifton, balladist, appeared on Monday, and Sadie Lloyd, balladist; Maggie Mortimer, balladist and statuary performer, and J. P. Hill, comedian and gymnast, have since been added. Maggie and John Fielding are expected here next week, the latter to take the management of the theatre. It seems to need an experienced supervisor. ......At the Race Street Theatre there have been no changes since last week, save the usual variations in the programmes. The company now stands:—Frank Bennett, interlocutor; Hen. Mason and Johnny Weaver, ends; Maud De Lisle, Addie Sprague, Celia Ifert, Belle Ifert, Minnie Baker and Lottie May. A "Living Statues" feature has been introduced into the Can-can, which still flourishes like an evergreen......The company at the Academy of Music has been improved, and now consists of Harry Leary, Chas. Hermans, Prof. Henri, Nellie Anderson, Petite Virginia, M'lle Augusta and Susie Leary. Nellie Anderson is the principal card. Next week she does 'change' songs. Biz is reported good."

CLARA BUTLER, vocalist; Zoyara, sensational dancer; Billy Diamond, bones; Charley Brown, tambo; Marie Roscelle, vocalist; Billy Dunawin, banjoist and general performer, and James Porter, stage manager and interrogator, compose the company at the Metropolitan Hall, Washington, D. C. Marie Zoel closed her engagement on the 3d, and Kate Vance, *danseuse*, who was announced to appear on the 5th, failed to report, and her engagement was annulled. M'lle Henrietta is announced to open on the 12th, and Josephine Walby, who retired from the company on the 3d, commences a re-engagement on the same evening. Clara Butler's singing is one of the features of the entertainment. Last week she sang the song, "Don't You Cry So, Norah, Darling," and was rewarded with two *encores*. Miss Roscelle sang "Mary's Waiting at the Window," and the end songs of Diamond and Brown were "Red Hot Darkey" and "Tapioca." Billy Diamond does a very laughable act called the "Lively Old Woman and the Cure." He appears as a very ancient looking old dame, with characteristic song, concluding with the "Cure," which he dances in a manner to excite hearty laughter. Later in the evening he does the "Shoo Fly" act in conjunction with Zoyara. Charley Brown gives a song and dance in capital style (his own composition, by the way), entitled "So Carless With My Feet," and also appears in the afterpiece, a burlesque on the "Forty Thieves." So writes our correspondent, "Novice," under date of Sept. 10th.

MARSDORF'S VARIETIES, Reading, Pa., was opened for the season on Sept. 3d, with the following company:—Ed. Firth, the London mimic; Miss Leo Gordon, vocalist; Florence Ellis, jig dancer; Millie Augusta, vocalist; Kittie Lee, dancer; Sig. A. Cassellетti, ventriloquist, and E. W. Victor. Lady vocalists and dancers are wanted. See advertisement.

THE ACADEMY OF MUSIC, Nashville, Tenn., re-opened for the regular season on Sept. 3d, with the following company and *attaches*:—Johnny Reese, stage manager; T. H. Huntington, musical director; Dan Chaney, machinist; Julia Barton, vocalist; Annie Florence, jig dancer; Lula Wharton, song and dance; M'lle Dulin, dancer; Maggie Clark, vocalist; M'lle Boquet, dancer and vocalist; Hurley and Marr, double song and dance; Charlie Sullivan, Dutch and Ethiopian comedian; Kate Leslie, vocalist; M'lle Albertina, dancer, and Hank Mason, Ethiopian comedian. Johnny Weaver and Lilly Wheeler are underlined for a speedy appearance.

J. C. MURPHY and Maggie Louise Murphy commenced an engagement at the Academy of Music, Nashville, Tenn., on September 8th.

LUKE SCHOOLCRAFT, in conjunction with George L. Hall, opened the Academy of Music, Ind., on Sept. 3d, with the following company:—Joe Lang, song and dance; Frank Pell, end-man; Guilfoil and Roake, double song and dance; Luke Schoolcraft, Dutch song and dance; George L. Hall, interlocutor; A. R. Campbell, character vocalist; Iona Lang, vocalist; Celeste, jig dancer; Beatrice, vocalist, and Emma, Maggie and Minnie Clare, contortionists. This is the only variety show in the city.

A PARTNER who can furnish one thousand dollars is wanted to organize a variety musical party of four persons. Address $1,000, care of this office.

AT WRAY'S THEATRE COMIQUE, Rochester, N. Y., Emma Marsh, Kitty Henderson, Lena Cole and George F. Moore have been the attractions of the past week.

AT TRIMBLE'S VARIETIES, Pittsburgh, Pa., the following fresh attraction is announced for this week:—G. W. Jester, the man with the talking hand; Mlle. Brunilla and Mlle. Oberti, first dancers, and Foley and Lester, double song and dance.

ANNIE HINDLE, Little Vic, Maude de Vere, Jennie Smith and Pete Lee are announced as the fresh attraction for the Theatre Comique, Detroit, Mich., on Sept. 12th.

ANNIE CORELLA and L. W. Harleigh, protean musical artists, advertise that they are prepared to accept short engagements.

HARRY ROBINSON'S OPERETTA COMPANY, which comprizes Thos. Dixon, tenor; Thos. Hedges, alto; Wm. Bissell, baritone; Wm. H. Roe, basso; Prof. Simeon Bissell, musical director; Florence C. Cooke, agent, and Harry Robinson, manager, gives a performance at New Brighton, Pa., Sept. 12th and 13th, Sharon 14th and 15th, Greenville 16th and 17th, Warren 19th and 20th.

Negro Minstrelsy.

ACADEMY OF MUSIC, N. O.—A correspondent writing from thence, under date of Sept. 6th, says:—"This well known and popular place of amusement was opened for the fall and winter season on Monday evening the 5th inst, by Billy Emerson's Minstrel Troupe. The audience was unusually large, and demonstrated their appreciation of Manager Bidwell's *esprit du corps* by loud applause, in thus providing the amusement loving public with something to fill up the somewhat monotonous summer evenings. Our public having been left since the middle of June with little or no amusements at all. As a troupe, the Billy Emerson party combine excellences rarely seen in a company of its description, many of the individual performers appearing to better advantage in their particular *roles* than any that have visited New Orleans for some time, especially among these may be mentioned, Billy Emerson, Mr. Budworth and Mr. Wilkes. As to coming attractions, Manager Bidwell is very reticent, but promises that the reputation of the Academy of Music shall be fully sustained by a constant change and the production of all the novelties of the season."

CARNCROSS AND DIXEY'S MINSTRELS, Philadelphia, have been doing a very good business the past week, and have had no cause to complain of empty benches, as many are nightly turned away with all the regularity of routine, so continuous is the success of this company. Bobby Newcomb has become a great favorite here by his delineations of Ethiopian eccentricities. The entertainment last week comprised the burlesques of "Colored Police" "Miller's Sack," "Scenes from Sonnambula," and concluded with a new extravaganza written by Bobby Newcomb, entitled "The Two B'hoys." On Monday, the 12th, Ed. Burton, a comedian, will make his first appearance here and the programme will embrace several new acts, including the "Two Dromios" and the "Prussian Exiles."

SIMMONS AND SLOCUM'S MINSTRELS, of Philadelphia, continue to be well patronized at the Arch Street Opera House, the house being crowded every evening. John Hart and Willis P. Sweatnam have occupied the ends during the last week, but this week, Lew Simmons, whose name is a "tower of strength" in that city, will resume his postion on the end. Lew appeared in only one act last week, which gave rise to a great deal of dissatisfaction, and we are glad to record the fact that he has determined to appear on the end, in addition to appearing in the olio hereafter. John Hart, with his quiet and eccentric style, has proved himself a great acquisition to this troupe. Willis P. Sweatnam is very good in his serio-comic pathetic ballads. The evening's entertainment last week concluded with the rather antiquated act of "The Statue Lover," with John Hart in the principal character. This week there will be an entire change of programme and Master Barney will make a first appearance. "The Coopers" will conclude each performance.

DUPREZ AND BENEDICT'S MINSTRELS closed a successful engagement at the California Theatre, San Francisco, and left for the interior towns. While in San Francisco, the troupe was made the target for a combined and persistent attack from the press of that city; the papers, with perhaps but a single exception, endeavoring to outdo each other in their abuse of this eastern band of minstrels; yet notwithstanding their opposition, the troupe attracted large audiences, and came out triumphant in the end; their first week's receipts are said to have nearly reached nine thousand dollars, the second close upon five thousand, and the third and last over four thousand. After leaving San Francisco the band made their first stand at San Jose, for two nights, Aug. 29th and 30th, taking in nearly eight hundred dollars the first night, the second being almost as good. They opened in Stockton on Aug. 31st, for two nights, and turned people away, the theatre, which will hold about $500, being too small to accommodate all who sought admittance. They were to be at Marysville, Sept. 2d and 3d; Sacramento, 5th, 6th, 7th and 8th; Vallejo, 9th and 10th; Virginia, 12th, 13th and 14th, and so on eastward.

JOHNNY ALLEN'S MINSTRELS are billed for three nights at Mozart Hall, Cincinnati, commencing Thursday, Sept. 15th.

A GROSS OUTRAGE was perpetrated upon Morrison's Minstrels at Wheeling, West Va., on Sept. 8th, where they were to have performed that night. Quite an audience had assembled in the hall, and, at the hour of commencing, the manager announced that, in consequence of the absence of the first violinist, who had unaccountably disappeared, they would be unable to perform, but if the audience would go out slowly, each person would receive a ticket, on presentation of which at the box office the money would be repaid. The entire audience made a stampede for the door, the doorkeeper was swept down stairs and a rush was made for the box office to break it open. A lot of boys seized the ticket box, broke it open, took out the tickets and demanded and received the money for them. After he had paid out more money than he received, the manager closed the window, and those who failed to get their money commenced to raise a row. Some seized a bass drum, others the various brass instruments and five stalwart fellows carried away the double bass. The papers of Wheeling pronounced the whole affair a disgrace to that city and say "we are satisfied that that the showmen intended to act honorably and honestly and to return every cent to the audience, but the action of the audience themselves prevented that." The instruments were stolen from the hall under the very nose of a police officer. One of the papers further states that "the manager of the troupe afterwards went to the Grant House, where he redeemed every ticket presented to him like an honest man." We think if a city government receives from a troupe money for a license to perform they should, at least, supply a sufficient force of other than wooden headed policemen to protect the company in all their legal rights, or be answerable in damage for their neglect.

DAN BRYANT'S MINSTRELS appeared in Trenton, N. J., on Sept. 8th, and Newark 9th and 10th.

LA RUE'S MINSTRELS opened at the Music Hall, Milwaukee, Wis., two nights, commencing Sept. 2d.

SKIFF AND GAYLORD'S MINSTRELS were at the Theatre, Montgomery, Ala., on Sept. 5th, 6th, 7th and 8th.

THE BROOKLYN OPERA HOUSE will be opened by Welch, Hughes and White's Brooklyn Minstrels this evening, Sept. 12th, for the season. The company is as follows:—Sheridan and Mack, protean artists; W. Henry Rice, burlesque artist and *prima donna*; W. Barry, Johnny Harris and Harry Booker, comedians; H. Constantine, female impersonator; Fayette Walch, bones; Archy Hughs, tambo; Cool White, interlocutor. A vocal quintette as follows:—E. Markham, tenor; Geo. Brent, alto; Joseph H. Cook, baritone; Henry Wilmot, tenor; J. W. McPhial, basso; and the following instrumentalists:—A. Hoffman, F. Solomons, W. Chapman, J. H. Sadler, C. A. Smith and J. Bryer. The first part will comprise a good selection of popular music. The second part will embrace Sheridan and Mack in their lightning changes, W. Henry Rice in his burlesque upon Parepa Rosa, Virginia Pastimes by Johnny Harris, Fayette Welch and Archy Hughes; the fascinating darkey by W. Barry, a clog dance by Harry Booker, Aunt Sally and her boy Tommy by Johnny Harris, Servants by Legacy, in which Fayette Walch, Cool White, Archy Hughs, Harry Booker and H. Constantine will appear; Sheridan and Mack in their Dutch songs and dances, Jumping Jack by W. Barry, the Girl of the Period, in which Fayette Walch, Cool White, W. Barry, Harry Booker, Archy Hughes, Johnny Harris H. Constantine and others will appear; the whole concluding with a grand walk round by the entire troupe. Fayette Walch, Archy Hughs and Cool White are proprietors; Cool White, stage and business manager; A. Hoffman, leader of orchestra; J. W. McPhail, vocal director.

AT HOOLEY'S MINSTRELS a change of performance occurs this evening, Sept. 12th, when the following programme will be presented. The first part embraces several new songs, and the second part will consist of Johnson and Powers in a comical act entitled "You Know How it Is," "Shoo Fly;" the "Rival Tenants," in which C. Henry, F. Campbell, Billy Rice and Charley White will appear. The pretty brunette, original, by Billy Sheppard; C. Atherson will sing "You'll Remember Me;" Billy Sheppard and G. W. H. Griffin will appear in a comic sketch entitled "The Mule Driver;" Billy Rice and J. K. Campbell will illustrate the idiosyncracies of a gentleman from Saratoga, and the third and concluding part will consist of G. W. H. Griffin's original comic sketch entitled "Coolies or the Chinese Shoemakers," which made a hit during the past week, in which nearly the entire company will appear. Unsworth and Eugene are underlined to appear at this house on Sept. 19th. During the past week the attendance has been good, and the performances enthusiastically received.

MANNING'S MINSTRELS are doing well in the west. Ben Cotton and Billy Manning on the ends, Kemble as middle man, and Hunneman as orchestral leader, make a big team. Bob Hart does the eccentric comedy business, and nightly has his say on the German-French war in a stump speech.

ADA TESMAN'S FEMALE MINSTRELS AND OLIO TROUPE, just organized, are announced to perform one night at Newark, N. J., Sept. 12th.

MORRISON'S MINSTRELS performed at Steubenville, O., Sept. 7th.

COLLINS, HULMES AND MORTIMER'S MINSTRELS are announced to inaugurate their fall campaign at Holmesbury, Pa., on Sept. 13th.

Circuses.

A PERSON BY THE NAME OF KENT, purporting to be the agent of Stowe and Orton's Circus, and representing himself as one of the proprietors of the concern, has succeeded in victimizing a number of our citizens by borrowing money and running up sundry little bills in the name of Stowe and Orton. He was finally suspected, and was waited on by a number of creditors who presented their accounts for liquidation. He informed them he was expecting money by express, and would settle the next morning. On their appearance at that time it was found that he had disappeared, and his whereabouts were entirely unknown. It is said he has been performing this trick all along the route of the Hanibal and St. Joseph Railroad. For all of which our correspondent "Nimrod," writing from Quincy, Ill., Sept. 7th, is responsible.

HENRY COYLE, better known as Henry North, a circus performer, died at Lake Calhone, four miles from Minneapolis, Minn., on Aug. 19th, of consumption, leaving something over $1,000 in money, a gold watch, and a saddle and bridle. This is mentioned as it is supposed his mother, a widow, residing somewhere in New York—whether city or State our correspondent does not say—is in indigent circumstances. He was a pupil of Levi J. North. Mr. S. C. Whitcher, of No. 5 West Seventh street, St. Paul, Minn., was very kind to him during his last sickness and will give his friends any information they may require. The gentleman who was so thoughtful as to call our attention to the above was Mr. H. F. Nichols, connected with Van Amburgh's Circus and Menagerie, now traveling in Minnesota.

VAN AMBURGH & CO.'s menagerie and circus, under Hyatt Frost's management, exhibited at St. Paul, Minn., on Sept. 1st, 2d and 3d, and Minneapolis 6th.

CHARLES SEELEY, the principal tumbler and clown of C. W. Noyes' circus, is passing a few days in Elmira, N. Y., with his friends.

HEMMING, COOPER AND WHITBY'S circus exhibited at Fort Scott, Kansas, on Sept. 3d.

P. A. OLDER'S MUSEUM, CIRCUS AND MENAGERIE exhibited at New Windsor, Ill., on Sept. 6th, Cambridge 7th, Sheffield 9th and Princeton 10th. This troupe will be in Peoria about the 17th.

DR. JAMES L. THAYER'S circus is billed to appear in Richmond, Va., on Sept. 19th and 20th. It will go hence to Petersburg and thence to the various courthouses along the Petersburg and Norfolk railroad to Norfolk, Va.

DE HAVEN'S CIRCUS is billed to perform at Richmond, Va., Sept. 19th and 20th, the same days as Dr. Thayer's.

JAMES ROBINSON'S CIRCUS AND ANIMAL SHOW is billed to exhibit at Clinton, Pa., on Sept. 14th.

O'CONNOR'S GREAT WESTERN CIRCUS is billed to appear in Maryville, Mo., on Sept. 13th; Savanna, 14th; St. Joseph, 15th and 16th; thence into Kansas, where it will winter.

M. SMITH'S CRESCENT CITY CIRCUS performed at Sweet Home, Texas, on Aug. 20th.

GEO. AND BLANCHE LEOPOLD, gymnasts, whose address is care of this office, are prepared to accept engagements.

SIDE SHOW PRIVILEGES are advertised to rent by Harry Enochs, who also has some property for sale and the renting of a candy stand.

DE HAVEN'S CIRCUS is billed to exhibit in Washington, D. C., on Sept. 15th.

JOHN ROBINSON'S CIRCUS AND MENAGERIE exhibited in Boston, Texas, and its route thence is Rondo, 12th, Waresville, 13th, and De Kalb, 14th.

THOMAS BOWLES, a cannon ball performer, who has been connected with various circuses, and recently with Dan Rice's and C. T. Ames', died in Yazoo City, Miss., on Aug. 29th, of congestion of the brain.

GEORGE LEOPOLD, gymnast, writing from Little Rock, Ark., on Sept. 1st, says: "Johnson's circus burst up here and was sold off on Aug. 31st. Johnson will not agree to the money being divided until the law compels him on the meeting of the courts on the 22d of Nov., and the consequence is everybody is short of money."

THE MACARTE SISTERS have left G. G. Grady's circus, and have started a show of their own, which opened at Des Moines, Iowa, on Aug. 31st, and remained four days, playing to good business. They have a new 120 foot round top canvas, new wagons, harness and paraphernalia generally. The side show recently with John Robinson's circus is now attached to this.

THE FAIR OF THE GEORGIA STATE AGRICULTURAL SOCIETY will be held at Atlanta, Ga., commencing October 19th, and continue from eight to ten days.

J. M. FRENCH'S ORIENTAL CIRCUS is billed to appear at Oneonta Sept. 12th; Unadilla, 13th; Bainbridge, 14th; Norwich, 15th; Hamilton, 16th, and Cazanovia 17th.

CAMPBELL'S CIRCUS is billed to appear at Greensburgh, Pa., on Sept. 15th.

BAILEY'S CIRCUS AND MENAGERIE is billed to appear at Vineland, N. J., Sept. 20th.

W. H. NAYLOR, bare back hurdle rider, advertises that he can be engaged with his horse.

THE HUNTINGTON COUNTY, PA., FAIR will take place on Sept. 27th, 28th, 29th and 30th, instead of the dates originally announced, on account of their conflicting with other fairs in the neighborhood.

LENT'S NEW YORK CIRCUS is billed to appear at Meadville, Pa., on Sept. 15th.

JOHN W. ROBINSON'S CIRCUS appeared at Delaware, Ill., on Sept. 6th.

Miscellaneous.

THE HEYWOOD AND CHIRISKI COMBINATION exhibited in Hartford, Conn., Sept. 5th; Meriden, 6th; Derby, 7th; New Haven, 8th; Waterbury, 9th; Falls Village, 10th.

PROF. T. M. EVERETT, magician, assisted by Sam Weiser, trick clown, opened in Sharon, Pa., on Sept. 5th, for a sojourn of six nights.

SATSUMA'S JAPANESE TROUPE appeared at Corinthian Hall, Rochester, N. Y., Sept. 8th and 9th. Their route ahead is St. Catherines, Canada, Sept. 12th and 13th; London, 14th and 15th; Hamilton, 16th and 17th; Toronto, 19th, 20th, 21st, 22d. Harry Cordova has recently become the business manager of this troupe.

CHARLES MACEVOY'S HIBERNICON is billed to exhibit at the Opera House, Columbus, O., on Sept. 12th, 13th, 14th and 15th.

SAUL SENTREW advertises a new comic song for sale.

DAN WORCESTER is prepared to engage for the fall and winter as business manager or advance agent. His address is in another column.

THE NATIONAL HALL, Wilkesbarre, Pa., is advertised to rent. It will contain about nine hundred persons, and has a stage, with scenery, &c.

HARRIS, BROADWAY & TREYSER, bill posters, Chicago, Ill., insert their card in another column.

SAM SHARPLEY'S SILVER SHOW and Prof. Logrenia and his trained birds, are billed to appear at Oswego, N. Y., on Sept. 12th, 13th and 14th.

BURT AND RIDGWAY'S CARNIVAL OF NOVELTIES exhibited at Shelbyville, Ind., for six nights, commencing Sept. 5th. The company consists of Prof. Everett, the illusionist, and R. G. Ware's Royal Marionette Troupe. During the week referred to Harry Causeland appeared with this show in an act entitled the "musical moke."

COMMODORE FOOTE AND SISTERS' TROUPE performed in Bay City, Mich., Sept. 6th and 7th; Salina, 8th; Midland, 9th; Lansing, 10th, and is announced to appear at Macon City, 12th; Leslie, 13th, and Jackson, 14th. Their business has been good.

PROF. SYLVESTER opened for six nights at Masonic Hall, Pittsburgh, Pa., on the 5th, and good houses were the rule all the week. He is certainly a very clever illusionist, many of his tricks being marvelous, and eliciting from the audience the warmest applause. His "ærial suspension" is said to be the best performance of the kind ever witnessed in that city.

A DIORAMA OF SCOTLAND is advertised for sale by Robt. Macintosh.

FRANK'S HALL, Kansas City, Mo., is advertised to rent for all respectable entertainments. It will seat about eight hundred, and has a stage with scenery, &c.

MR. PUGH'S course of lectures in Philadelphia, during the season about to open, will include those of the following speakers, viz:—Hons. Charles Sumner, Carl Schurz, John A. Logan, S. S. Cox, Richard O'Gorman, Rev. E. H. Chapin, D. D., Wendell Phillips, Geo. Wm. Curtis, James E. Murdoch, D. R. Locke, (Petroleum V. Nasby), Wm. Lloyd Garrison, Geo. Vandenhoff, John Brougham, John G. Saxe, Josh Billings, Frederick Douglas, Daniel Dougherty, R. J. De Cordova, Anna E. Dickinson, Olive Logan, Miss Isabella Glyn (the distinguished English actress and Shakesperean reader), Rev. Dr. Neuman, and Mrs. F. W. Lander, who will read from "Midsummer Night's Dream." She will be accompanied by an orchestra of sixty pieces and a chorus of one hundred voices.

THE CHILD of the late Josephine Tyson, a correspondent informs us, is in destitute circumstances in Racine, Wis., and his relatives can hear from him by addressing Little Walter Kent, at that place; he is twelve years of age, intelligent, possesses, it is said, considerable dramatic and vocal ability, and is anxious to be apprenticed to the show business.

THE DAVENPORT BROTHERS are announced to appear at Chatham, N. Y., on Sept. 15th.

THE RUSSIAN CONCERT TROUPE gave concerts at the Opera House, Quincy, Ill., on Sept. 1st, 2d and 3d, to small audiences, writes our correspondent, "Nimrod."

A MAN with a small capital is wanted to manage an experienced party. Address J. Robinson, as per advertisement.

MESSRS. HORSTMAN BRO'S., & Co., of Philadelphia and New York, manufacturers, importers and dealers in all kinds of theatrical goods, insert their card in another column, to which we refer the profession.

ROBT. PEARSON'S TABLEAUX OF ERIN gave four exhibitions at Bethlehem, Pa., commencing Sept. 5th.

MCGILL'S "MIRROR OF IRELAND," now on its tour through the country, is meeting with great success. The following notice is from the *New Haven Palladium*, of Sept. 8th:—

PICTURES OF IRELAND.—McGill's "Mirror of Ireland" was displayed for the first time before a public audience at Music Hall last evening. The audience was quite large and went away gratified at the entertainment. Mr. David A. Strong, of this city, long known as a scenic artist in New York and New England, painted these pictures of the most noted and picturesque scenes in Ireland. They are finely finished and their exhibition produces a pleasing effect. Of the many panoramas of Ireland extant this is certainly the best ever seen in New Haven and Mr. Strong may congratulate himself on his success. The entertainment was enlivened by songs, dances and exhibitions of Irish eccentricities by Mr. Jerry Cohan, Miss Magill and Miss Irish. Mr. Cohan's dancing was received with the unbounded enthusiasm it deserved. Half the proceeds last evening were given to the St. Francis Orphan Asylum. This evening the panorama will be exhibited again, this time for the benefit of the managers. They deserve a full house.

THE ZANFRETTA AND CARON PANTOMIME TROUPE performed in Brant's Hall, Sept. 7th and 8th.

HEYWOOD AND CHIRISKY'S COMBINATION are announced to appear in Hudson, N. Y., Sept. 15th and 16th; Newburgh, 17th, and Poughkeepsie, 19th and 20th. Messrs. Hill and Johnson, scenic artists, of Providence, R. I., have just completed a large panorama of a voyage to Europe for this company.

FOREIGN SHOW NEWS.

Dramatic.

OF LONDON, ENG., THEATRICALS our advices are up to Aug. 28th. Dullness reigns supreme. A time when so little novelty claimed the attention of play goers and so few theatres remained open is hardly remembered by the oldest play goers. The only change that has occurred has been the closing of the summer season at the Haymarket and at the Gaiety, which commenced its regular season on Aug. 22d, after being closed one month, previous to which a continuous season of two years had been maintained. Charles and Emma Carle, who appeared in the *ballet* entitled "La Dame aux Camelias" were much applauded, and it is predicted that they will become great favorites with the Gaiety audiences. Mr. Morris, the Anglo-Dutch comedian, obtained a decided success in Peter Spyk and at once ingratiated himself into the favor of the audience. It is said that he evidently possesses much of that quaint humor so marked in the performance of Mr. Jefferson as Rip Van Winkle in this country. "Dolly" proved to be a mere farce, with ambitious music entirely out of place, and all the efforts of the excellent artists failed to make the piece even tolerable. The musical extravaganza of "Trombalcazar" revived the spirits of the audience and was well sung. For the week commencing the 29th "Peter Spyk" and "Dolly" were to be continued, and Offenbach's comic operatic extravaganza of "Blue Beard" was announced. In the latter Miss Julia Mathews and Mr. Beverley will make their first appearance at this theatre. Miss Loseby, Miss Tremaine, Mr. Maclean, Mr. Aynsley Cook, Mr. J. D. Stoyle, Mr. Perini, Miss Love, Miss Egerton, Miss Herbert, Miss Maxwell, Miss Collins, Mr. Ledgwidge, Mr. Dalton, Herr Carle and M'lle. Emma Carle, will form the balance of the cast. On September 5th Miss E. Farren is announced to make her re-appearance. Mr. Santley will appear on Oct. the 8th, and Mr. J. L. Toole on Christmas. .... The Princess' is announced to open for the season on Sept. 5th with a new romantic drama by Dion Boucicault, entitled "The Rapparee; or, The Treaty of Limerick," with the following cast:—Roderick O'Malley, Mr. Hermann Vezin; Pontis Duquesne, Mr. W. Rignold; General Ginckel, Mr. John Clayton; Colonel O'Hara, Mr. A. Rayner; Ulick M'Murrah, Mr. E. F. Edgar; Mountchesnay, Mr. H. Westland; Sholto Vesey, Mr. A. Lilly; the Doctor, Mr. Shield Barry; Connor Roe, Mr. John Reynolds; Grace, Miss Katharine Rodgers; Patrice, Miss M. Cooper. The scenery, painted by Mr. F. Lloyds, Mr. Hann and Mr. Maugham. The drama will be preceded by the farce entitled "Wanted, One Thousand Milliners," in which Messrs. Vollaire, J. Rouse, J. Murray, Misses Marian Hill, L. Morgan, J. Lovell and Mrs. Stevens will appear; the performance will conclude with the "Happy Man."......At the Vaudeville a new farce, entitled "Chiseling," is announced to commence the performance on Sept. 5th, in which Mr. David James will make his first appearance at this house......The Royalty is announced to open for the season on Sept. 3d, under the management of Henrietta Hodson, with a comedy by H. T. Craven, and a new eccentric operatic burlodrama by F. C. Burnand. The theatre has been entirely re-constructed and re-decorated. New and commodious stalls with a separate entrance have been built, the boxes have been enlarged, the pit also and the seats therein re-covered......The Olympic was announced to close its season on Sept. 3d......At the National Standard, on Sept. 5th, "Little Em'ly" was announced to be produced with the Olympic company, scenery, costumes and appointments......At the Alexandra Theatre a new burlesque, entitled the "Seven Champions of Christendom," founded upon the adventure of St. George with a dragon, was produced on Aug. 22d, and, being handsomely mounted, achieved success. Miss E. Hamilton personated St. George, and E. Giovanelli the Dragon......At the Grecian, on September 5th, the first night of a drama by an American author, whose name was not mentioned, entitled "Ernest Maltravers," was announced......At the Britannia, the only novelty in the programme consisted of an original drama, entitled "The Sons of the Forge."......Mr. David Fisher's benefit at the Olympic was announced for August 29th, when he would appear as Micawber, in "Little Em'ly," and as Falstaff, in three scenes from "Henry IV," for the first time in London. "Undine," as usual, concluding the performance. At this theatre, on Sept. 3d, Tom Taylor's new and original comedy-drama, entitled "Handsome is that Handsome Does," with Mr. Compton in the character of Joshua Gawshwaite, was announced. Since its original production the fourth act has been merged into the third, and the piece now plays in three acts. Many of the speeches have been condensed, and the vagaries of the "reading party" have been restrained within more reasonable limits, and it now plays with a compactness and briskness not hitherto observable. The personation of Joshua Goldthwaite by Mr. Compton, develops an interest in proportion to his increasing familiarity with the character, and it is said to be somewhat of a novel assumption for this veteran comedian. It will be superbly mounted at the Olympic, and will undoubtedly have a long run.

A COMEDIETTA, entitled "Le Musee d'Anatole," produced at the Palais Royal, is the only novelty of the past week in Paris.

M. LABICHE, THE WELL KNOWN DRAMATIC AUTHOR, has been raised to the grade of officer of the Legion d'Honneur, and M. Nuitter has received that of chevalier.

BETJEMAN'S LONDON OPERA COMPANY performed at Jersey, Isle of Wight, Eng., during the week ending Aug. 27th, and produced "Maritana," "Bride of Lammermoor," "Il Trovatore" and "The Bohemian Girl."

THE GLOBE, London, Eng., will shortly open with the performance of "Katherine and Petruchio" and of "Marco Spado," a drama by Mr. Palgrave Simpson.

AT THE ROYAL THEATRE OF BERLIN a new drama, in one act, entitled "The Collector of Autographs," by Frau Wilhelmina von Hillern, nee Birch, is said to have been received with much favor.

MR. R. H. EDGAR, the respected low comedian of Sadler's Wells, and son of Miss Marriott, sailed for the United States Aug. 27th.

MRS. CHARLES MATHEWS, after a very satisfactory engagement of her husband at the Theatre Royal, Melbourne, Australia, appeared as Harriet Routh, in "Black Sheep," and met a kind reception. She subsequently appeared as Medea in the burlesque of the "Golden Fleece," and Mr. and Mrs. Mathews brought their season to a close on June 3d, appearing in "London Assurance."

MR. BOWLEY, manager of the Crystal Palace at Sydenham, London, Eng., met a sudden death by falling from a river steamer near Greenwich on Aug. 25th; and, though promptly taken out by Inspector Goode, of the Thames Police, life was extinct before he could be got to shore.

THE THEATRE ROYAL at Launceston, Tasmania, Australia, under the management of Miss Kate Warde, closed its season on May 28th, the bill being "The Field of the Cloth of Gold" and "Woman's Love," Miss Warde playing Earl Darnley in the former and Kate Wynsley in the latter.

THE DEATH OF MR. PETER RAE occurred at Manchester, Eng., on Aug. 12th. At the time of his demise he was supposed to be about 71 years of age. He was a man of no small importance upon the provincial stage, and is yet remembered as one of the best Iagos of his time, speaking of thirty years ago, when he was in his prime. During the latter years of his life he was engaged at the Royal and Prince's theatres, and at the time of his decease he was a member of the stock company of the latter. He made his first appearance in Manchester many years ago, at the Queen's Theatre, his line of business at that time being the heavies. In more recent years his age compelled him to devote himself to old men.

MR. AND MRS. BANDMANN commenced an engagement of one month at the Theatre Royal, Melbourne, Australia, on June 4th.

MR. ROBERT LODGE was married in Cheltenham, Eng., on Aug. 23d, to Maria, eldest daughter of J. Ouley, proprietor of the Theatre Royal in that place.

CHARLES HARRISON died at Jersey, in the Isle of Wight, on Aug. 22d, after a long and painful illness. He had been the manager of the Theatres Royal at Crescent, Exeter, North Shields, &c.

JOHN STRACHAN, the author of "Rip Van Winkle" burlesque, is to write the Christmas burlesque for the Strand Theatre, London, Eng.

J. HOLMES GROVER, the "American comedian and author," arrived in England on Aug. 22d. He advertises for engagements.

HENRY J. BYRON has appeared in a round of characters in his own pieces at the Theatre Royal, York, Eng., during the York race week, to crowded houses.

MISS KATE BATEMAN was announced to commence her fall provincial engagements at Liverpool, on Sept. 5th, when she would appear as "Mary Warner."

MR. FOURNESS ROLFE is engaged at the Globe, which will open for the season in September.

THE THEATRE ROYAL, at Aberdeen, Scotland, was opened for the regular fall and winter season, under the management of Mr. Edward Price, on Aug. 29th. The stock company is as follows:—Mrs. Price, Misses Maude Brennan, Lizzie Purvis, Kate Rignold, Louisa Millward, Ethel Greybrooke, Marie Delmar, Maggie Beach, Emily Hargrave and Messrs. E. Price, E. Fletcher, N. Griffiths, R. Nelson, G. H. Scudamore, F. Hayward, T. Allwood, W. J. Hardbourne, W. J. Ames, J. W. Millward, F. Sutton and W. Stanton. Mr. F. W. Allwood is conductor of orchestra and Mr. Pont scenic artist. The performance on the opening night consisted of the national anthem by the entire company, the drama of the "Marble Heart" and the farce of "The Aldgate Pump."

THE GLASGOW COMEDY AND BURLESQUE COMPANY played to good business during the week ending Aug. 27th at the Queen's Rooms, Ayr, Scotland. Annie Travers and Lottie Harcourt are the features.

PLESSY MORDAUNT'S COMPANY played "Frou-Frou" and other pieces at Bath, Eng., during the week ending Aug. 27th.

MLLE. BEATRICE and her dramatic company played "Frou-Frou" at the Theatre Royal, Birmingham, Eng., during the entire week ending Aug. 27th, save the Friday, when Mlle. Beatrice for her own benefit produced a new piece called "Broken Ties" and the vaudeville entitled "A Cup of Tea."

CHARLES DILLON gave two performances of Shylock at the Prince of Wales Theatre, Birmingham, Eng., on Aug. 21st and 23d, and also appeared in a romantic drama entitled "Spadra, the Satirist."

CATHERINE LUCETTE and Morton Price played during the week at the Theatre Royal, Bradford, Eng., closing on the 27th of Aug.

MR. FRANCIS FAIRLIE'S COMEDY COMPANY commenced on Aug. 22d an engagement of twelve nights at the Theatre Royal, Brighton, Eng., appearing in Robertson's comedy entitled "Progress," and the burlesque of "Cinderella."

AT THE THEATRE ROYAL, Dublin, Ireland, the regular dramatic season commenced on Aug. 22d with J. L. Toole, who appeared in "Paul Pry," and as the Artful Dodger in "Oliver Twist." He was most enthusiastically welcomed. The members of last season's company who appeared were C. W. Granby, stage manager; Messrs. Byng, Marston, Lewis, Bennett, Mrs. Huntley, Misses Weir and Coleman. Four new appearances were made:—Misses Ada Travers, E. F. Saville and Messrs. Farrell and Sharpe.

MRS. GEORGE OWEN appeared as Gilberte in "Frou Frou" during the week ending Aug. 27th, at the Queen's Theatre, Dublin, Ireland.

THE THEATRE ROYAL, Dundee, Scotland, was announced to open for the season on Sept. 3d.

GEORGE FAWCETT ROWE played Micawber in "Little Em'ly" at the Theatre Royal, Edinburgh, Scotland, during the week ending Aug. 27th.

THE LONDON HAYMARKET COMPANY appeared at the Theatre Royal, Glasgow, Scotland, on Aug. 22d, and remained during the week. The opening bill was the "School for Scandal."

THE THEATRE ROYAL AT GREAT GRIMSBY, Eng., was opened for the regular season on Aug. 21st. The company is as follows:—W. Tulloch, stage manager; W. Eldershaw, B. Schofield, Mr. Donovan, W. Simkins, C. Reeves, Misses E. Leighton, E. Saville and Lizzie King. W. Levett is the leader of the orchestra and John Darley machinist.

"UNDER THE GASLIGHT" was revived at the Theatre Royal, Greenock, Eng., where it had a successful run last season, and was played during the week ending Aug. 27th.

MR. FREDERICK YOUNGE'S LONDON COMPANY played "Caste" during the week ending Aug. 27th, at Sheffield, Eng., and were announced to appear in "School" for the week commencing on Aug. 29th.

MISS HEATH, accompanied by Wilson Barratt and a compact company, played during the week ending Aug. 27th at the Theatre Royal, Leicester, Eng. The opening bill was "East Lynne."

MRS. JOHN WOOD and the London St. James' company commenced an engagement at the Royal Alexandra Theatre, Liverpool, Eng., on Aug. 22d, appearing in Andrew Halliday's comic drama, entitled "Checkmate" and "La Belle Sauvage."

MISS SARAH THORNE appears to be meeting with success in her management of the theatre at Margate, Eng. During the week ending Aug. 27th, "Leah," "Ingomar" and the "Field of the Cloth of Gold" attracted large audiences.

MR. SOTHERN played four nights at the Theatre Royal, Portsmouth, Eng., commencing Aug. 22d, and two nights at Norwich, Eng., 26th and 27th. At the former place he played the new comedy written for him by J. M. Morton and A. W. Young, entitled "A Three-penny Bit." An outline of the plot may be gathered from the following principal incidents:—The comedy opens at Mr. Augustus Thrillington's residence, in Bloomsbury, where he encounters his mother-in-law, Mrs. Major Pecker, who, as usual with mothers-in-law, rules him and all around her. The principal feature in the comedy is the lending of a "3d. Bit" by Mr. Thrillington to a Miss Clementina Montmorenci, and the lady afterwards favors him with affectionate epistles signed "3d. Bit," and gains considerable influence over him from the persevering manner in which she carries out a threat that it is her destiny to cross his path. Act the second takes us to Miss Montmorenci's apartments in Welbeck street, where we are introduced to Mr. John Gubbins, a gardener, who is sent out by Fanny, Mrs. Pecker's servant, for the supper to which Mr. Thrillington has been invited; when the latter arrives, during a heavy shower, his inability of doing what Mrs. Pecker wishes him to do, both with regard to himself and his umbrella, together with his singular habit of transposing ideas and sentences, is extremely amusing. Dr. Chirper, a friend of Thrillington, who is the self-divorced husband of Miss Montmorenci, calls to pay her her quarterly allowance of £20, and is in addition presented by that lady with a small account for extras amounting to £27 7s. 1d., as well as a milliner's bill, which he pays with the exception of the 1d. Whilst all this is going on, Thrillington, who is packed in a cupboard to avoid being seen, which cupboard, much to his disgust, savours strongly of pickles, is in mortal agony, much to the amusement of the audience. The third act opens at Thrillington Villa, on the banks of the Thames, near Twickenham, where Miss Montmorenci, still true to her threat of crossing his path, has just arrived, and is [illegible] with the watchman, who attempts to absolve himself for his exorbitant charge by stating that it is regatta day, and is rudely following her, when Thrillington steps in and pays the demand, and at the same time discovers the lady to be his fair inamorata. At this point he is seen by Gubbins and Mrs. Pecker, the latter being very indignant at this discovery, and is only pacified by Thrillington explaining that Miss Montmorenci is an escaped lunatic. Doctor Chirper here turns up again, and to make peace between Thrillington and his wife and Mrs. Pecker, undertakes to assume the character of husband to the lady, who is locked up in the conservatory, and is proceeding to usher her forth when he discovers who she really is. A reconciliation here takes place between all parties, and the comedy is brought to a very interesting conclusion. The principal part is of the "Dundreary" school, but it is a decided improvement upon that character, and Mr. Augustus Thrillington may be looked upon in the future as one of Mr. Sothern's most popular characters.

MISS NEILSON will shortly appear at Drury Lane Theatre as Amy Robsart in the version by Mr. Andrew Halliday of "Kenilworth." Mr. T. C. King and Mr. Morton Tavares will also appear in the piece.

THE THEATRE ROYAL, Rochdale, Eng., was opened for the season on Aug. 20th, with the following company:—Messrs. W. C. Dewe, J. Price, W. Morton, Sykes, Grey, Franks, Smedley, Corrie and Dixon; Mrs. W. Morton, Mrs. Sykes, Mrs. Corrie, Mrs. Grey and Miss Maggie Rigby. "The Green Hills" was the opening piece.

THE PRINCE OF WALES THEATRE, Rochdale, Eng., was opened for seven nights prior to the regular winter season, on Aug. 21st, when the following company appeared:—Messrs. Henry Liegdall, John Foote, Elsbee Gardener, H. Pakenham, Wm. E. Garden, Wm. F. Temple, Wm. Lewis, Montague, E. Mossem, Leslie Keen, Mosseau and Chas. Williams; Miss Rose Foote, Miss Nelly Lingham, Miss Lizzie Gardner, Miss A. Croston and Miss Bessie Foote.

THE LYCEUM THEATRE, Rochester, Eng., was announced to commence its regular season on Aug. 29th, under the management of Mr. C. A. Clarke.

MISS MARRIOTT, with Weston's Company, opened a six nights' engagement at the Theatre Royal, Wigan, Eng., on August 22d, producing "Jennie Deans."

MISS SARA NELSON was announced to commence a six nights' engagement at Aberystwith, Wales, Eng., on August 29th.

THE PRINTERS OF BRIGHTON, Eng., held their 14th annual *fete* in aid of their sick fund, at the Swiss Gardens, Shoreham, Eng., on Aug. 18th. The special feature of the day was the production of a new burlesque entitled "Pietro-Wilkins; or, the Castaways, the Wild Man and the Winged Beauty," founded on the old tale of "Peter Wilkins." It was written by F. Eyles, Jr., his first attempt, and was very successful. The dialogue is said to be smartly written and contained many good puns and several satirical remarks upon local affairs which took well with the audience.

Musical.

AUBER'S OPERA OF "MASANIELLO," in conjunction with a pyrotechnic exhibition on Aug. 24th, is said to have attracted 25,000 persons, to the Crystal Palace, Sydenham, London, Eng. The opera was placed upon the stage with effective scenery, under the direction of E. T. Smith. Miss Blanche Cole was said to have been excellent as Elvira, and well supported by Henry Haigh as Masaniello. Alfonso was sung by C. Lyall, Pietro by H. Corri, and Fenella by Miss Clara Morgan, who was attractive and expressive.

THE HEREFORD, ENG., MUSICAL FESTIVAL, or rather the 147th Annual Festival of the Three Choirs, commenced at the Cathedral in Hereford, on Tuesday, Aug. 23d. The oratorio of "Elijah" was the first work produced, and the performance, upon the whole, was a successful one. The following principal artists appeared:—M'lle Titiens, M'me Patey, Miss Edith Wynne, Marion Severn, Mr. Santley, Mr. Vernon Rigby and Mr. Montem Smith. The secondary parts in the double quartet were given by Mrs. Pritchard, Miss Broad, Messrs. Herbert, Swire and Everett. An evening performance, which was there considered a "novel experiment," was made up of the first two parts of the "Creation," and Mr. Barnby's sacred idyl, "Rebekah." M'lle Tie'iens sang with great effect, "With Verdure Clad;" M'me Sinico sang "On Mighty Pens" most brilliantly; Mr. Montem Smith sang the tenor music, and Messrs. Santley and Lewis Thomas, the bass airs, with their usual success. On the second day, August 24th, an agreeable change in the weather, which had depressed the visitors to the opening performances, occurred and gave animation to the prospects of the day. Mr. Sullivan's oratorio of "The Prodigal Son" was performed by the same artists who appeared on the first day. Mr. Sullivan conducted his work himself and the performance was very good upon the whole, though not without those failures which seem inseparable from festivals gotten up without sufficient rehearsal. In the fine bold melody, "Oh, That Thou Had'st Hearkened," M'lle Tietiens produced an effect hardly possible for any other soprano to equal. Mme. Patey in her rendering of "Love Not the World," caused the audience to forget the precincts of the cathedral, and break forth into hearty applause. Of Mr. Santley, for whom the music of the Father was especially written, it would be impossible to surpass his singing of the part for vigor and expression. Spohr's oratorio of the "Last Judgement" was performed after the "Prodigal Son." The Royal visitors Prince and Princess Christian arrived only in time to hear a portion of Spohr's oratorio. The first evening concert of the festival, which was given in the Shire Hall, was poorly attended, although all the principal artists appeared in a varied programme, and it is thought the thin attendance was owing to want of familiarity with the music. The third day (Thursday), notwithstanding the beautiful weather and the punctual attendance of Prince and Princess Christian, was anything but a success in point of numbers. The people have filled the windows with flags and the streets with their own persons, and have left the cathedral half empty. Ample variety was secured in the programme, which included "The Reformation" symphony, Mendelssohn's "Christus" and 42d psalm, a cantata by Henry Holmes, "Praise Ye the Lord," and selections from Handel ranging over "Esther," "Solomon," "Jeptha," "Judas Maccabeus" and "The Coronation Anthem." A second evening concert in the Shire Hall drew a crowded audience. The performances are given annually in aid of a charity, and it is feared that, unless the performance of "The Messiah" on Friday shall compensate for the deficiencies of the previous performances, the festival will prove a failure in a pecuniary sense, the whole sum collected up to Wednesday night being only £295 1s. 5d. The concluding days of the festival will be referred to in our next issue.

MR. AND MRS. HOWARD PAUL gave their musical entertainment at Crescent Hotel, Buxton, Eng., on Aug. 18th, to a large audience.

THE LAMBRIEN PRIZE of the Academie Francaise has been awarded to M. Eugene Manuel, for his comedy, "Les Ouvriers." Its value is 4,000 francs.

THE BRITISH OPERATIC ASSOCIATION, with Mme. Tonnellier, *prima donna*, and H. C. Cooper, conductor and manager, are announced to commence a season of six nights at the Theatre Royal, South Shields, Eng., on Aug. 29th.

MISS ANNIE EDMOND'S ANNUAL CONCERT occurred at the New Music Hall, Swansea, Eng., on Aug. 18th, and proved a genuine success.

Variety Halls.

THE VARIOUS MUSIC HALLS in London, Eng., have, during the week ending Aug. 27th, had no reason to complain of want of patronage on the part of the public. The wonderful performances of the Tycoon's private troupe of Japanese performers have undoubtedly proved one of the attractions at the Alhambra......At the London Pavilion, comic and sentimental songs have been given by Messrs. French, Stead, Connolly and Wilmot, Mr. and Mrs. Randall, Misses Sherrington, Bella, Herminie and several others. In gymnastic feats, De Reode and Cassim are all that could be desired, and in ventriloquism Mr. Davis is unequalled......Mr. Holt has given his entertainment of "The Army, Navy and Volunteers" at the Royal. Carrie Collier and her troupe of light-hearted and pleasing dancers have also appeared, and Master Collard, the pleasing dwarf singer, Mr. H. Clarke, Mr. Hall, Mesdames Day, Sherrington, Barris, &c. and Offenbach's operetta of "Breaking the Spell" has also been performed......Two *ballets* have been given at the Metropolitan, in which Mlle. Mansoni and her troupe have appeared. The ballets have been supplemented by feats of strength by Herr Holtum, double somersault throwing by Mr. J. Leopold, acrobat feats by the Brothers Emile, and singing by Misses Annie Adams, Stanton, Lewson, Garstone, Mr. Hillier and others......At the elegant South London Palace, *ballets* are well put upon the stage, and Mr. Villier's last venture, "The Descent of Apollo," is a bright and lively performance. Mesdames Sismondi, Florence, Smithers, and a pretty little child named Eva are the principals. Other attractions are plentifully supplied, including singing by the "star comics," and feats of the gymnasium by the Culleens and Little Jem......The Sun boasts of Arthur Lloyd, Sam Bagnell, Leggett and Allen, the Sisters Lindon, duettists; Lieut. Cole, a ventriloquist, and Mr. and Mrs. Pietro Carle, Kate Garstone, Miss Isaac, Miss Day and trapeze performances by Culleen and Atrato......At the Cambridge, comic and serio-comic singing by well known artists, including Messrs. Wingett, Lynn, Critchfield, Master Shapcott, Mesdames Austin, Mr. Davies, the ventriloquist, the bicycle performances of Young England and Caselli on the wire......At Sam Collins' the D'Aubans and Wardes, pantomime actors, have appeared. Miss Sherrington, Mr. J. P. Brian, Mr. John Reed, Misses Webb and Wilson, Mr. Warner, Mr. Alf. George, Nelly Glover and Mr. Valentine, have been flatteringly received......At the Marylebone, Henri Clarke, of "Mad Butcher" renown, has been ably seconded by the D'Aubans and Wardes, Messrs. Connolly and Willmott, Miss Clara Phillips, Madlle. Donti, Marcus Wilkinson, Messrs. Harcourt, Lucette and Mr. Brenner. ....McDonald's Temple of Amusement has produced a most varied programme. Miss Beaufort, a male and female vocalist, is just now in great favor. Mr. and Mrs. Mark Johnson, M. Wilkinson, Miss Sutherland, Leggett and Allen, Miss Kerridge, Mr. Baker, Mr. Sharp and Mr. Powell, are to be heard at this hall.

AT THE PEOPLES' CONCERT HALL, Ashton-upon-Lyne, an entire new company opened on Aug. 22d, which comprises the Royal Court Minstrels, six in number, in costume of George the Second's reign; Mr. James King, equilibrist; Miss James Richards, serio-comic; Mr. Lechmere and Miss Ada Livermore, duettists and dancers, and Mr. Richard Hales, comic vocalist and dancer.

AT THE IMPERIAL COLOSSEUM, Belfast, Ireland, Mr. Fred. Sanders, who, as manager, has been succeeded by Mr. Alf. Milner, took a benefit on Aug. 19th. The Leoni *ballet* troupe, Ward and Spundley, Mr. T. Magee, Miss Fanny Howard, Mr. A. Claybourne and several others, appeared.

AT THE BIRMINGHAM CONCERT HALL, Birmingham, Eng., Mr. George Leybourne, comic, is fulfilling a star engagement.

AT PULLAN'S MUSIC HALL, Bradford, Eng., Harry Rickards, comic vocalist, has been the principal attraction, and M'lle Oceana, slack wire; Kate Thompson, ballad vocalist, and P. Kinsella, Irish vocalist, have been the fresh faces that have appeared during the week ending August 27th.

AT THE DUNDEE MUSIC HALL, Dundee, Scotland, Mr. M'Farland commenced his third season on August 20th. Peter McHaffie, Irish vocalist, Mr. and Mrs. G. C. Murray, in their musical entertainment of "Woo'd and Won," were the chief features.

THE PRINCESS' HALL, in Leeds, Eng., enlarged and redecorated, was opened for the season on August 20th. The principal features were Mr. George Haddock's orchestra of thirty performers, the Brothers Purcell in a musical entertainment, A. Richards, comic vocalist; Annie Richardson, serio-comic; Mr. Tounley, Lancashire vocalist; Mr. and Mrs. Metz and Mr. Redmond, burlesque negro operatic singers.

AT THE HALL-BY-THE-SEA, Margate, Eng., the singing of Miss Helen Kirk and Mr. T. Maclagan, the entertainment by Mrs. George Ware, the performances by the band and Master G. F. Hatton's pianoforte solos have given satisfaction. Miss Louisa Pyne is announced to give two concerts here on the 7th and 10th of September.

OF THE LIVERPOOL, ENG., MUSIC HALLS we append the following summary:—The Royal Colosseum Theatre is closed for alterations. ......At the New Star Music Hall the special attraction of the Lenton Family serves to crowd this hall nightly. The selections for the week have been from Gounod's opera of "Mirella," which are admirably rendered by Madame Valckensere, Mrs. Saunders, Mr. D. Saunders and Mr. Busfield. "Jolly Nash" is also one of the star attractions. The new arrivals are Mlle. Ernestine and Mons. Moodie, transformation dancers, and Miss Emily Mellon, serio comic......At the Casino, Cambridge and Oxford Music Halls the large and talented company has been increased by the engagement of Mr. and Mrs. Leonard White, negro burlesque artists; Ned Saunders, comic and dancer; Miss Honeyman, ballad vocalist; George Brown, comic, and Mr. Moscow, comic and dancer. All first appearances......At the Royal Concert Hall the artists engaged for the week are Miss E. Sherrington, serio comic, and Miss Clara Windsa, serio comic; a re-engagement of Will Warrington, darkey comic, and Jim Plant, negro vocalist......At the Rotunda Music Hall the new engagements are Miss Ada Taylor, burlesque actress and vocalist; Mr. Harry Ward, comic; Miss Clara Philips, serio comic; Mr. H. Sinclair, baritone; Miss Lancaster, ballad vocalist; Miss Ada May, serio comic; Messrs. Manning and Brown, negro comics; the Brothers Albertine, gymnasts, and Messrs. Sydney and Marshall, comic duetists. ....At the Alhambra Music Hall the only change in the programme is the engagement of Messrs. Henri and Levant, gymnasts; John Barnum, comic; Miss Astrop, ballad vocalist; Ted Brown, negro comic, and Robert Lloyd and Lizzie Nelson, duetists......At the Parthenon Music Hall the new engagements for the week have been Mr. and Mrs. Merrilies and W. Wells, negro comedians and instrumentalists, and Miss Etty Nash, serio comic.

ARTHUR LLOYD and a select company of talented artists appeared at the Spa Saloon, Scarborough, Eng., on Aug. 23d and 24th.

MR. CHARLES SLOMAN died at the Strand Union Workhouse, London, Eng., on July 22d, aged sixty-two years. He was known as the "only English Improvisatore," and was born of Jewish parents in 1808; he evinced at a very early age the faculty of improvisation which he afterward cultivated with so great success. In 1824, when sixteen years of age, he made his first appearance before an audience at the old White Conduit House, where his abilities in weaving into a song any subject proposed by the frequenters of the concert room attracted a great deal of attention. His song, "The Maid of Judah," of which he composed both words and music, brought his name, forty years ago, prominently before the public. He was for some time a great attraction at Evans' and other large supper rooms in London. The illustrious novelist, W. M. Thackeray, made a complimentary reference to his skill in the first chapter of "The Newcomes." After the death of his wife, about four years since, he became the prey to occasional fits of hypocondria, which seemed to increase in intensity during the latter years of his life, and to this cause may be attributed the sad circumstances under which his career closed. Although in receipt of a small pension from the Freemasons, and also eligible as a recipient of relief from the "Dramatic, Musical and Equestrian Sick Fund," still he voluntarily sought refuge in the above named workhouse on the 29th of April last. By the assistance of a few friends, who for the first time learned of his adversity, his remains were taken to the Necropolis, Woking, where they were interred on July 28th. He was a man of singular acquirements, curiously well read in old literature, and especially conversant with Hebrew traditions.

Negro Minstrelsy.

JAMES T. TUTE'S CHRISTY MINSTRELS occupied the Town Hall at Burslem, Eng., on Aug. 19th.

MR. OLIVER'S CHRISTY TROUPE appeared at Dover, Eng., on Aug. 23d and 24th.

SAM HAGUE' GEORGIA SLAVE TROUPE still continue at the Round Room, Rotundo, Dublin, Ireland.

THE QUEEN'S CHRISTY MINSTRELS, Bernard and Vestris, proprietors, were announced to commence a brief season at the Operetta House, Edinburgh, Scotland, on Aug. 27th.

THE LOYAL DUCK-LANE MINSTREL TROUPE of "Ole Virginny Niggers" appeared at the Music Hall, Great Marlow, Eng., during the week ending Aug. 20th.

THE SOUTH CAROLINA STAR TROUPE OF FEMALE MINSTRELS, ten in number, commenced a brief engagement at the Dundee Music Hall, Dundee, Scotland, on Aug. 22d.

THE C. C. C. CHRISTY MINSTRELS appeared at the new Town Hall, in Ryde, Isle of Wight, on Aug. 22d and 23d.

Circuses.

EDMONDS' (LATE WOMBWELL'S) MENAGERIE was announced to exhibit in the grounds of the Crystal Palace, Sydenham, London, Eng., four days, commencing Aug. 29th......Harry Welby Cooke is the present star at Sinclair and Croneste's Circus, London, Eng...... Thomas Samwells, formerly of Pablo Fanque and Samwells' Circus, withdrew all his interest from that concern on Aug. 20th......At Quaglieni Circus, Dublin, Ireland, the gymnast Purvis and the spectacle of "Cinderella" still continue the principal features...... Messrs. Cookes' Circus, located at Hastings, Eng., continues to do a [illegible] business......Day's Crystal Palace Menagerie opened at Marthyr Tydvil, Wales, Eng., on Aug. 20th and remained three days. ......Hutchinson and Tayleure's American Circus [illegible] Ryde, Isle of Wight, Eng., on Aug. 22d and 23d......Adams' Royal Circus, which is located at Scarborough, Eng., is doing a fine business. A morning performance was given on Aug. 26th, when the entire proceeds were devoted to the fund for assisting the sick and wounded of the French and Prussian armies, and all the artists volunteered their services......Wombwell's Royal No. 1 Menagerie exhibited during the week ending Aug. 27th at York, Eng.

Miscellaneous.

GEN. TOM THUMB and wife, Minnie Warren, and Commodore Nutt commenced a series of seven exhibitions at Launceston, Tasmania, Australia, on May 25th. They are still under the management of Sylvester Bleecker, and Ned Davis is still with them as agent.

RATES OF ADVERTISING.

For Theatrical, or other Advertisements coming under the head of Amusements, fifteen cents per line for each and every insertion.
For Miscellaneous and Sporting Advertisements, twenty cents per line for each and every insertion.
For Notices—to be incorporated in our News Department—such as extracts from other papers, etc., thirty cents per line, the same notice not to be inserted more than once.
Our Terms are Cash. Advertisements to be paid for at the time of insertion.
A Liberal Deduction from these rates will be made for Advertisements when paid for three months or longer in advance.
All Business Letters or communications must be addressed to the undersigned, FRANK QUEEN, Editor and Proprietor New York Clipper, Corner Centre and Leonard streets, New York.

AMUSEMENTS.

WOOD ENGRAVING AND DESIGNING
Character Portraits of Artistes Specialties Designed and Engraved in a superior manner for SHOW BILLS, HAND BILLS, WINDOW CARDS, NEWSPAPER ADVERTISEMENTS, &c. Scenes from OPERAS, DRAMAS, BURLESQUES, &c., got up on the shortest notice and executed with artistic finish. Sketches and estimates forwarded for approval. Terms (to parties residing out of New York) half in advance. EDWIN HUMPHREYS, Room No 9, Clipper Building, 88 and 90 Centre street, New York. 20-1t

TO LEGITIMATE MANAGERS.
A GRAND ALLIANCE FOR 1870 & 1871; MR. L. W. HARLEIGH AND MISS ANNIE CORELLA! PROTEAN AND MUSICAL ARTISTS.
THESE ACCOMPLISHED ARTISTS can be secured under written contracts by responsible managements for star engagements of three (3) weeks or longer. Their repertoire is replete with original single and double musical specialties, artistically rendered vocal and instrumental solos, duets, burlesques, &c., duly protected by copyright according to recent acts of Congress. MISS CORELLA is a very skilful performer on the cornet, banjo, mandolin and guitar; a highly talented comedienne, characteristic serio-comic vocalist and the acknowledged queen of Terpsichore. MR. HARLEIGH is a versatile characterizer, and plays on the violin, mandolin, banjo, guitar and several irregular instruments. His protean sketches are all new, with appropriate costumes and original character songs, ensuring complete and rapid changes. His wardrobe, instruments and properties are valued at over $1,500. For terms, either on salary or share, address L. W. HARLEIGH, In care of the New York Clipper. 24-1t*

A PARTNER WANTED WITH $1,000,
TO ORGANIZE A PARTY OF FOUR (4) PEOPLE, TWO (2) OF WHOM CAN GIVE AN ENTIRE ENTERTAINMENT SUPERIOR TO THAT GIVEN BY THE HOWARD PAULS. THIS IS LEGITIMATE. ADDRESS $1,000, CLIPPER OFFICE. 24-1t*

HARRIS, BROADWAY & TREYSER,
Successors to
HARRIS & BROADWAY
BILL POSTERS
99 RANDOLPH ST CHICAGO
TREYSER & HATCH, MILWAUKEE, WIS. 24-3t

NOTICE TO PROPRIETORS.
GEORGE AND BLANCHE LEOPOLD, the world renowned Gymnasts, are suddenly thrown out of an engagement and lose their summer's salary, owing to James Johnson's Circus being seized for debt and sold off by the sheriff at Little Rock, Arkansas. MANAGERS PLEASE ADDRESS IMMEDIATELY CLIPPER OFFICE. 24-1t*

WHOA, BOB!
NEW SENSATION COMIC SONG. Just published. Price 25 cents. Forwarded to any address. SAUL SERTREW, 76 Amity street. 24-3t*

A GOOD SINGER
Wishes to learn the Variety business. Address ISADORE KLYNE, 2,366 Market st., Philadelphia. 24-1t*

DAN WORCESTER,
EAST WARREN, VERMONT, BUSINESS MANAGER or ADVANCE AGENT, can be engaged for the fall and winter season. Can act, if occasion requires. Managers please address as above. 24-1t*

TO ADVANCE AGENTS.
NATIONAL HALL, WILKES BARRE, PA. THIS HALL IS BEAUTIFULLY SITUATED ON AN EXCELLENT THOROUGHFARE; has a good large stage, scenery, &c. The body of the hall will accommodate NINE HUNDRED PEOPLE. In addition, there is a gallery and late improvements. TERMS MODERATE. Agents of all good first class companies are invited to call before making arrangements elsewhere and we guarantee to suit them. HENRY LICHTE, Proprietor. 24-4t

ARE COMING!
HARRY ROBINSON'S OPERETTA TROUPE, CONSISTING OF CHARACTER ACTING, VOCAL AND INSTRUMENTAL MUSIC, COMIC SPEECHES, SONGS, DUETTS, TRIOS, QUARTETS, &c.
CARD. MR. HARRY ROBINSON takes pleasure in announcing to his many friends and associates, and the public in general, that he has succeeded in engaging the LEADING VOCAL QUARTET OF THE DAY, as the following "NAMES WITHOUT EQUALS" will incontestibly prove:— MR. THOMAS DIXON, THE GREAT TENOR. MR. THOMAS HEDGES, THE NATURAL ALTO OF AMERICA. MR. WILLIAM BISSELL, THE CELEBRATED BARITONE. MR. WILLIAM H. ROE, BASSO. PROF. SIMON BISSELL, MUSICAL DIRECTOR. FLORANCE C. COOKE, Agent. HARRY ROBINSON, Manager. All letters care this office. 24-1t*

LANNIER'S
DRAMATIC CONSTELLATION. 6th ANNUAL TOUR. WANTED, A FIRST CLASS JUVENILE MAN and TUBA PLAYER. Answer stating lowest terms. HARRY CUNNINGHAM, 636 Broadway, New York. 24-1t*

FRANK'S HALL,
AT KANSAS CITY, MISSOURI, is for rent at reasonable rates for the use of theatres, concerts, lectures, and all respectable entertainments; is provided with eight hundred seats, a large stage, and complete sets of scenery. Address O. J. FRANK, or BROWN & CASE, Attorneys, Kansas City, Missouri. 24-26t

WANTED.—A SITUATION
with a good Manager to learn the theatrical business, having every facility required. Address C. L. C., Elizabeth, N. J. 24-1t*

CARD.
WANTED IMMEDIATELY, LADY VOCALISTS AND DANSEUSES, AT MARSDORF'S VARIETIES. Address to ED. FIRTH, Business Manager, Marsdorf's Varieties, Reading, Pa. 24-1t*

CIRCUS MUSICIANS WANTED
For the Fall and Winter. Twenty good musicians to travel south. Address immediately, stating lowest terms and line of business, C. W. NOYES, Crescent City Circus and Menagerie, Everett House, St. Louis, Mo. 24-3t*

LIVING ANIMAL CURIOSITIES
of which I will dispose to the Sporting Public:— A YEARLING SHEEP, that has six legs, all very Natural. A Dwarf 2 years old RED HEIFFER, 3 feet high, weighing 406 lbs., well formed, hearty and healthy, and its four legs are double jointed. A YOUNG JUMPING DOG, 13 months old, of Bull Terrier Blood in part, and has jumped 27 feet on level by leaping over fence, weighs, perhaps, 30 lbs. All the above can be seen by calling on A. D. WELLMAN, New Milford Burough, Sussex Co., Penn. 22-8t*

TAMMANY HALL,
BAY CITY, MICH. FIRST CLASS TALENT WANTED IMMEDIATELY. Address all letters to E. H. LEWIS, Manager. 22-6t*

McCLELLAND HALL,
CRAWFORDSVILLE, IND. CAPACITY OF HALL, 600. POPULATION OF CITY, 5,000. The only hall in the city on second floor, and easy entrance. GILKEY & RAMSEY. 23-5t*

WM. D. STERRY,
SCENIC ARTIST, would like a situation for the fall and winter with a responsible manager. Address WM. D. STERRY, Scenic Artist, Davenport, Iowa. 23-3t* Best references given.

EXCHANGE THEATRE,
INDIANAPOLIS, IND. DAN SHELBY .... Manager. This place of amusement has been entirely RE-FITTED AND REMODELLED, and is now THE NEATEST VARIETY THEATRE IN THE WEST. TALENT WANTED at all times, and SPECIALTIES treated with on the most favorable terms. Address as above, or, WM. McFARLAND & CO., 115 East Madison street, Chicago, or J. M. MORTIMER, 817 Walnut street, Philadelphia. 23-3t*

HENRY C. TRYON, SCENIC
ARTIST, at liberty to engage for the ensuing season. Address No. 210 South Clark street, Chicago, Ill. 21-4t*

NOTICE TO
CIRCUS MANAGERS. JOHNSON AND SEYMOUR Can be engaged for the winter season to travel South. Business consists of ACROBATIC, OLYMPIANS, LEAPING, TUMBLING, &c. All first class. Address ROBERT JOHNSON, Care Clipper Office. 23-5t*

WILLIS H. PAGE,
JUVENILES. MARIAN A. PAGE, late MARIAN A. COYNE, chambermaids, boys' parts, &c., can be engaged for the coming season. Address 125 NORTH FOURTH ST., Philadelphia, or COL. T. ALSTON BROWN, 643 Broadway, N. Y. 23-3t*

BLESSING OPERA HALL,
SHELBYVILLE, IND., IS THE FINEST IN THE STATE. The stage is fitted up with twenty changes of scenery, border lights and foot lights, with dressing rooms attached, &c. Will be rented by the day or week, including city license, on reasonable terms. JOHN BLESSING, Proprietor. 23-3t*

TO ALL MANAGERS.
CAN WE NEGOTIATE WITH YOU FOR THE WONDERFUL FLYING SPRITES OF THE AIR, ZOE AND LILA? Address Mons. DE LAVE, Howard Athenæum, Boston, Mass. 23-3t*

BARTON OPERA HOUSE.
SYRACUSE, N. Y. This magnificent Theatre, just completed, is now ready for rent by THE DAY, WEEK OR SEASON. It is located in the centre of the city, having three entrances on two of the most popular streets. Its seating capacity is 2,300. The seats on the first floor, among them 300 Opera Chairs, are all upholstered. It is elegantly fitted up and has the largest stage, most elegant scenery and perfect stage arrangements in the state. Besides being the only Theatre in a city of 60,000 inhabitants, it is considered the most desirable house for all classes of entertainments west of New York. Address JOSEPH BARTON, Proprietor. 22-13t*-tf

BEWARE!
This is to warn all showmen deadbeats that none of them need hereafter apply to me to BORROW. I have lent the last dollar to heartless, professional borrowers, who are always pledging "pon honah to pay in a few weeks." I have waited three and a half years for H. AUGUST POND, of Des Moines, Iowa, to liquidate, but that Pond remains forever dry. It may be necessary to show that I am not the only sufferer. OSSIAN E. DODGE. St. Paul, Minn. 23-4t

"TWO ROSES,"
The Latest Successful English Comedy. POSTER AND CARD CUTS NOW READY. DONT FAIL to send to the LEDGER JOB OFFICE, if you are in want of CUTS ILLUSTRATING ALL THE NEW SENSATIONS OF THE DAY, IN THEATRICAL, VARIETY OR MINSTREL BUSINESS. NOVELTIES IN CUTS FOR ALL BRANCHES OF THE PROFESSION, issued in rapid succession. For further particulars address J. E. JACKSON, Business Manager, LEDGER JOB OFFICE, PHILADELPHIA. 23-tf

CLEAR THE TRACK!
LOOK OUT FOR THE "BOSS!" The King "Bee" Hall Show of America. THE GREAT MASTODON OF THE AMUSEMENT WORLD IS COMING. THE CHAMPION OF ALL. ELEVENTH ANNUAL TOUR OF CHARLEY SHAY'S MONSTER QUINCUPLEXAL EXPOSITION, THE LARGEST HALL SHOW IN THE WORLD. THE BEST ON EARTH. FIVE DISTINCT TROUPES IN ONE.
1ST.—MISS DOLLIE SATILLA'S LONDON BURLESQUE TROUPE.
2D.—MLLE. JOSEPHINE LUSUARDI'S FRENCH TERPSICHOREAN TROUPE.
3D.—TIM FITCHE'S COMIC PANTOMIME TROUPE.
4TH.—LEOPAR BROTHERS' ACROBATIC AND GYMNASTIC TROUPE.
5TH.—WOOD'S ETHIOPIAN MINSTREL TROUPE, Besides
TWO FULL BANDS OF MUSIC.
1ST.—JAMES WATTERS' QUINCUPLEXAL BRASS BAND.
2D.—PROF. EDWARD HOLDEN'S EXCELSIOR OPERA STRING BAND.
10,000 CHALLENGE EDUCATED ENGLISH TAN TERRIERS, THE BEAUTIFUL LITTLE DOT, THE GREAT DOG PIANIST, THE COMICAL LITTLE FANNY, THE PET OF THE DOG CREATION, THE COMIC TRICK MULE JENNIE. THIRTY-TWO CELEBRATED STAR PERFORMERS, New and beautiful Wardrobe, Curtains, Apparatus, &c., forming, beyond all question, the LARGEST AND MOST TALENTED COMPANY AND COSTLY HALL SHOW in this or any other country. A COMPLETE JUBILEE FOR THE PEOPLE. The whole under the sole supervision of CHARLEY SHAY, The best general Performer in the World, and the only successful Traveling Variety Manager in this country. CHARLEY SHAY, Sole Proprietor and Manager. RAYMOND HALL, Advance Agent. 21-tf

MONS. SANYEAH,
GYMNAST (second season with Yankee Robinson's circus), will be at liberty the commencement of November for Circus, Variety Halls or Combination Troupes, for his lofty performance on the Flying Rings, Dancing Barrell, etc., in conjunction with MLLE. SANYEAH, in their double trapeze performance. Address M. SANYEAH, care of Dr. W. C. Wren, 33 Lee avenue, Williamsburgh, L. I. 23-4t

WONDER OF WONDERS.
SATSUMA'S ROYAL

JAPANESE TROUPE. H. SCHUHMANN, MANAGER AND DIRECTOR. TWENTY STAR ARTISTS OF BOTH SEXES. ACROBATS, TUMBLERS, EQUILIBRISTS AND JUGGLERS. THEIR FIRST TOUR OF AMERICA, appearing in the rich court dresses of Japan. Everything entirely different from any other Japanese troupe ever in this country. Managers of theatres and halls wishing time with this troupe can address, care CLIPPER OFFICE, D. B. HODGES, Advance Agent. HARRY CORDOVA, Business Manager. 22-13t

SWEET'S AMUSEMENT DIRECTORY AND TRAVELERS' GUIDE.
ALSO, SWEET'S AMUSEMENT AND COMMERCIAL AGENTS' ROUTE MAP! can now be procured at the following rates:—
To Agents and Managers of Amusements $2 00
To all others 3 00
Address O. P. SWEET, Travelers' Publishing Co., 23 Buffalo st., Rochester, N. Y. 22-4t

THE PRIZE PACKAGES
ARE PUT UP BY THE UNITED STATES CONFECTION CO., 73 WARREN STREET, NEW YORK. 22-13t*

NEW MUSIC HALL,
WORCESTER, MASS. J. B. BOOTH, of Boston Theatre .... Lessee. TO LET, by the night or week. The most complete theatre in the United States; ample dressing rooms, full stock of scenery, traps, &c., and the entire building heated by steam. SEATS 1,700 PEOPLE. All communications addressed to D. C. BARNEY, Music Hall, Worcester, Mass. 22-13t

ACADEMY OF MUSIC,
CHARLESTON, S. C. ALL APPLICATIONS FOR THE ACADEMY OF MUSIC, CHARLESTON, S. C., MUST BE MADE TO MISS LAURA KEENE, LESSEE FOR SEASON OF 1870 AND '71. JOHN CHADWICK, Proprietor. 22-13t*

DOWLING HALL,
TERRE HAUTE, INDIANA. This spacious HALL will be re-opened about the first of October, 1870 (perhaps a few days sooner), after having undergone extensive changes and embellishments. A forty-four feet stage and convenient dressing-rooms have been added, with two wide entrances and exits to the auditorium. The seating capacity has also been increased. With ventilation east, west, north and south, its handsome and tasteful adornments and its unquestioned strength and safety, this Hall may now be pronounced equal to any in the west. The Hall is licensed by the year and no city license is required of occupants. The nightly or weekly rent is not advanced from the old charges. Address PROPRIETOR OF DOWLING HALL, Terre Haute, Indiana. 21-5t*

FOR SALE.
A RARE CHANCE! One of THE LARGEST AND MOST COMPLETE STOCK OF COSTUMES in THE UNITED STATES, AND MOST ALL NEW. BEING COMPELLED TO DEVOTE MY ENTIRE ATTENTION TO MY FANCY GOODS STORE AND OTHER OUTSIDE BUSINESS, I WILL SELL TO THE FIRST CASH CUSTOMER THAT COMES ALONG, MY WHOLE STOCK OF COSTUMES FOR A TRIFLE OF WHAT THEY ARE WORTH. 21-8t*] A. FREDENHEIM, 82 Main street, Paterson, N. J.

SCUYLER, HARTLEY & GRAHAM,
19 MAIDEN LANE. Importers and Dealers in THEATRICAL LACES, FRINGES, STARS, CLOTHS, SPANGLES, Etc. 23-13t*

"HOXSIES' HALL," KNOXVILLE, TENNESSEE.
It is located in the centre of the city, with Entrance from the most popular street; it is elegantly fitted up with Scenery and Drop Curtains, Dressing Rooms attached to the Stage; also Back Entrance, thus avoiding the necessity of Actors going through the audience. Ticket Office and Reception Rooms in front. The Hall is seated with Chairs and all numbered, capacity, 800. Population of city, 14,000. Terms reasonable. Address JAS. B. HOXSIE, Proprietor. 21-17t

OPERA HOUSE,
LEXINGTON, KENTUCKY, will seat 1,100 people, large stage and abundance of scenery; population of city, 22,000. For rent by the night or week. Liberal arrangements made with combinations. JESSE WOODRUFF, Agent. 15-13t*

FRONT STREET
THEATRE COMIQUE. HOUSES PACKED EVERY NIGHT! THE ONLY FIRST CLASS VARIETY THEATRE IN BALTIMORE. VISITED BY THE ELITE OF THE CITY. WANTED AT ALL TIMES FIRST CLASS VARIETY TALENT. SALARIES LOW BUT SURE. NONE BUT FIRST CLASS ARTISTES ENGAGED. NO RAILROAD FARES PAID. OPEN TIME FOR STARS. WILLIAM E. SINN, Director. TWO WEEKS SILENCE MUST BE CONSIDERED A NEGATIVE. FURTHER APPLICATIONS RECONSIDERED. 22-4t

MISS JENNIE MORTON,
Versatile and Sensational Actress, supported by the talented young actor, W. A. GREGSTON, is prepared to negotiate with responsible managers for the season of '70-'71, for long or short engagements. Managers please address COL. T. ALLSTON BROWN, 643 Broadway. 20-3t*

SINK'S OPERA HOUSE,
ROME, NEW YORK, Is one of the finest in the state. The Stage is fitted up with twenty changes of Scenery, Border Lights, Foot Lights, Traps, etc. Will be rented on reasonable terms to first class companies, or on a per centage, by applying to A. J. SINK, Proprietor. 19-36t*

TAYLOR OPERA HOUSE,
TRENTON, N. J., Can be rented by the day or week for all respectable entertainments. THE FINEST HALL IN THE STATE. WILL SEAT 1,800 PERSONS. Supplied with everything pertaining to a first class theatre. Terms, $60 per night, $350 per week, including license, stage hands and use of bill boards. Address WM. H. GANDY, Lessee, Trenton, N. Jersey. 19-13t*

JONES' ATHENÆUM,
TAUNTON, MASS. A first class Opera House, located in the centre of the city. Seating capacity, 1,400, having orchestra circle, parquette, family circle and gallery. Stage, 36x50; proscenium front, 25x26. Is full stocked with scenery, set pieces, working traps and bridges; green room, dressing rooms and everything appertaining. The above place is for rent to all first class companies on reasonable terms. For further particulars apply to or address GARDNER JONES, Proprietor. 19-13t*

FRAZER'S HALL,
LAWRENCE, KANSAS. Lighted with gas; seats 600 people. Address A. J. CARPENTER, Lawrence, Kansas. 7-52t*

HOWARD ATHENÆUM,
BOSTON, MASS. THE LARGEST VARIETY THEATRE IN THE WORLD. FIRST CLASS ARTISTS IN ALL BRANCHES OF THE BUSINESS CAN ALWAYS OBTAIN ENGAGEMENTS By addressing JOHN STETSON, JR., Manager. 20-tf

NEW CIRCUS BILLS
AND WOOD CUTS FOR GENERAL EXHIBITION WORK, AT TORREY BROTHERS, 13 SPRUCE STREET, NEW YORK. 800 WOOD CUTS, Different designs, suitable for Dramatic, Circus, Menagerie, Negro Minstrels, Magicians, Jugglers, Varieties, Side Shows, etc. NO CHARGE MADE FOR USE OF CUTS. Catalogues containing a description of the several cuts, with price list and terms, sent to order. Specimens of bills to be seen at the office. A NEW STYLE OF SHOW BILLS for Circuses and Menageries is just finished, to which the attention of Managers and Agents is especially invited. The horses and figures in these bills are all drawn full life-size, with an effect, and colored in a style of brilliancy far surpassing anything of the kind ever seen in this or any other country. Please address TORREY BROTHERS, 13 Spruce st., New York. JOHN TRYON attends to all exhibition orders given to the above named establishment. 21-13t*

UNION HALL,
POTTSVILLE, PA. The attention of the profession is respectfully called to the superior facilities of Union Hall, Pottsville; capable of accommodating 1,200 people, is well stocked with scenery, a good stage and well lighted and heated; has several convenient DRESSING ROOMS, &c., and one of the best show towns in the State. Population, 20,000. 1-24t* Address L. F. WHITNEY, Treasurer, Pottsville, Pa.

CLARRY & REILLEY,
PRINTERS AND ENGRAVERS, 12, 14 AND 16 SPRUCE STREET, NEW YORK. THE LARGEST SHOW BILL PRINTING ESTABLISHMENT IN THE WORLD. THIS FIRM Pays particular attention to getting up all kinds of FANCY SHOW BILLS For traveling companies and have on hand a large and splendid assortment of large and small WOOD CUTS Suitable for Circuses, Menageries, Ethiopian Performers, Gymnasts, Magicians &c., &c., which can be printed in one or more colors, to suit customers. A deposit required on all work ordered. 19-tf

SINCE ITS ENLARGEMENT,
INGERSOL HALL, ST. PAUL, SEATS MORE PEOPLE THAN ANY OTHER HALL IN MINNESOTA. OSSIAN E. DODGE, Sup't. 17-13t

BEDOUIN ARABS!
whose astonishing feats of agility and strength will verify the assertion that they are the MOST MARVELOUS GYMNASTS OF THE AGE. The masterly vigor and skill of these "Sons of the Desert" enables them to discharge muskets while revolving in the air, turn somersaults over a bridge of bayonets and build high pyramids of living men! They are open for engagements after the tenting season for long or short time. Address care of CLIPPER OFFICE. ALI BEN ABDALLAH. 24-2t

FIRST CLASS THEATRE
FOR SALE. We offer for sale that very desirable property known as the NEW MEMPHIS THEATRE, having a very handsome front on Jefferson street of 60 feet by 148½ feet deep, with public alley on east side and rear and private alley on west side. Auditorium 56 feet wide, 70 deep from entrance to foot lights, 44 feet high, three tier seats, dress circle and parquet contain 545 new cane bottom chairs. The whole house will seat 1,300. Supply of gaslight abundant; house heated by three furnaces; stage 45 ft. deep, 24 ft. wide from groove to groove, with full set 18 feet scenery all in complete working order. Saloon on each side main entrance, two offices on second floor and five lodging rooms on third. The entire premises are in good order. The building is now under lease for 12 months from Oct. 1, 1870. For further particulars apply to DONOHO, JOY & CO., Real Estate Agents, Memphis, Tenn. 21-5t*

WM. S. DARLING,
TRAGEDIAN, CAN BE ENGAGED FOR THE SEASON OF '70 AND '71. Address WM. S. DARLING, Fort Harker, Kansas, care of Wm. Shay. Or his sole agents, DAVIS & CO., Theatrical Agents, P. O. Box 252, Cincinnati, Ohio. 21-8t*

WILLIAMSBURGH
OPERA HOUSE, WILLIAMSBURGH, L. I. The above theatre (formerly Hooley's Opera House) is to rent by the night, week or month, for cash or on sharing terms. Apply at St. Julien Hotel, N. Y., to G. T. REEDER. 19-tf

ANNIE WAITE AND W. H.
LEAKE are prepared to fill engagements of six or more nights with RESPONSIBLE MANAGERS. The best repertoire of any Stars traveling. Address H. J. SARGENT, Academy of Music, Indianapolis. 7-36t*

FRESH LAGER BIER
CAN ALWAYS BE FOUND AT HERMAN GROBE'S, NO. 74 PRINCE STREET, N. Y. The favorite resort of the Theatrical Profession. 22-tf

THEATRE ROYAL,
MONTREAL, CANADA. STARS WISHING NIGHTS Can apply to VINING BOWERS, Manager, Montreal. 17-6t*

ST. CHARLES HOTEL,
ON THE EUROPEAN PLAN, CORNER OF BROADWAY AND BLEECKER STREET, HEADQUARTERS OF SHOWMEN AND MEMBERS OF ALL PROFESSIONS. One hundred good rooms at $1 per day. Hotel thoroughly renovated and meals served at all hours. GEORGE S. LELAND, Proprietor. 10-36t*

WANTED!
A NO. 1 VIOLINIST that can sing comic songs, a NO. 1 BANJOIST that sings, a B FLAT with silver instrument, a GOOD LADY VOCALIST THAT CAN PLAY THE MELODEON, A GOOD PROFESSIONAL COMIC SINGER, and a man that is a GOOD TALKER, to take charge of carriage and do the selling. SIX PEOPLE IN ALL. None but the best professionals need apply. To such, engagement one year; salaries sure and good; to travel southern cities in a splendid 4-horse carriage; not to black. To sing in carriage in the streets, 2 hours in day and 2 hours by torchlight. Address COL. FRENCH, Richmond, Va. P. S.—Parties who have written to Pittsburgh will please address as above. 24-4t

MANAGERS AND AGENTS
Are invited to examine the merits of UNION HALL, JOHNSTOWN, CAMBRIA CO., PA. This town is on Penna. Central Railroad, 78 miles east of Pittsburgh; population over 17,000. UNION HALL is the most popular one of the place, and its reputation for good order is such that it is the FAMILY RESORT, and draws the largest LADY AUDIENCES. The Hall is on the ground floor, has a main entrance 15 feet wide, and two side exit doors. 1,000 persons can get out in less than 5 minutes. This is the only Hall in the place with more than one mode of egress, and that one over 5 feet 6 inches wide. Union Hall is 104 by 60 feet; ceiling 30 feet high; it seats 659 on main floor, in arm and half arm chairs, and 300 in the Gallery. Stage, 26 feet deep, 40 feet wide; Proscenium opening, 23 feet 9 inches wide, 19 feet high. Full set of scenery on flats. This is the only stage in the town large enough for MINSTREL BUSINESS OR SPECTACULAR PIECES. The Stage is provided with commodious dressing-rooms, and every convenience for comfort. There is a private stage door. The Auditorium is handsomely frescoed and decorated. Altogether the Hall is a beauty.
JOHN B. GOUGH SAYS OF UNION HALL, "Your hall seemed attractive to the eye, very comfortable and well ventilated, and I particularly noticed there was resonance without echo, making it easy to speak in."
J. K. EMMET AND N. D. ROBERTS SAY, "We consider Union Hall, Johnstown, Pa., far superior........in every particular."
Union Hall controls the most and the best bill boards. James D. Hamilton, Janitor and City Bill Poster. 21-6t Address ROBERT W. HUNT, Sec'y Union Hall Association.

ALLYN HALL,
HARTFORD, CONN. This elegant establishment, by far the most complete and best arranged of any in this country, is open for LECTURES, CONCERTS, DRAMATIC ENTERTAINMENTS, and first class exhibitions only. THE HOUSE CONTAINS ALL THE MODERN IMPROVEMENTS; has a large and commodious stage, 35 by 60 feet, with fine scenery and drop curtains complete. The parquet floor is 70 by 80 feet: has seats for 1,000 persons. The dress circle has seats for 400 persons, making in all 1,400 seats. TERMS OF CONTRACT WHEN NOT OPENED BY SPECIAL AGREEMENT. The rent of house, gas, heating, ticket seller, night hands, usher, for single night, for ordinary lecture, $40; for ordinary minstrel concert, $45; for operatic or theatrical exhibition, $45. A LIBERAL DISCOUNT IS MADE FOR ALL EXTRA OR ADDITIONAL NIGHTS. For particulars or business address T. M. ALLYN, Proprietor of Allyn Hall, Hartford, Conn. 21-19t*

GIRARDEY'S OPERA HOUSE
AUGUSTA, GA. All applications for renting the above theatre must be addressed to the undersigned, J. P. GIRARDEY, Proprietor. 21-8t

LUCY RUSHTON,
having returned to the United States for the purpose of resuming her professional engagements and making it her permanent home, will be happy to negotiate with managers, having time open after October. In addition to her large repertoire, she has brought with her several new comedies and sensational pieces, written expressly for her (and of which she holds the copyright) including the great sensational drama, "RED HAND," played by her in London and the provinces over 300 nights, and which received the highest encomiums of the press. Address 21-tf LUCY RUSHTON, 257 Michigan ave. Chicago, Ill.

TO THEATRICAL MANAGERS.
I offer to lease my fine Hall, known as SYLVESTER HALL, to a responsible party, who will fit up the Stage and Scenery at a reasonable rate. The Hall is 36x86 feet in the clear, and will seat about 700 people. Height of ceiling 16½ feet, and the Hall is the best ventilated and most convenient and well situated Hall in the city for a theatre. The new theatre now building here will not be finished this season. For further particulars apply to or address J. H. SYLVESTER, Galveston, Texas. 23-4t

CHARLOTTY HOWLAND
Can be engaged for the winter, either as SINGING SOUBRETTE OR LEADING JUVENILE. Responsible managers address care of CLIPPER OFFICE. 22-6t*

ALHAMBRA MUSIC HALL,
KANSAS CITY, MO. Artists of ability can secure good engagements at the above place. Lady Vocalists and Danseuses wanted. FRANK STEELE, Proprietor, box 1,693. 22-4t*

NEW THEATRICAL STORE
SHANNON, MILLER & CRANE. No. 46 Maiden Lane, New York. Importers of and Wholesale and Retail Dealers in MILITARY REGALIA TRIMMINGS, FLAGS, BANNERS, and THEATRICAL GOODS of every description. COSTUMERS' MATERIALS AND ALL KINDS OF GOLD AND SILVER TRIMMINGS. TIGHTS of every variety in SILK, COTTON, WORSTED, LINEN, LISLE THREAD AND FINE COTTON, LEOTORD BODIES, SHIRTS, TIGHTS, CAPS, TRUNKS, CLOWN AND HARLEQUIN SUITS, BEAR, MONKEY AND WILD MAN'S DRESSES, STRIPED STOCKINGS, &c., &c., both imported and of our own manufacture. A large assortment constantly on hand; also made to order at short notice. PADDINGS AND SYMMETRIES a specialty. CLOGS, SHOES, HATS AND WIGS, every pattern. NEW NO. 46 MAIDEN LANE. Goods sent C. O. D. to any part of the UNITED STATES or CANADAS. 12-26t*

NEW WESTERN THEATRICAL STORE
129 Dearborn st., Chicago, Ill. GEORGE S. THURBER, Importer, Manufacturer and Wholesale and Retail Dealer, respectfully calls the attention of Managers of Theatres, Circuses, Menageries, Pantomime and Opera Companies, to his extensive stock of THEATRICAL, MILITARY, REGALIA, SOCIETY, CHURCH, COSTUMERS' and all kinds of GOLD and SILVER TRIMMINGS. The best and largest assortment ever seen west of New York. Please call and examine. Opera Shoes, Sandals, and Theatrical Hosiery, Symmetries, or Padding, Dancing Clogs, Spangles, Concaves, Laces, Stars, Tassels, Beads, Point D'Espagne, Armor Cloth, Tights, Ostrich Plumes, Bells, Foil Stones, Buttons, Orders, Swords, Stone Settings, Chapeaus, Costume Plates, Imitation Diamond Jewelry, Dominoes, Dirks, Masks, Brocades, Tissues, Zinc Ornaments, Belts, Hosiery, Foil Paper, Orsedue, Tarletons, Gold and Silver Leather, Theatrical Wigs, Swords (modern and antique), Stage Jewelry. GOODS SENT C. O. D. TO ALL PARTS OF THE U. S. AND CANADAS. 9-26t*

FOR RENT,
THE NATIONAL THEATRE, in Cincinnati, Ohio. It is known as the finest in the Western country. For further particulars address, post paid, to JOHN BATES, or WM. J. HARKEN. 14-tf

ANTOINETTE HALL,
PULASKI, TENN. ONE OF THE BEST IN THE SOUTH. Seats 1,000 persons. Gallery, boxes, scenery, etc., all complete. Address H. C. BATE. 19-16t*

INDIANAPOLIS
ACADEMY OF MUSIC. TO RENT by the night, week or month. Combinations and troupes on shares, if desired. W. H. LEAKE & J. B. DICKSON. Address J. B. DICKSON. 7-26t*

SCHAEFER'S OPERA HOUSE,
Canton, Stark county, Ohio, on Pittsburgh, Fort Wayne and Chicago Railroad, 100 miles west of Pittsburgh. Stars with company will find it the best place to stop off a day or two between Pittsburgh and Chicago. LOUIS SCHAEFER, Proprietor. 19-13t

J. O'DONNELL,
260 BOWERY, NEW YORK, FANCY AND THEATRICAL SHOEMAKER, for ten years with J. SOMERS, who has retired from the business. EVERY DESCRIPTION OF GOODS SENT C. O. D. 20-13t*

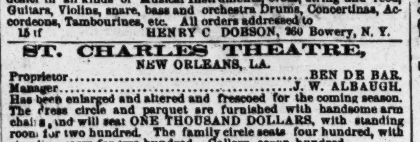
JIG AND CLOG DANCING
WITHOUT A MASTER. New edition, containing 20 steps, fully explained. Any one with or without a previous knowledge can learn. Mailed, 50 cents. Send stamp. MRS. J. K. BUCKLEY, 292 West Houston street, New York. 11-13t*

R. B. KENT'S Theatrical Hosiery,
No. 173 (late 202) BOWERY, N. Y. FORMERLY GARNER'S ESTABLISHMENT. All kinds of THEATRICAL AND CIRCUS CLOTHING constantly on hand and made to order. 13-13t*

PEORIA, ILLINOIS.
ROUSE'S OPERA HALL. This popular institution is well located on Main street, over the Post Office. It has an ample Stage, with Scenery, Comfortable Dressing Rooms, Dress Circle, &c. Seating capacity, 1,200. City population, 30,000. Terms moderate. R. ROUSE, Jr., Agent and Manager. R. ROUSE, Proprietor. 16-13t*tf

EQUESTRIAN
SHIRTS, TIGHTS, CAPS, LONG HOSE, HARLEQUIN & CLOWN SUITS. A large variety of the above goods always ready for IMMEDIATE DELIVERY. Particular styles will be made to order without delay. UNION ADAMS & CO., No. 637 Broadway, N. Y. 5-52t

(Late A. Rankin & Co. Established 1823.) Every Description of THEATRICAL HOSIERY. VANDERBLIP & TAYLOR, No. 96 Bowery, New York. THEIR FACILITIES IN MANUFACTURING are such that orders for any style and of any material can be furnished at very short notice. Orders by mail receive particular attention. 1-26t*

HENRY C. DOBSON'S

GREAT PATENT PARLOR AND STAGE BANJOS, have no equal in the world for loud, sweet and brilliant tone, and the only instruments that will sound as well in wet as dry weather. Rosewood, beautifully polished, twenty silver screws, transparent head, Italian strings, silver tail piece, etc., price $20; No. 2, $35; fancy banjos, $50, $75 and $100. My new banjo instruction book will teach you to play perfect without a master; price, $5. Book and Banjo sent C. O. D. to all parts of the United States, separate if desired. Also, general dealer in all kinds of Musical Instruments, brass, string and reed, Guitars, Violins, snare, bass and orchestra Drums, Concertinas, Accordeons, Tambourines, etc. All orders addressed to HENRY C. DOBSON, 260 Bowery, N. Y. 15-tf

ST. CHARLES THEATRE,
NEW ORLEANS, LA. Proprietor .... BEN DE BAR. Manager .... J. W. ALBAUGH. Has been enlarged and altered and frescoed for the coming season. The dress circle and parquet are furnished with handsome arm chairs, and will seat ONE THOUSAND DOLLARS, with standing room for two hundred. The family circle seats four hundred, with standing room for two hundred. Gallery, seven hundred. FIRST CLASS STARS negotiated with by BEN DE BAR, St. Louis, Mo. 8-17t*

L. W. SEAVEY.
PANORAMAS AND SCENERY For Theatres, Public Halls, etc. Enclose stamp for Scenic Catalogue. PAINT ROOMS, 684 Broadway, New York. 6-26t*

MISS EVA BRENT.
VOCALIST AND SOUBRETTE ACTRESS, can be engaged for the coming season. For terms, &c., direct her at 45 HARRISON AVENUE, BOSTON. 11-tf

METROPOLITAN HALL,
CHICAGO, ILL., For rent by night, week or month, for all respectable entertainments. This hall has been recently remodeled and renovated, and is the most elegant in the Northwest. For particulars address A. A. MUNGER, Proprietor, 88 Lasalle street. 17-13t*

WEISIGER HALL,
FOURTH STREET, LOUISVILLE, KY. This large and elegant hall is the most capacious in the Southwest. Ventilation and acoustics unsurpassed. Entirely free from the noise of the street cars, which pass by every ten minutes from all parts of the city. Capacity is by actual count 1,400, which is 350 MORE THAN ANY OTHER HALL IN THE CITY. This hall has just been painted in beautiful light colors, and the stage enlarged to 40x45 feet, a new drop curtain 40x32 feet, with new and beautiful scenery, four new and commodious private boxes, elegantly furnished; new sounding board; eight large and finely furnished dressing rooms. ROOMS UNDER THE STAGE, 25x40 FEET, FURNISHED WITH ALL THE MODERN IMPROVED WORKING TRAPS, &c., NOW IN USE IN THE UNITED STATES. Those wishing to rent for a short or long time will please address J. M. BOGGS, Agent. 18-13t*

NEW RICHMOND THEATRE.
MANAGER AND DIRECTOR ..... R. DORSAY OGDEN. Will open Sept. 19th, 1870, for season of '70 and '71. Has been newly painted and refitted and furnished with new and handsome cane seat arm chairs, &c. Seating capacity, alone, parquet and orchestra, 500; dress circle and balcony, 300; 12 private proscenium boxes; second tier, 450; third tier, 450. Applications for star and stock engagements can be made to the manager or to COL. T. ALLSTON BROWN, 643 Broadway, New York. A few more dates open for OPERA, BALLET, PANTOMIME, CONCERT and BURLESQUE COMPANIES and all first class entertainments and shows. Managers will be treated with on the most favorable terms—upon shares or for rent. R. DORSAY OGDEN, Sole Manager. 18-26t

CIRCUS TALENT WANTED
FOR THE FALL AND WINTER; Gymnasts, Acrobats, Equestrians, Equestriennes, Leapers, Tumblers, &c. &c. None wanted but first class, steady and sober people. None others need apply. State lowest terms for good engagement and line of business. No fares paid to the company. Address immediately, C. W. NOYES, Manager Crescent City Circus and Menagerie, care RUSSELL, MORGAN & CO., Cincinnati Ohio. 20-5t*

ACADEMY OF MUSIC,
BLOOMINGTON, ILL. F. NIERGARTH .... Proprietor. Population, 20,000. For lease or rent for all first class Theatrical Troupes, Exhibitions and Circuses, ON THE MOST LIBERAL TERMS. Especial notice to Circus Managers, who will have a good chance to make their winter quarters here. 15-13t*

MRS. TILLSON,
289 BOWERY, NEW YORK, COSTUMER. Stage wardrobes purchased and for sale. 21-13t*

LONG'S NEW HALL,
ILION, HERKIMER CO., N. Y. THE BEST HALL IN THE PLACE. Has Footlights, Drop, 15 changes of Scenery, seats 750, and is LIGHTED WITH GAS. TERMS EASY. A GOOD SHOW TOWN. Address W. W. LONG, Proprietor. 23-8t*

BALTIMORE OPERA HOUSE.
KERNAN BROTHERS .... Proprietors. Open for the fall and winter season under the management of MR. DICK PARKER. ARTISTS HAVING SPECIALTIES can find lucrative engagements by applying to DICK PARKER, Stage Manager. 23-4t

MARTIN & DEAGLE'S
VARIETIES THEATRE, ST. LOUIS, MO. This popular and old established place of amusement open all the year round. Variety Talent wanted at all times. SENSATIONAL STARS ALSO WANTED. Address G. J. DEAGLE, Business Manager, St. Louis, Mo. 23-13t

SHARON, PA.,
OPERA HOUSE. 850 CHAIRS, FULL SCENERY, DRESSING ROOMS, &c. CHICKERING PIANOS. For terms apply to R. WILLIAMSON, Proprietor. 15-26t*

THE DARING GYMNASTS,
THE LOPEZ FAMILY & H. DORR, Introduce in their GREAT ACT THE CHILD WONDER, EDDIE LOPEZ, only six years old. Their business consists of a bar act, flying rings and the GRAND ACT, with LITTLE EDDIE, which resembles the performance of the Hanlon Bros. A SENSATION THAT WILL PAY. Managers address, SIG. LOPEZ, Care of Clipper Office, N. Y. 17-11t

FOX'S AMERICAN THEATRE,
Walnut street above Eighth, Philadelphia. R. FOX .... Proprietor and Manager. JAMES PILGRIM .... Stage Manager. C. S. MARKS .... Treasurer. THE STAR VARIETY THEATRE OF AMERICA. OPEN "ALL THE YEAR ROUND," With the most complete Variety organization ever brought together. SIX DISTINCT COMPANIES COMBINED! DRAMATIC, PANTOMIMIC, ACROBATIC, BURLESQUE, TERPSICHOREAN AND ETHIOPIAN Composed of THE VERY BEST ARTISTS IN THE WORLD. THE LARGEST AND MOST COMPLETE BALLET TROUPE. ALL THE GREATEST SENSATIONS OF THE DAY PRESENTED IN RAPID SUCCESSION. Special notice.—All Gymnast Artists who perform on Trapeze, &c., at this establishment must be furnished with a net. Artists of all kinds desirous of negotiating apply to R. FOX, American Theatre, Philadelphia, Pa. 18-tf

MAIN ST. OPERA HOUSE,
JOHNSTOWN, Pa. Opened February, 1869. Handsomest Opera House of its size in the state. For rent by the day or week, for first class theatrical entertainments, concerts and lectures. This new brick building, with iron front, is now finished and fitted up in modern style, with parquet, dress and family circle, four private boxes and will seat 1,000 persons; 325 arm chairs in parquet, 300 seats in dress circle and 375 in family circle. It has three modes of exit, and can be emptied in ten minutes. Stage 24x33 feet, with carpet, stage furniture, tables, chairs, sofa, tete-a-tete, upholstered with fine damask and finished in white and gold; foot, border and side lights, seven dressing-rooms, green-room, water closet, water in dressing-rooms, hose connection on stage; also, an act, drop and green curtain, and a full set of scenery on flats and numerous set pieces, flats 12x16 feet, all painted and fitted up by L. W. Seavey, of New York. The auditorium and proscenium are handsomely frescoed, fitted up with figures of Shakespeare, and surmounted by a large gilded eagle. This work was done by Thomas Heath, of Philadelphia. Well ventilated; ceiling 33 feet high, with fine chandeliers. Ticket office attached to the hall, and all complete. The proprietor would assure all persons favoring him with their patronage, that this is the popular house of the place, being the only one having perfect acoustic properties, and in which an audience can hear in all parts of the house. Johnstown contains 20,000 inhabitants and is situated on the Pennsylvania railroad, 78 miles east of Pittsburgh. Terms reasonable, including gas, license, heating and janitor. Post office, telegraph and job printing offices within twenty steps of the Opera House. Private entrance to the stage and dressing-rooms. Address JOHN PARKE, Proprietor, box 262. The Opera House has the most prominent corners and best bill boards in the city. [14-13t*] D. SHOOP, Bill Poster.

TRIMBLE OPERA HOUSE.
THE MOST BEAUTIFUL THEATRE IN AMERICA. THE ONLY THEATRE IN ALBANY HEATED BY STEAM. COMFORTABLE DRESSING ROOMS. Refer to W. J. Florence, Edwin Adams, F. S. Chanfrau, E. Eddy, Albert Aikin, and many other stars who have played engagements during the past season. Address all communications to LUCIEN BARNES, Manager. 16-tf

HERMAN NESTROCK,
SUCCESSOR TO SOMERS, Theatrical and Fancy Boot and Shoemaker, 270 Bowery, N. Y. City. N. B.—Work made in the best of style and sent per Express, C. O. D. to all parts of the country. 17-13t*

AGENTS! AGENTS!
ATTENTION! WILHELM OPERA HOUSE, PORTSMOUTH, OHIO. This new and elegant structure was finished December 20, 1869. HAS A FINE STAGE, well stocked with scenery (all new), drop curtain, &c.; green and dressing rooms complete. WILL SEAT 800 PERSONS, has foot and border lights, heated by furnace, NICELY FRESCOED and thoroughly lighted by gas. Every seat in the hall is a carpet chair. Population, 15,000. Address R. L. CANNON, Agent. JOHN WILHELM, Proprietor. CHARLES W. WHITE, Bill Poster. 3-26t*

TO CIRCUS AND SIDE SHOW
MANAGERS. JAMES MARTIN & SON, manufacturers of Circus and Show Canvases, Bunting, Flags, &c., 114 Commercial street, Boston. PRICE LIST SENT FREE. 20-13t*

DOUTY HALL,
SHAMOKIN, PA. Licensed by the year. W. H. DOUTY, Proprietor. 6-26t*

CITY HALL,
POLO, ILL., ON CENTRAL R. R. Inhabitants, three thousand, and thickly settled country around. Size of Hall, 73x44; gallery, stage and dressing rooms. Address FUNK & PETRIE, Proprietors. 13-13t*

ASSEMBLY HALL,
MIDDLETOWN, NEW YORK. (Formerly Stanson Hall.) The attention of traveling companies is called to this Hall. It is one of the best that can be found in a country town. The building—a very substantial brick structure, 50x100, 3 stories high, situated on high ground, cool and pleasant in summer—was erected especially for public entertainments. Capacity of the Hall, 1,000; high ceiling, 17 feet; fine stage and scenery. The acoustic qualities of this Hall are excellent. Terms, $25 for one evening; for two or more, $20 per night. Billiards and bar-room, bowling alleys, etc., are connected with it—all new, and fitted up in the best style. Please address. J. P. HOYERMAN, Middletown, New York. 14-13t*

J. M. MORTIMER'S
PHILADELPHIA DRAMATIC AND VARIETY AGENCY, 817 Walnut Street, Philadelphia. Plenty of First Class Artists always on hand. Performers wishing Good Engagements will please advise immediately. Wanted, 20 Good Ballet Girls. Send particulars, cartes de visites, &c. Also, wanted Living Curiosities for the Winter Season, for first class Museum in Philadelphia. Address J. M. MORTIMER, Dramatic Agent, 817 Walnut street, Phila. 23-13t

TO MANAGERS.
Can be engaged by responsible managers for the winter season, MYSELF AND BOY, WITH HORSES. Address SIG. SEBASTIAN, Bare Back Equestrian, Clipper Office. 22-4t*

PLAYS.
ENCLOSE STAMP FOR CATALOGUE TO AMES & HOLGATE, Clyde, O. 22-tf

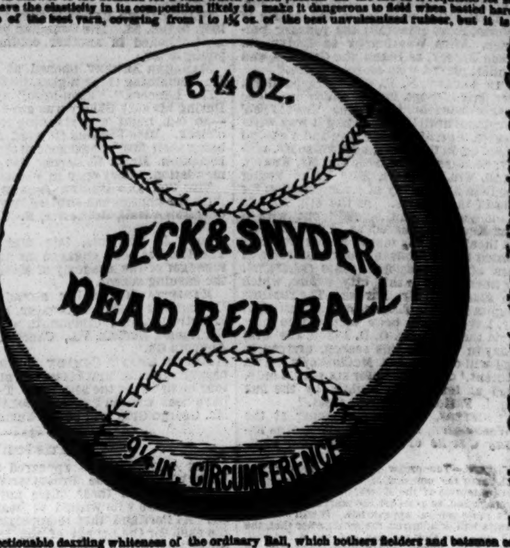
J. S. MURPHY,
IRISH COMEDIAN AND VOCALIST. IRISH COMEDY, DRAMA AND FARCE. ADDRESS CARE OF CLIPPER OFFICE. 24-3t*

HARRINGTON OPERA HOUSE
PROVIDENCE, R. I. A FIRST CLASS HOUSE, with full Scenery and large stage. Situated in the heart of the city on the ground floor. Seating capacity, 2,000. Orchestra Chairs, Parquet, Dress Circle and Gallery. THE ONLY POPULAR THEATRE HERE. NO OPPOSITION. Managers, by sending their printing and advertisements to us, will have their interests as well looked after as though personally present. Rent includes city license, stage hands and ticket sellers. Address CORY BROTHERS, Music Store. 21-4t

CENTRAL
AGRICULTURAL SOCIETY FAIR, AT TRENTON, ON SEPT. 20th, 21st AND 22d. TAYLOR HALL CAN BE ENGAGED FOR THESE DATES. Address W. H. GANDY, Lessee Trenton, N. J. 22-4t

RED DEAD BALL.
The undersigned beg to call the attention of the Base Ball fraternity, and of dealers in Base Ball materials, to the new Base Ball they have recently introduced, in answer to the demand for a Ball which would possess all the life in it requisite for skilful batting, while at the same time it would not have the elasticity in its composition likely to make it dangerous to field when batted hard or thrown swiftly. Our new Ball is not only made of the best yarn, covering from 1 to 1½ oz. of the best unvulcanized rubber, but it is colored a dark red,

Entered According to Act of Congress, in the Year 1870, By PECK & SNYDER, In the Office of the Librarian of Congress, at Washington.



thereby getting rid of the objectionable dazzling whiteness of the ordinary Ball, which bothers fielders and batsmen on a sunny day in the early part of every contest.
"THE RED BALL"
Is used by all the head experts of the metropolis in preference to all others, after one trial is had.
Sample by Mail, Post Paid, $1.75. By Express, C. O. D., $16 per doz.
PECK & SNYDER, Wholesale and Retail Dealers in Base Ball Players' Supplies, 126 NASSAU STREET, N. Y.
NOTICE.—Each Ball is stamped with a die, "Peck & Snyder, 5¼ oz., 9¼ circumference (not with ink, as the old style). All makers of Base balls are cautioned against infringing upon our copyright in any manner.
PRICE LISTS OF BASE BALL GOODS FURNISHED FREE ON APPLICATION. 18-tf

PAPER BOATS
Our 6 OARED SHELL was used by the VICTORIOUS GULICK CREW in their race with the ATALANTAS, of New York, and the MUTUALS, of Albany, at the Annual Regatta of the Hudson River Amateur Rowing Association, at New York, Sept. 5, 1870. The MIDSHIPMEN OF THE U. S. NAVAL ACADEMY defeated the QUAKER CITY CREW, of Philadelphia, in one of OUR 4 OARED SHELLS, May 28, 1870.
ROWED BY THE WINNERS OF 80 CONTESTS.
PRICES REDUCED FOR REMAINDER OF THE SEASON. SEND FOR NEW PRICE LIST.
22-4t* WATERS, BALCH & CO., 303 River street, Troy, N. Y.

ALL CLUBS USE THE RED BALL
BUY HORSMAN'S RED STOCKING DEAD BALL.
This ball is made of the very best material, contains 1 oz. of rubber, and is colored a BEAUTIFUL DEEP RED. Clubs who try it will use no other. Sample by mail, post paid, on receipt of $1.75. By express, C. O. D., $16. Entered according to act of Congress in the year 1870, by E. I. Horsman, in the office of the Librarian of Congress, at Washington. Manufacturers are cautioned not to infringe said copyright. [24-1t] E. I. HORSMAN, 100 William st., Manufacturer and Dealer in Base Ball Supplies.

MISCELLANEOUS.

FARO

MASON & CO.'S PRICE-LIST.
(Our Complete Price-List sent on application.)

Faro Checks. Grote's best Ivory in sets of 600, with Coppers, Splits, etc., complete.

1¼ inch, plain	$195 00	1¼ inch, fancy	$210 00
1 9-16 " "	210 00	1 9-16 " "	225 00
1 5-8 " "	225 00	1 5-8 " "	240 00

Sets increased to any desired number.
Faro Boxes. German Silver, $15.00. Silver Plated, $20.00. Extra heavy plated (on German Silver) 25.00
Faro Lay Outs. Broadcloth, $20.00; Oil cloth, $12.00; " on fold-up board, 30.00
Case Keepers. Wood markers, $12. Ivory mkrs. large, $20. Ivory do 16. Painted, large, 25
$50.00 Will purchase 600 1¼ inch Faro Checks that will measure and stack as correctly as any check made.
Combination Boxes. German Silver, $35. $40. $50. Plated, at $40 $50 $60 $75 $100
Faro Cards. Harts, best squared, ...$15.00 per dozen. " " unsquared ....$12.00 per dozen.
$80.00 Will purchase a complete set of Faro tools.
Check Holders. Small......$5.00. Medium......$6.00. Extra large, 7.00. Scroll sawed, 8.00
Cue Cards. Price per thousand, $10.00; (five thousand at a time, $40.00.) Samples sent free.
Card Presses. For Drawer, $5.00; cover and lock, $7.00; double, with lock, $10.00.
Keno Sets. Complete with ¾ wood balls............$85.00 " " ¾ ivory " 110.00
Extra Cards, Balls, Tally Boards, etc. always on hand.
Poker Checks. Bone, at $1, $2, $3, $5, and $6 per 100. Ivory at $8, $10, $12, and $15 per 100.
Poker Cards. Monte Tickets, Readers, Strippers, Spanish Monte Cards.
Roulette. Red and black, Rondo, Chuck luck, Over and under, Horse head, Dice spreads, and every kind of Dealing, Rolling, or Short games.
GOODS C. O. D. To any address, with the privilege of opening and examining goods before paying balance to Express Co., on receipt of $5 with order, except to extreme points or the Territories, where a deposit of $20 will be required. A written guarantee from the Express Agent that goods will be taken will answer the same as a deposit.
MASON & CO., 125 Dearborn St., Chicago. 19-

Faro Tools---$100 per Set.
A FULL SET, comprising 600 Com. Checks, Painted Layouts, Plated Dealing Box, Case Keeper, Check Holder, Card Press, containing six packs Hart's best squared dealing cards, and 200 Tabs, for $100, with privilege of opening and examining goods before paying for them. MASON & CO., 125 Dearborn st., Chicago, Ill. 12-

WELLING'S PATENT
Compressed Ivory Faro Checks
Having the exclusive control of these Checks for the Western States and Territories, we will sell at the following reduced prices:—

1⅜ inch plain	$7 per 100	1⅜ inch fancy	$9 per 100
1⅜ inch plain	8 per 100	1⅜ inch fancy	10 per 100
1⅜ inch plain	9 per 100	1⅜ inch fancy	11 per 100
1⅜ inch plain	10 per 100	1⅜ inch fancy	12 per 100

PUT UP IN SETTS OF 600 FOR FARO, with extra Checks, Coppers, Splits and Markers, complete.

1⅜ inch plain	$50	1⅜ inch plain	$60
1⅜ inch fancy	60	1⅜ inch fancy	70
1⅜ inch engraved	80	1⅜ inch engraved	90

As these Checks can only be obtained through us, parties will save both time and money by sending their orders to us direct.
MASON & CO., 19-tf 125 Dearborn st., Chicago.

THE SPORTING MAN'S EMPORIUM.
E. M. GRANDIN, (Formerly G. M. EVANS & CO.,) 41 LIBERTY STREET, NEW YORK, Manufacturer of and Dealer in ADVANTAGE PLAYING CARDS! ALSO FARO TOOLS, CHECKS, CASEKEEPERS, TRIMMING SHEARS, KENO SETTS, DICE, POKER CHIPS, ROULETTE CLOTHS, SWEAT CLOTHS, AND EVERY VARIETY OF SPORTING IMPLEMENTS. The latest improvements always on hand. CLOTHS PAINTED TO ORDER. PRICE LIST AND IMPROVED SAMPLE SHEETS OF CARDS SENT FREE TO ANY ADDRESS.

ROSS LENS MAGNIFIES 500 TIMES. MICROSCOPE. Invented by Sir JOHN ROSS. Sent by return Mail for 25 cts; 2, of different POWERS, 50 cts. W. CARPENTER, 77 Nassau st., N. Y.

YACHTS "CAMBRIA" AND "DAUNTLESS," with an EXTRA ENGRAVING, only 50c. Address R. FOX & CO., New York City. 20-13t*

"NAPOLEON," "EUGENE," "LOUIS" AND "COUNT BISMARCK," with an EXTRA ENGRAVING, 50c. Address R. FOX & CO., New York City. 20-13t*

$10 BILLS (C.)—"Good as Greenbax." Free for 50c. Nuff sed. A. WILSON, Springfield, Vt. 22-4t*

THE REFLECT FINGER RING for advantage card players, sent by mail for $1. Catalogue of Sporting Goods sent on application. W. CARPENTER, 77 Nassau street, N. Y. 21-13t